VISIT…

ALC
77
ARMS

the Best of Louis Armstrong

Ain't misbehavin'
Blueberry hill
Cabaret
Down by the riverside
Dream a little dream of me
Go down, Moses
Hello, Dolly !
Jeepers creepers
Just a Gigolo
Kiss of fire
Let's call the whole thing off
Nobody knows the trouble I see
Only you (and you alone)
Sweet Georgia Brown
Tiger rag (hold that tiger)
We have all the time in the world
What a wonderful world
When the Saints go marching in
When you're smiling

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Nobody knows the trouble I see 46
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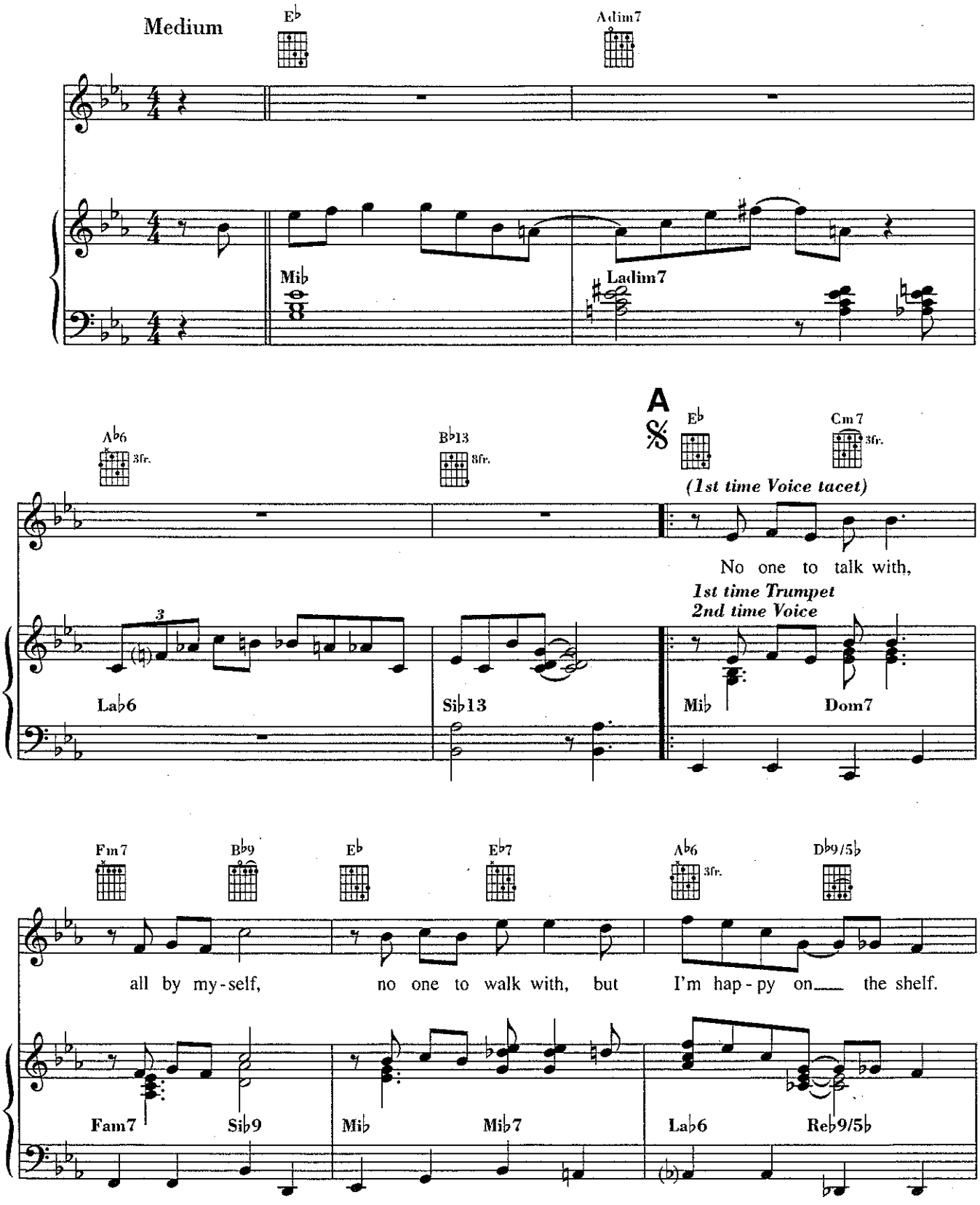
We have all the time in the world 66
What a wonderful world 60
When the Saints go marching in 64
When you're smiling 69

AIN'T MISBEHAVIN'

Words by Andy Razaf - Music by Fats Waller, Harry Brooks



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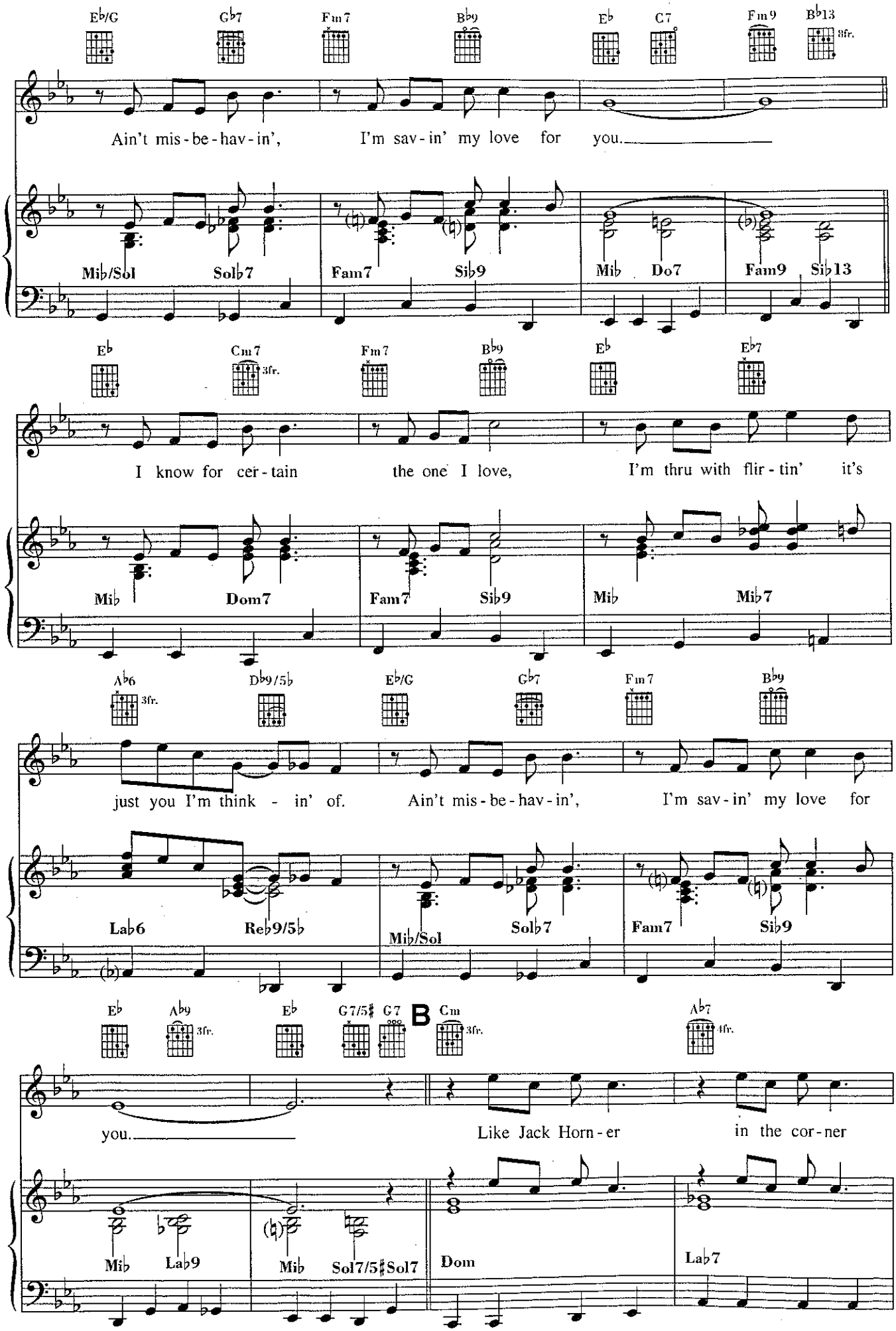
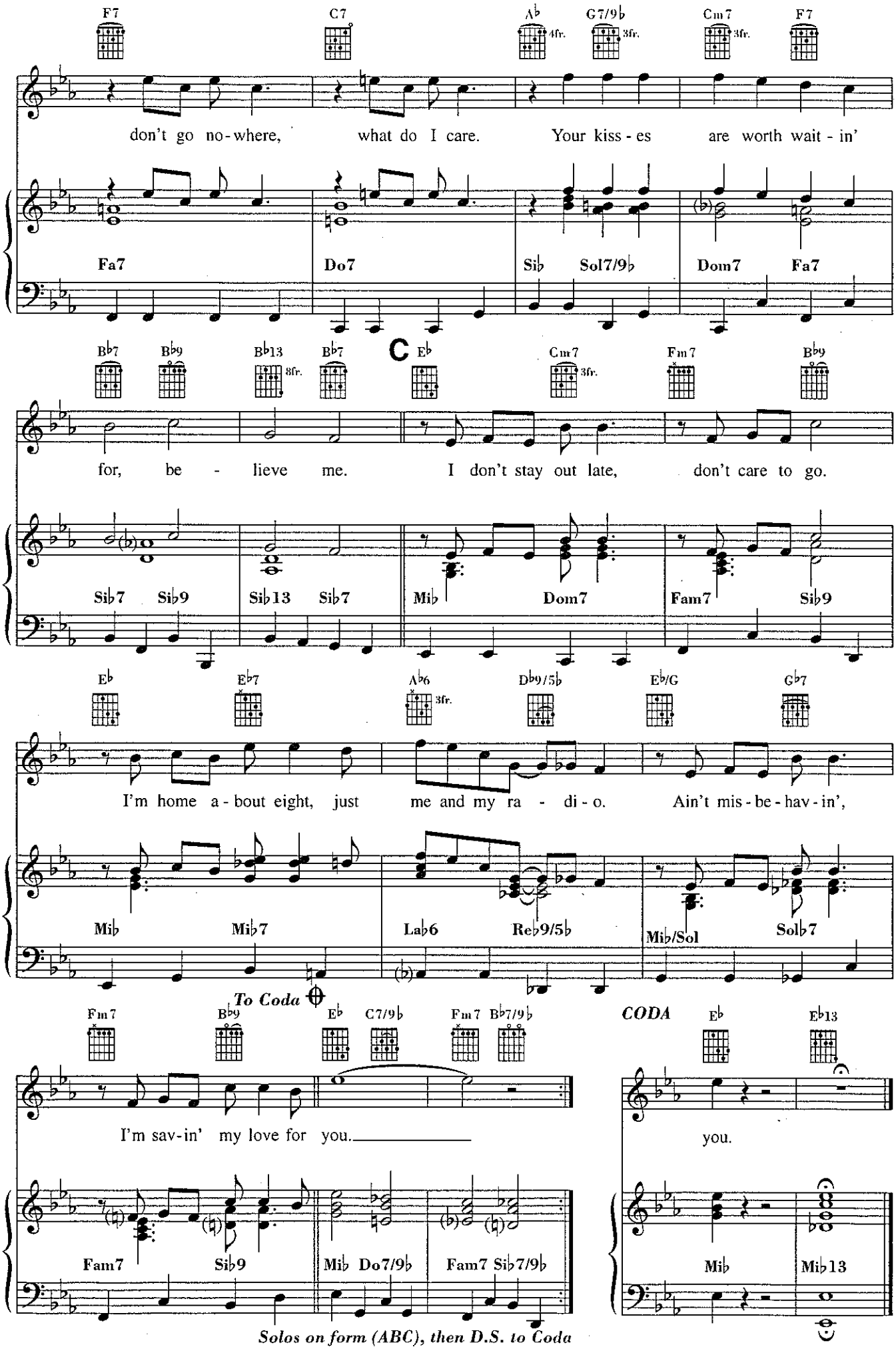
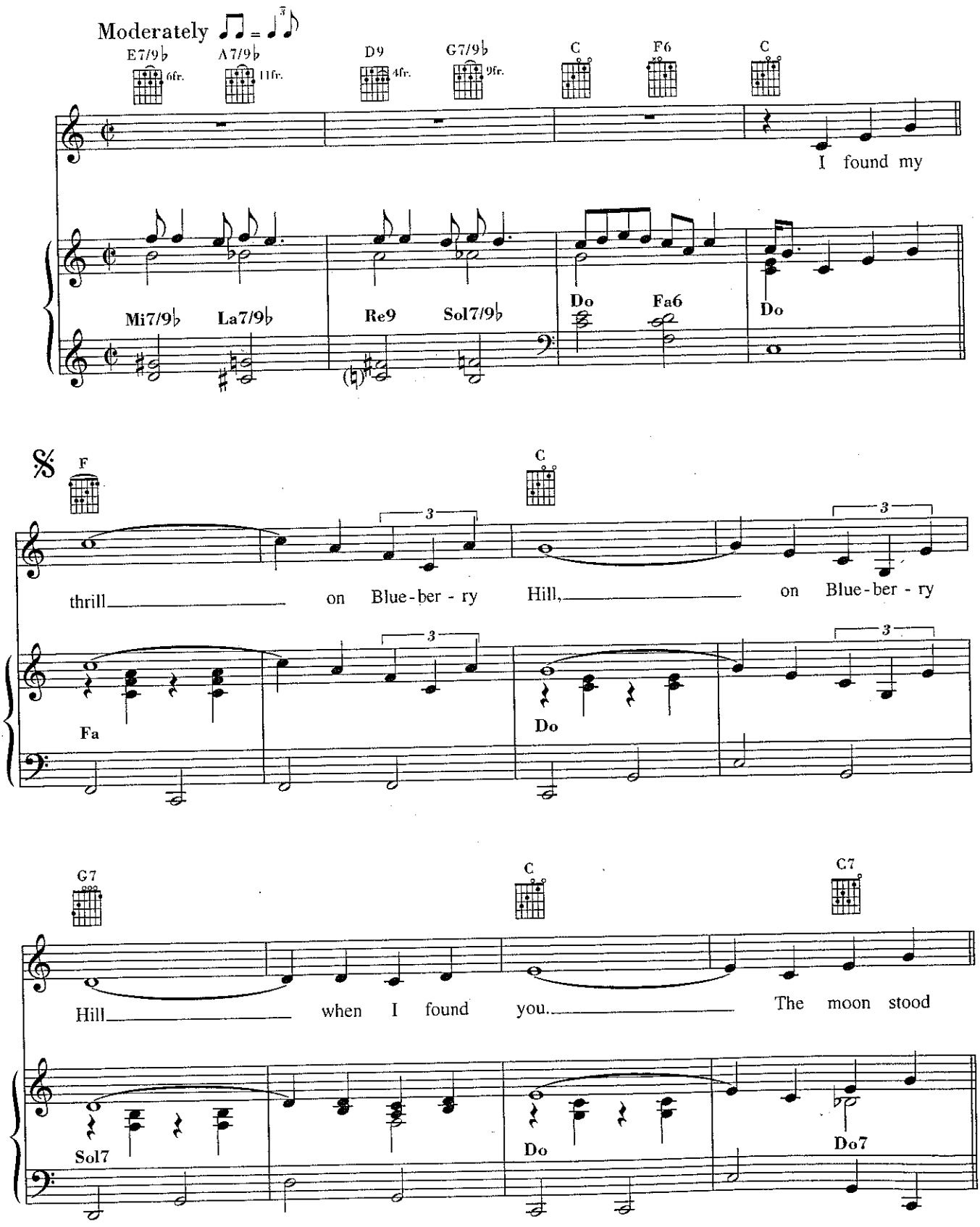

E♭/G G♭7 Fm7 B♭9 E♭ C7 Fm9 B♭13 8fr.
Ain't mis-be-hav-in', I'm sav-in' my love for you.
Mi♭/Sol Sol♭7 Fam7 Si♭9 Mi♭ Do7 Fam9 Si♭13
E♭ Cm7 3fr. Fm7 B♭9 E♭ E♭7
I know for cer-tain the one I love, I'm thru with flir-tin' it's
Mi♭ Dom7 Fam7 Si♭9 Mi♭ Mi♭7
A♭6 3fr. D♭9/5♭ E♭/G G♭7 Fm7 B♭9
just you I'm think - in' of. Ain't mis-be-hav-in', I'm sav-in' my love for
La♭6 Re♭9/5♭ Mi♭/Sol Sol♭7 Fam7 Si♭9
E♭ A♭9 3fr. E♭ G7/5♯ G7 B Cm 3fr. A♭7 4fr.
you. Like Jack Horn-er in the cor-ner
Mi♭ La♭9 Mi♭ Sol7/5♯Sol7 Dom La♭7


F7 C7 A♭ 4fr. G7/9♭ 3fr. Cm7 3fr. F7
don't go no-where, what do I care. Your kiss-es are worth wait-in'
Fa7 Do7 Si♭ Sol7/9♭ Dom7 Fa7
B♭7 B♭9 B♭13 8fr. B♭7 C E♭ Cm7 3fr. Fm7 B♭9
for, be-lieve me. I don't stay out late, don't care to go.
Si♭7 Si♭9 Si♭13 Si♭7 Mi♭ Dom7 Fam7 Si♭9
E♭ E♭7 A♭6 3fr. D♭9/5♭ E♭/G G♭7
I'm home a-bout eight, just me and my ra-di-o. Ain't mis-be-hav-in',
Mi♭ Mi♭7 La♭6 Re♭9/5♭ Mi♭/Sol Sol♭7
To Coda
Fm7 B♭9 E♭ C7/9♭ Fm7 B♭7/9♭
I'm sav-in' my love for you.
Fam7 Si♭9 Mi♭ Do7/9♭ Fam7 Si♭7/9♭
CODA
E♭ E♭13
you.
Mi♭ Mi♭13
Solos on form (ABC), then D.S. to Coda

BLUEBERRY HILL

Words and Music by Al Lewis, Larry Stock, Vincent Rose



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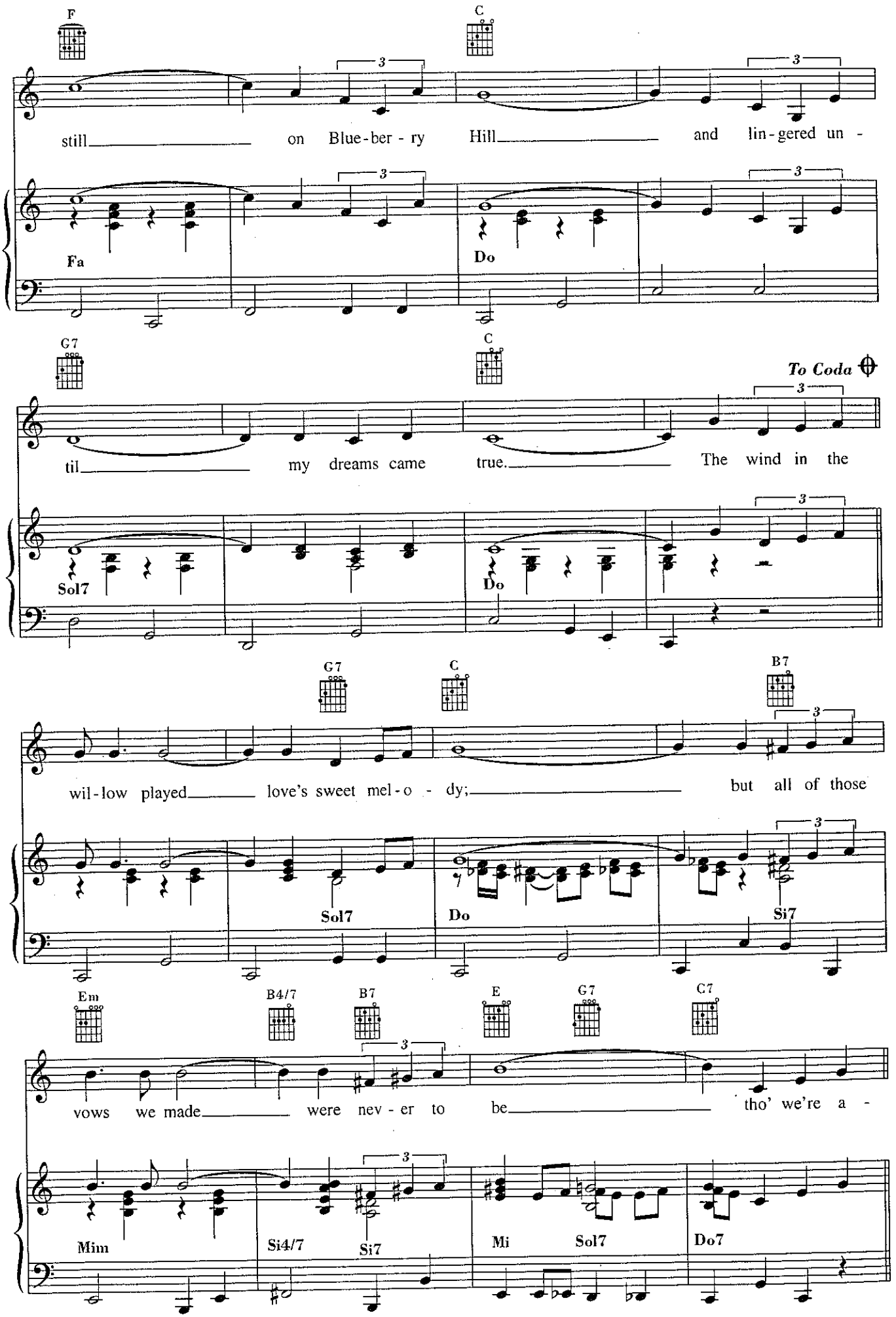
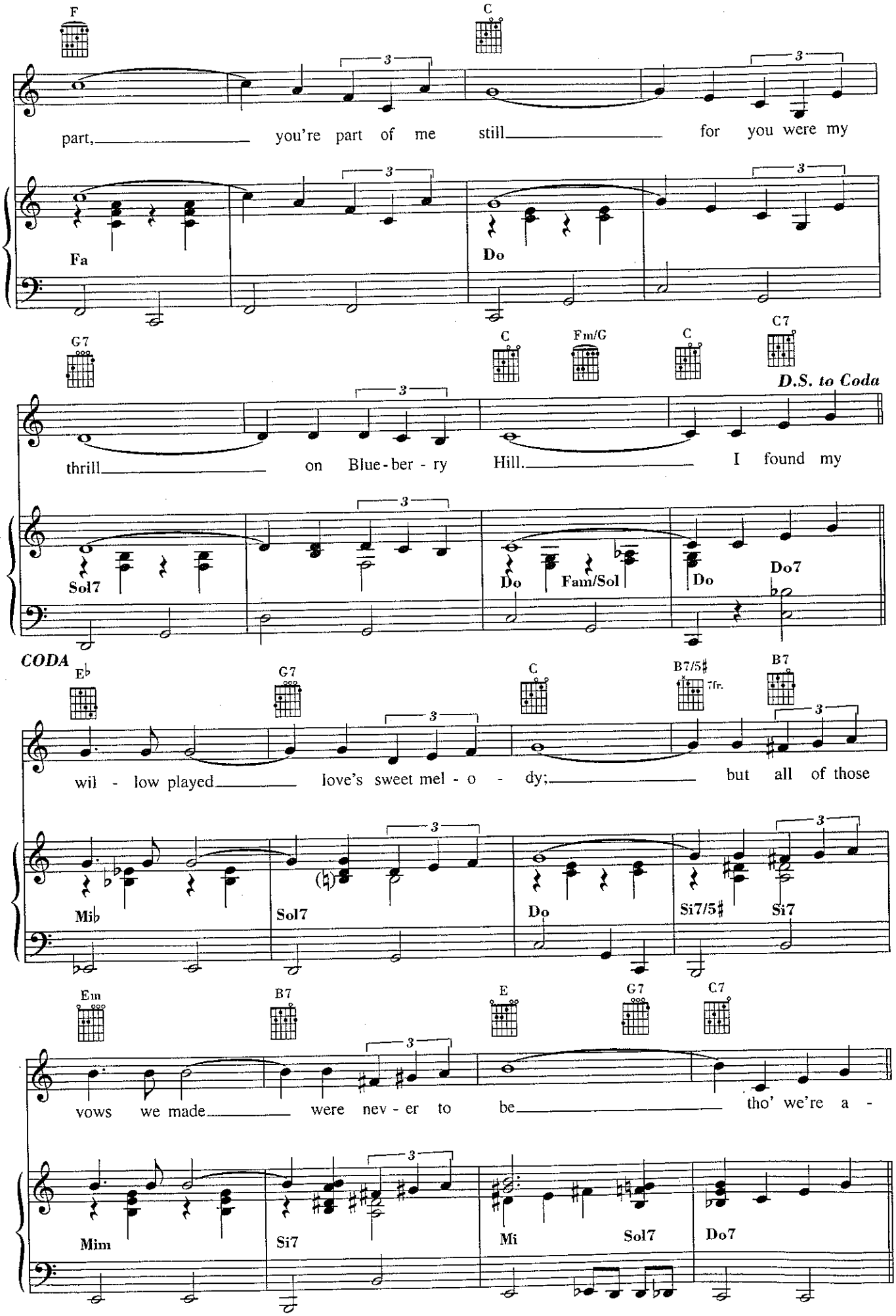
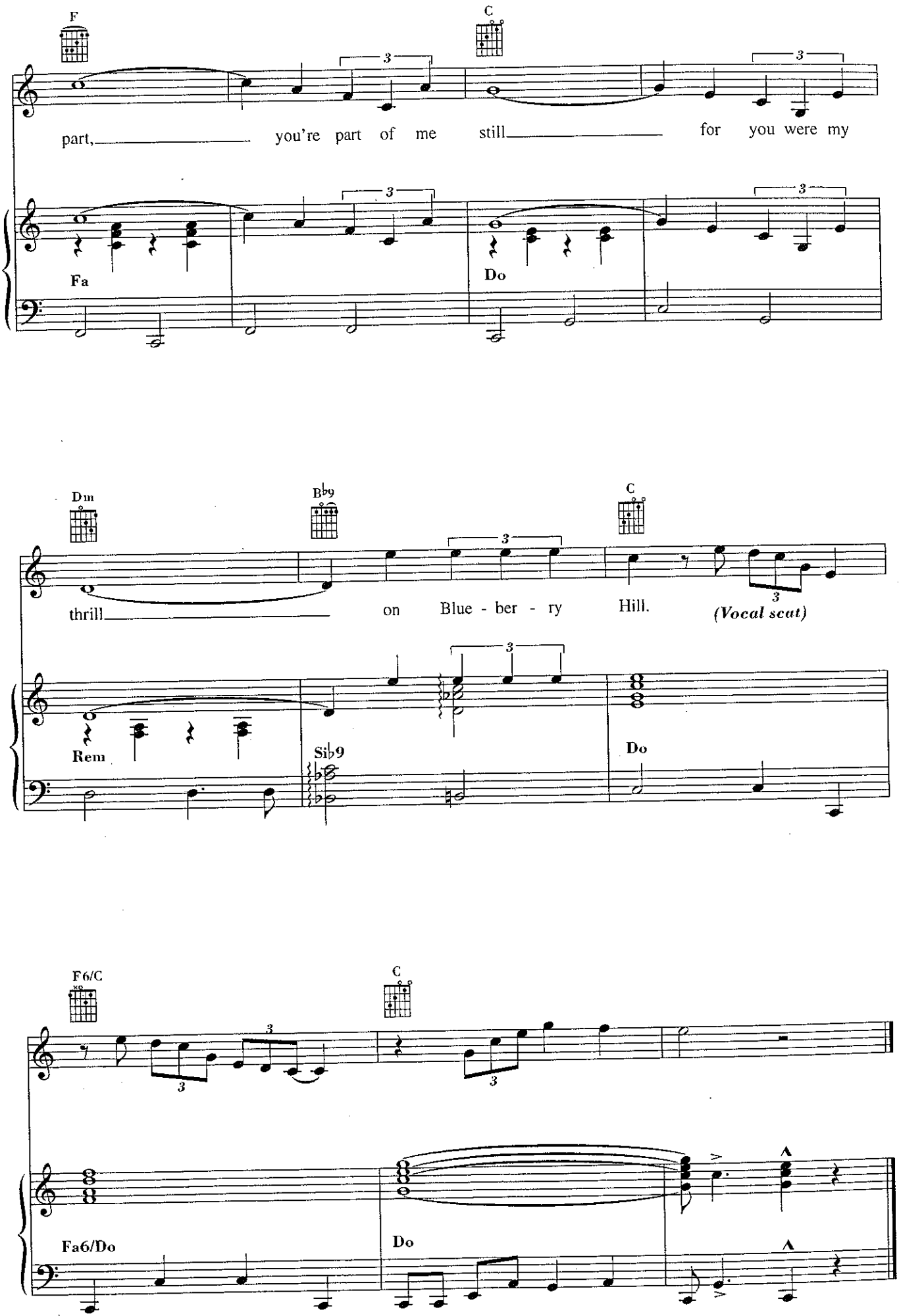
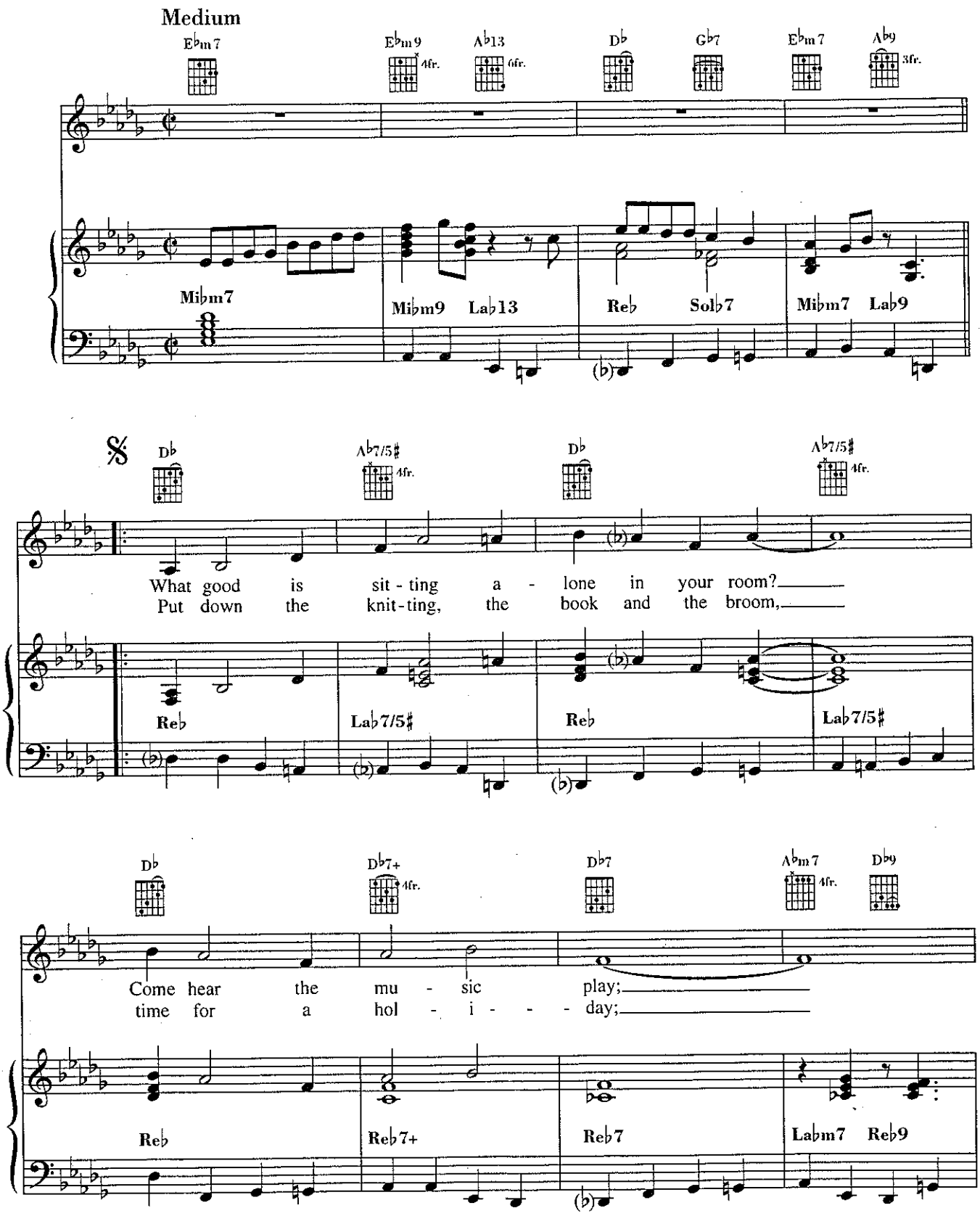

F
C
still on Blue-ber-ry Hill and lin-gered un-
Fa
Do
G7
C
To Coda
til my dreams came true. The wind in the
Sol7
Do
G7
C
B7
wil-low played love's sweet mel-o-dy; but all of those
Sol7
Do
Si7
Em
B4/7
B7
E
G7
C7
vows we made were nev-er to be tho' we're a-
Mim
Si4/7
Si7
Mi
Sol7
Do7


F
C
part, you're part of me still for you were my
Fa
Do
G7
C
Fm/G
C
C7
D.S. to Coda
thrill on Blue-ber-ry Hill. I found my
Sol7
Do
Fam/Sol
Do
Do7
CODA
E♭
G7
C
B7/5♯
7fr.
B7
wil-low played love's sweet mel-o-dy; but all of those
Mib
Sol7
Do
Si7/5♯
Si7
Em
B7
E
G7
C7
vows we made were nev-er to be tho' we're a-
Mim
Si7
Mi
Sol7
Do7


F
C
part, you're part of me still for you were my
Fa
Do
Dm
B♭9
C
thrill on Blue - ber - ry Hill.
(Vocal scat)
Rem
Si♭9
Do
F6/C
C
Fa6/Do
Do

CABARET

Words by F.Hebb - Music by John Kander



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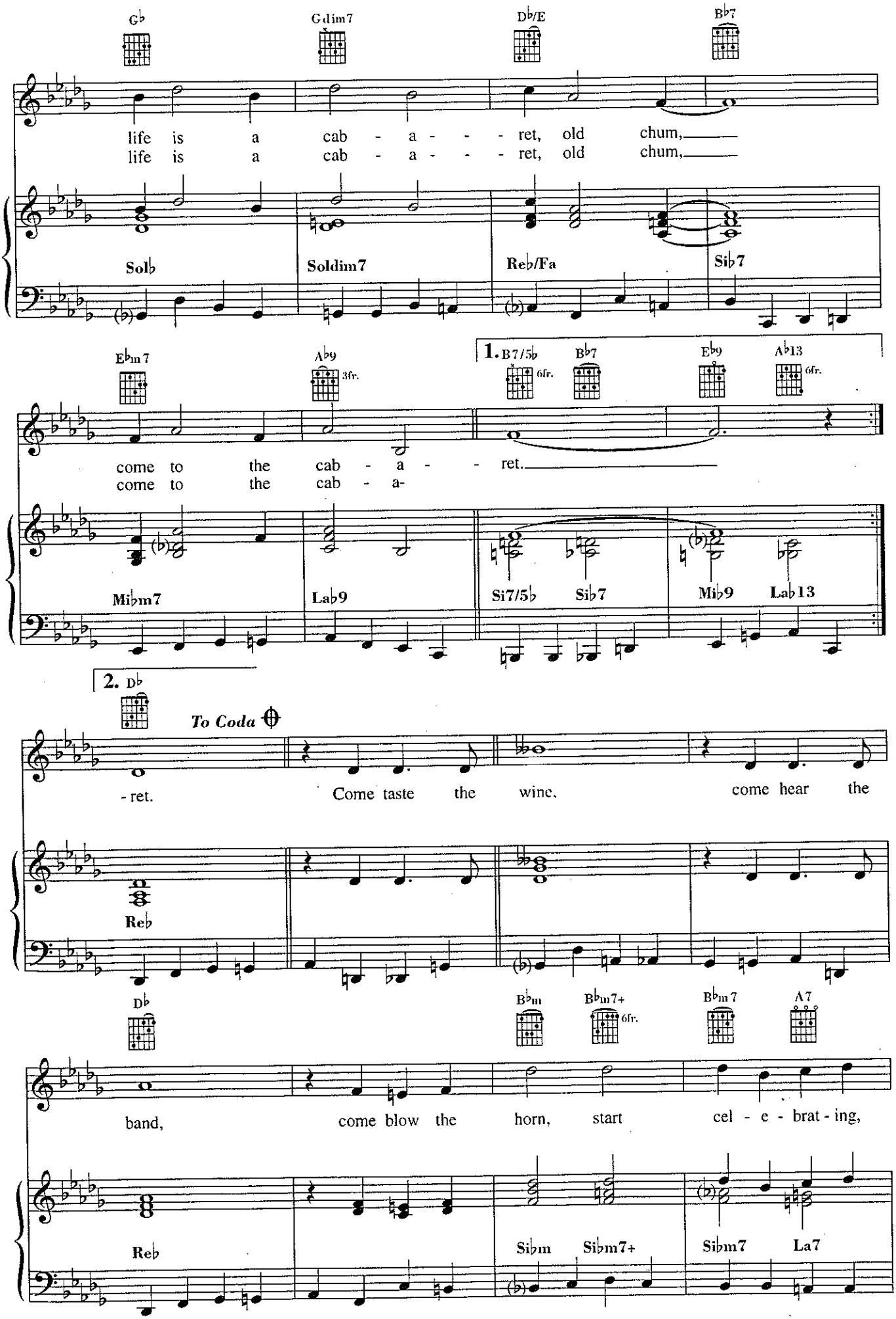
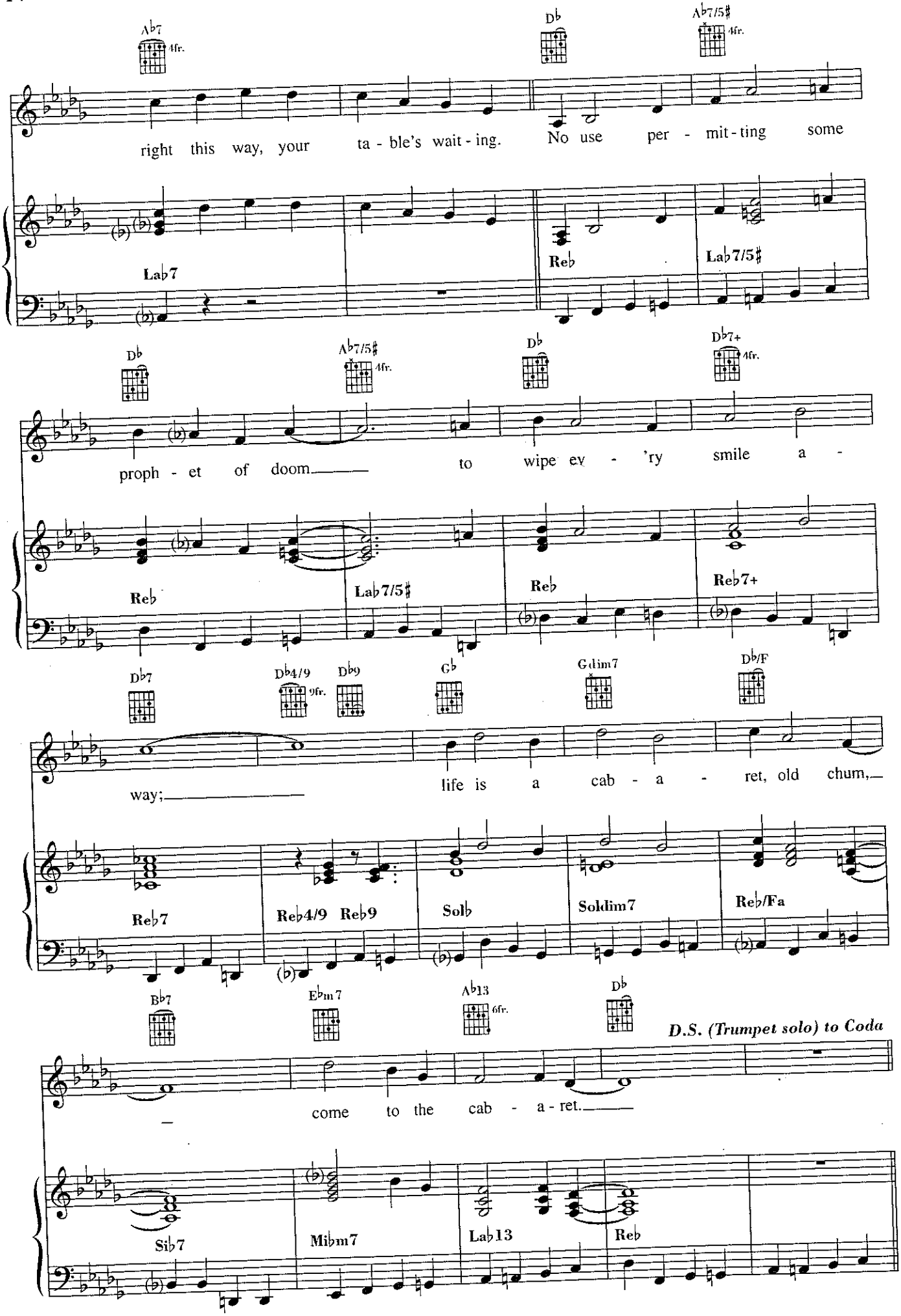
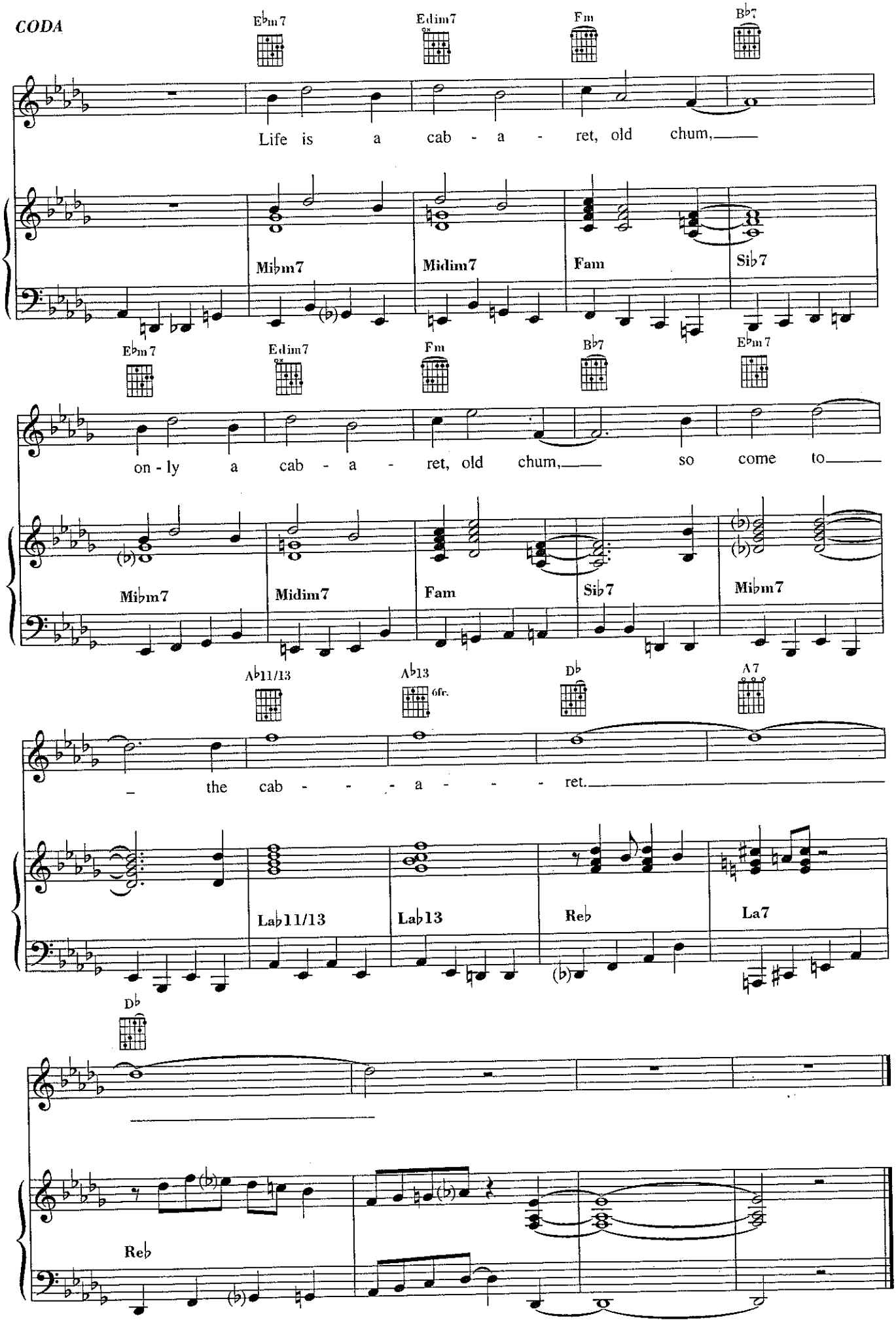
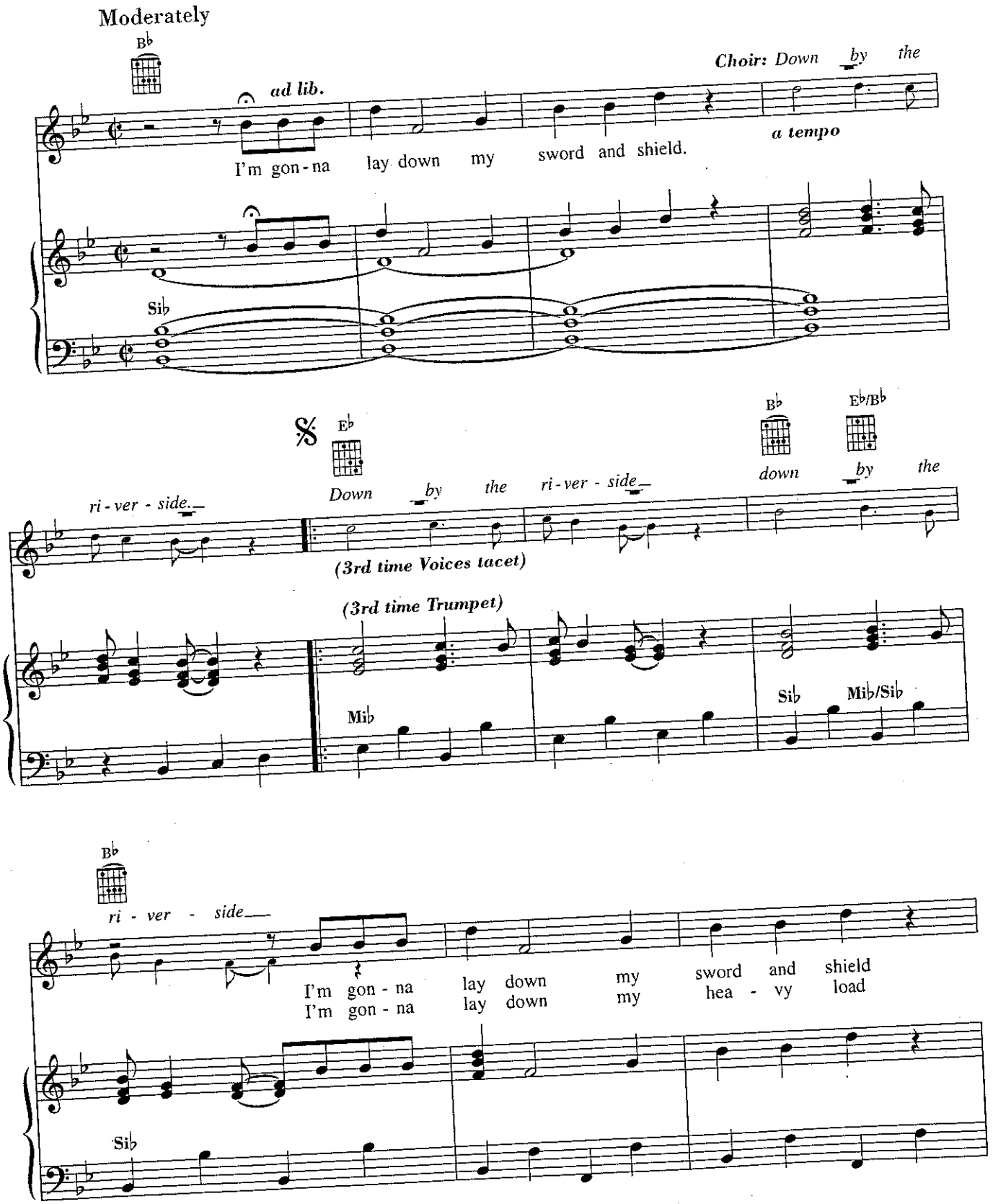

Gb
Gdim7
Db/E
Bb7
life is a cab - a - - - ret, old chum,
life is a cab - a - - - ret, old chum,
Solb
Soldim7
Reb/Fa
Sib7
Ebm7
Ab9
3fr.
1. B7/5b
6fr.
Bb7
Eb9
Ab13
6fr.
come to the cab - a - - ret.
come to the cab - a-
Mibm7
Lab9
Si7/5b
Sib7
Mib9
Lab13
2. Db
To Coda
- ret.
Come taste the wine.
come hear the
Reb
Db
Bbm
Bbm7+
6fr.
Bbm7
A7
band,
come blow the horn,
start
cel - e - brat - ing,
Reb
Sibm
Sibm7+
Sibm7
La7


A♭7 4fr.
D♭
A♭7/5♯ 4fr.
right this way, your ta - ble's wait - ing. No use per - mit - ting some
Lab7
Reb
Lab7/5♯
D♭
A♭7/5♯ 4fr.
D♭
D♭7+ 4fr.
proph - et of doom to wipe ev - 'ry smile a -
Reb
Lab7/5♯
Reb
Reb7+
D♭7
D♭4/9 9fr.
D♭9
G♭
Gdim7
D♭/F
way; life is a cab - a - ret, old chum,
Reb7
Reb4/9 Reb9
Solb
Soldim7
Reb/Fa
B♭7
E♭m7
A♭13 6fr.
D♭
D.S. (Trumpet solo) to Coda
come to the cab - a - ret.
Sib7
Mibm7
Lab13
Reb


CODA
Eb m7
Edim7
Fm
Bb7
Life is a cab - a - ret, old chum,
Mib m7
Midim7
Fam
Sib7
Eb m7
Edim7
Fm
Bb7
Eb m7
on - ly a cab - a - ret, old chum, so come to
Mib m7
Midim7
Fam
Sib7
Mib m7
Ab 11/13
Ab 13
6fr.
Db
A7
the cab - - - a - - - ret.
Lab 11/13
Lab 13
Reb
La7
Db
Reb

DOWN BY THE RIVERSIDE

Traditional



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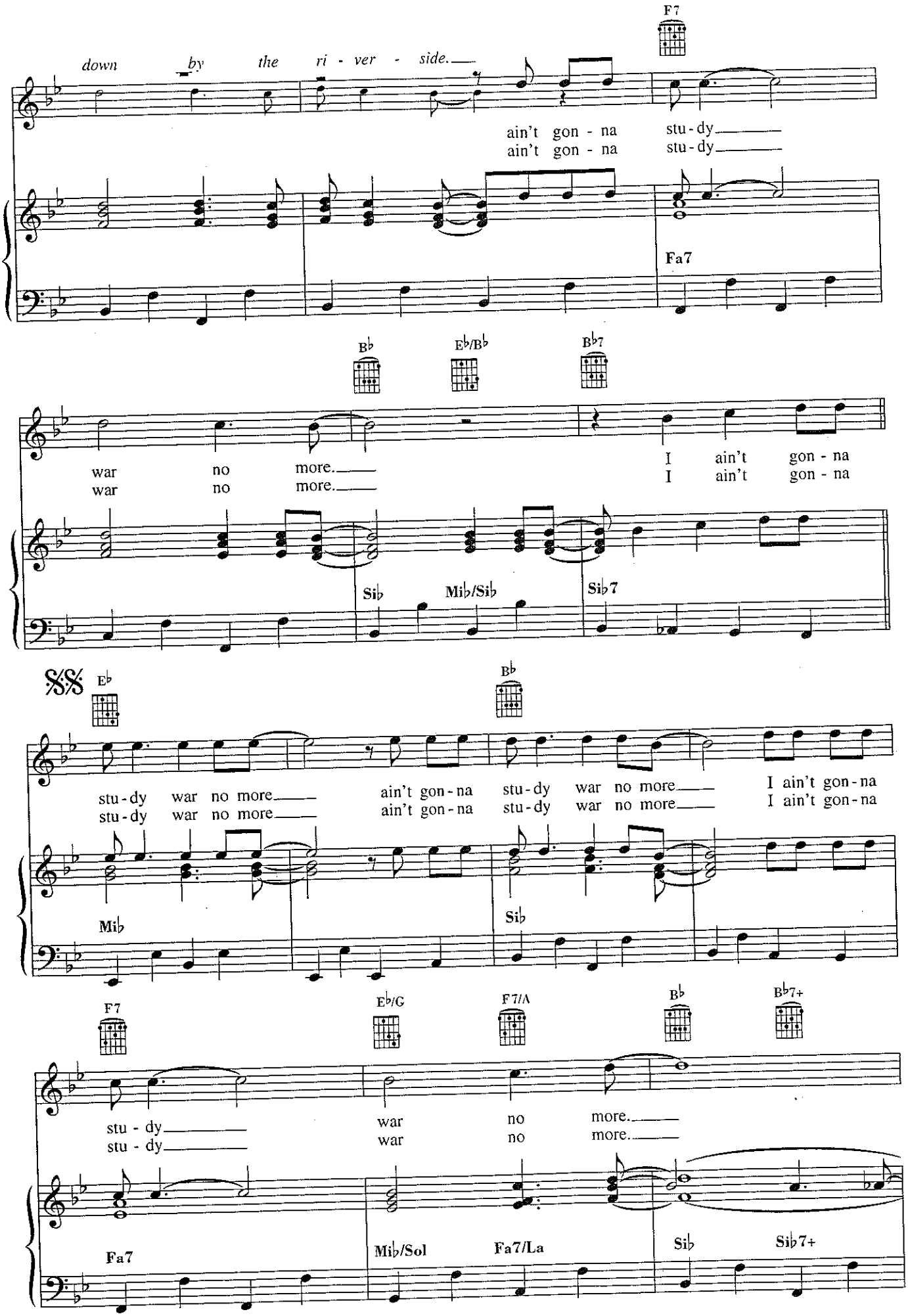
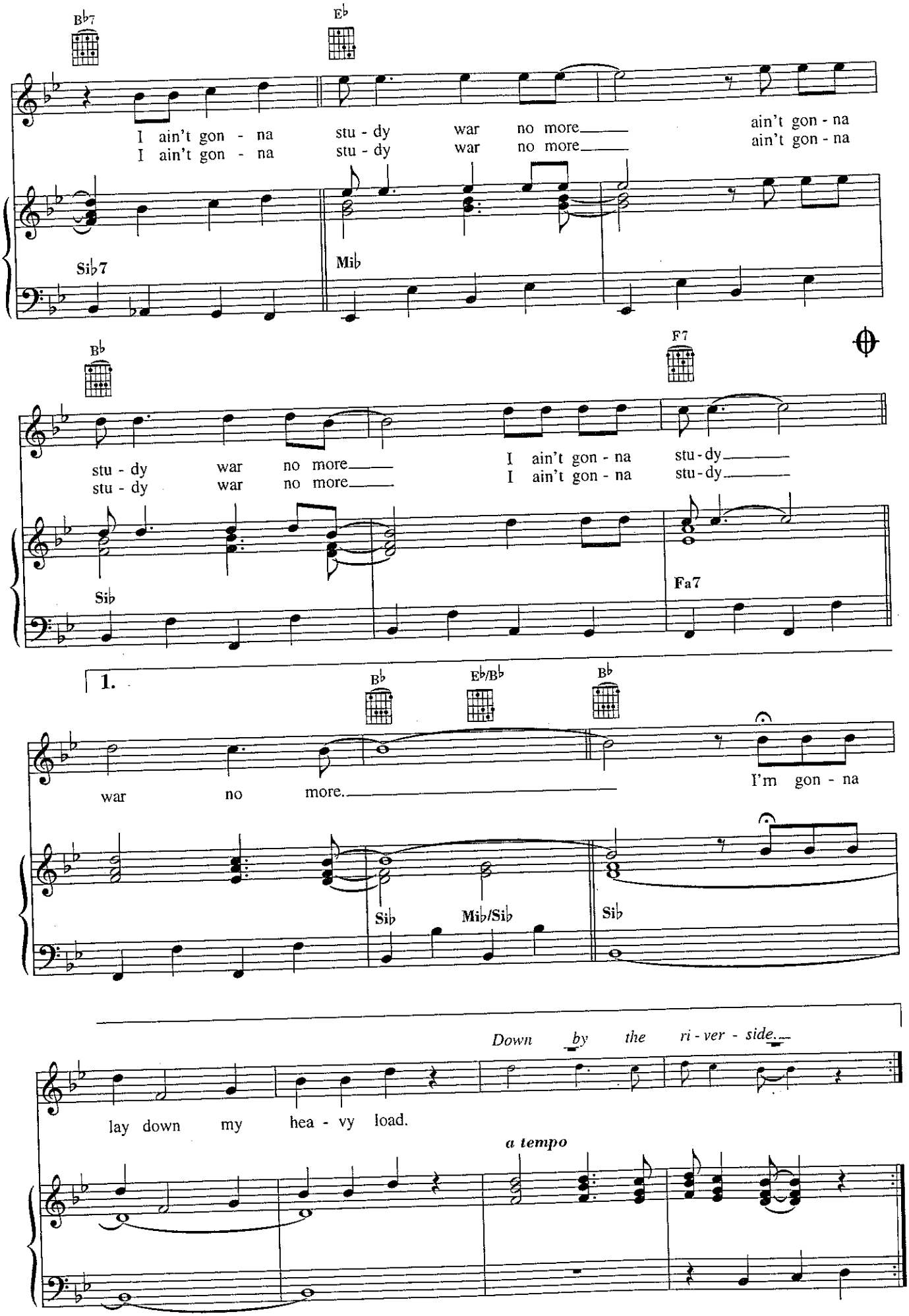
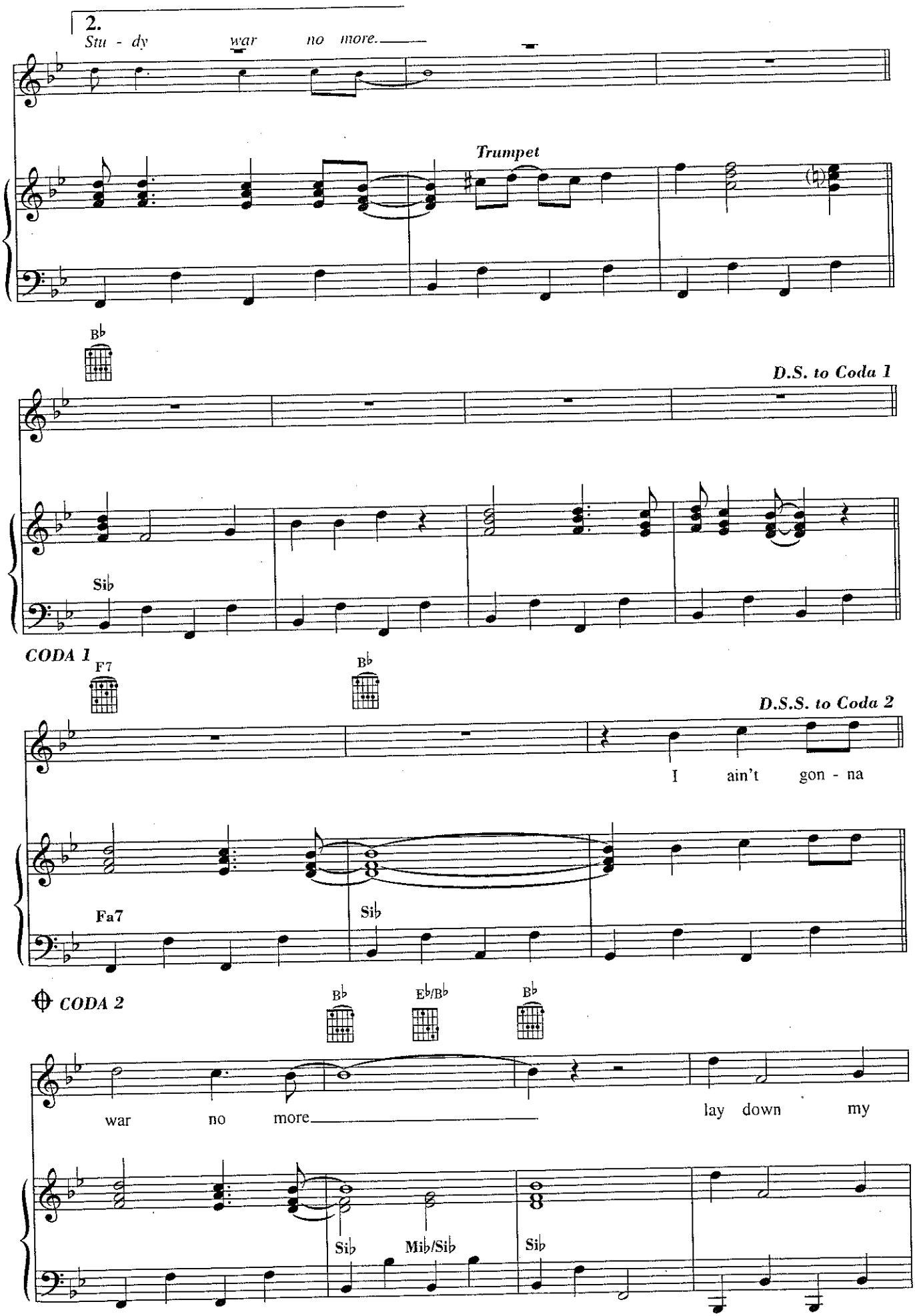
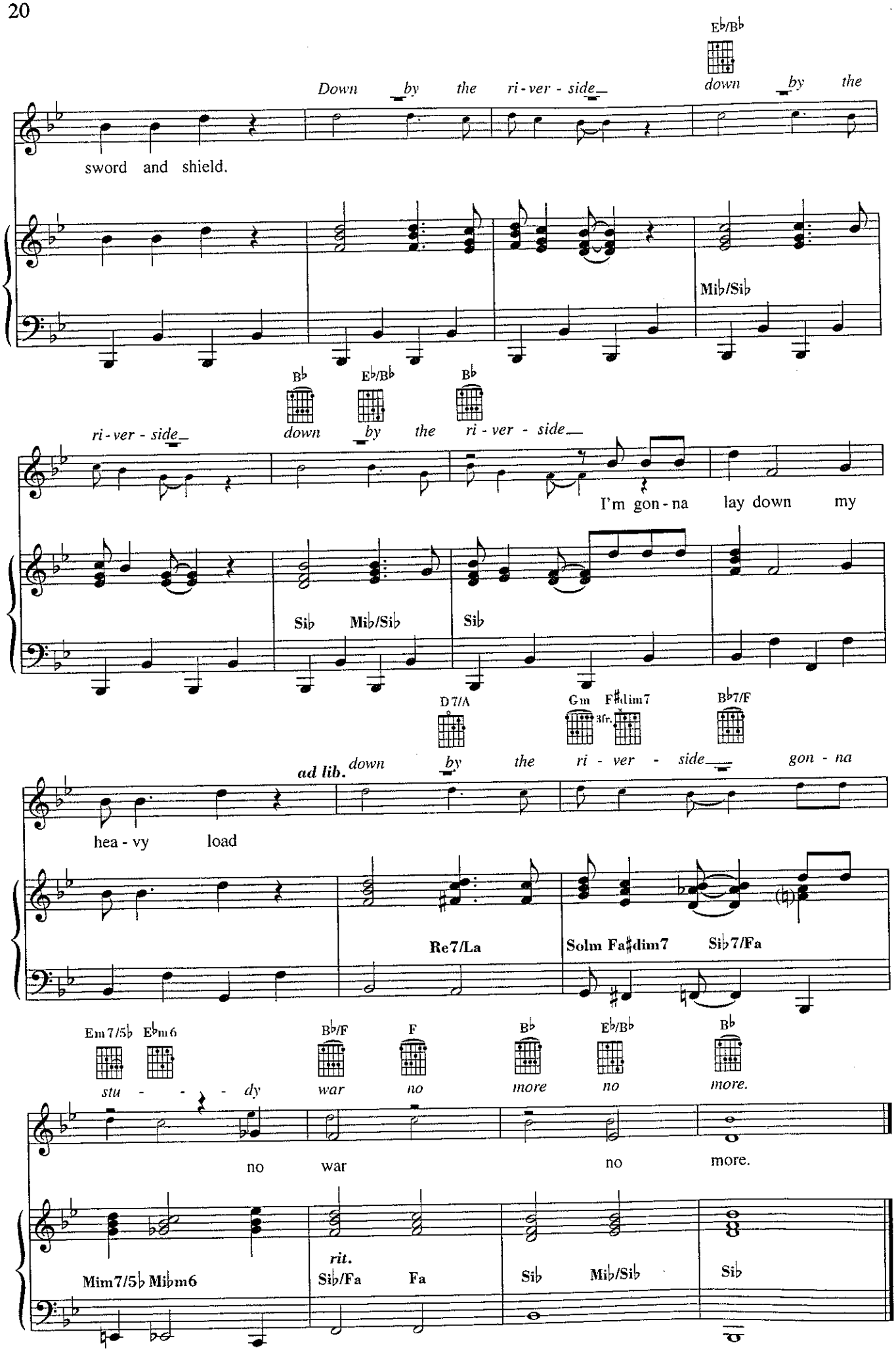

F7
down by the ri - ver - side.
ain't gon - na stu - dy
ain't gon - na stu - dy
Fa7
B♭ E♭/B♭ B♭7
war no more.
war no more.
I ain't gon - na
I ain't gon - na
Sib Mib/Sib Sib7
E♭ B♭
stu - dy war no more
stu - dy war no more
ain't gon - na
ain't gon - na
stu - dy war no more
stu - dy war no more
I ain't gon - na
I ain't gon - na
Mib Sib
F7 E♭/G F7/A B♭ B♭7+
stu - dy
stu - dy
war no more.
war no more.
Fa7 Mib/Sol Fa7/La Sib Sib7+

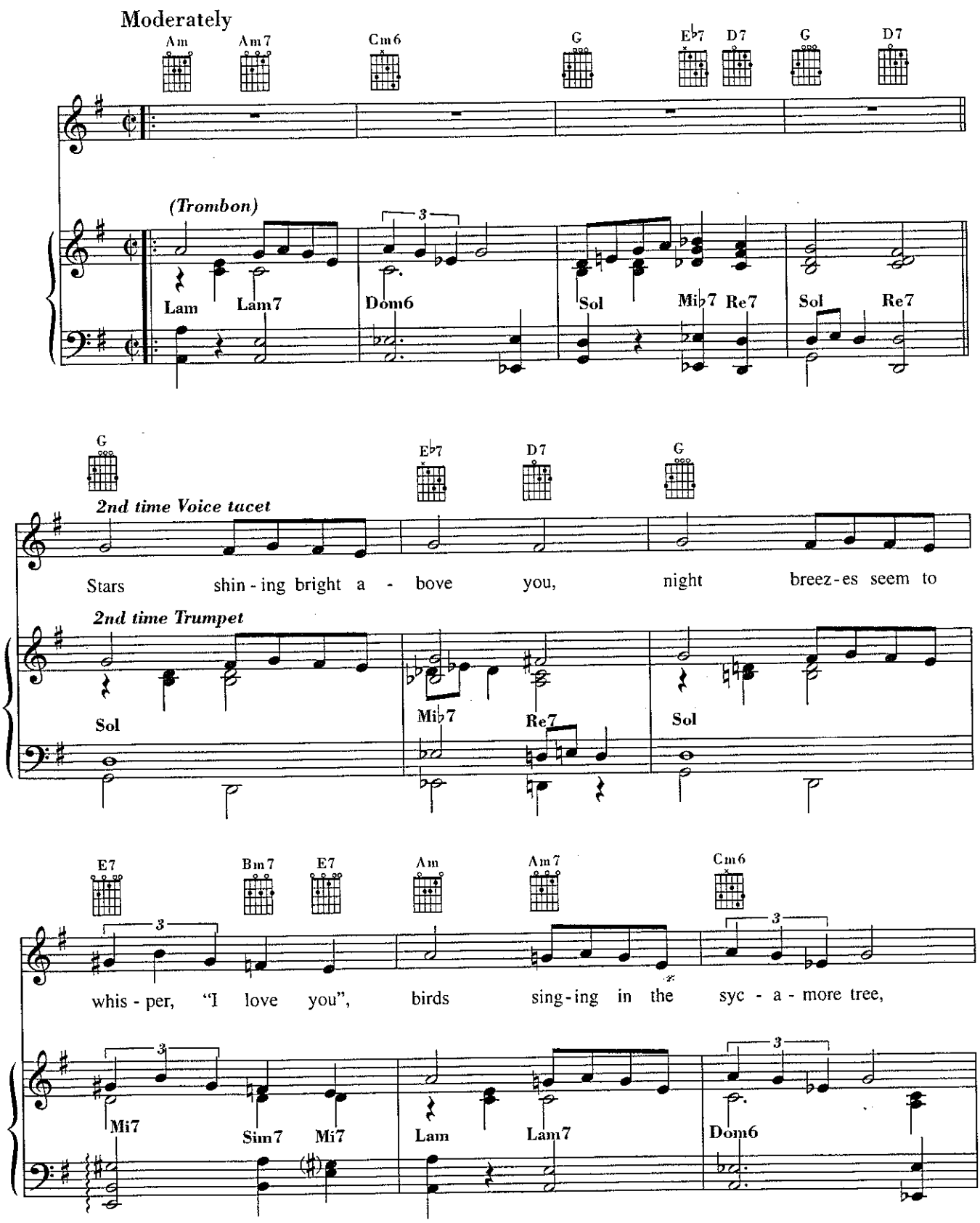

B♭7
E♭
I ain't gon - na stu - dy war no more ain't gon - na
I ain't gon - na stu - dy war no more
Sib7
Mib
B♭
F7
stu - dy war no more I ain't gon - na stu - dy
stu - dy war no more I ain't gon - na stu - dy
Sib
Fa7
1.
B♭
E♭/B♭
B♭
war no more. I'm gon - na
Sib
Mib/Sib
Sib
Down by the ri - ver - side.
lay down my hea - vy load.
a tempo


2.
Stu - dy war no more.
Trumpet
B♭
D.S. to Coda 1
Si♭
CODA 1
F7
B♭
D.S.S. to Coda 2
I ain't gon - na
Fa7
Si♭
CODA 2
B♭
E♭/B♭
B♭
war no more
lay down my
Si♭
Mi♭/Si♭
Si♭


Eb/Bb
Down by the ri - ver - side
down by the
sword and shield.
Mib/Sib
Bb
Eb/Bb
Bb
ri - ver - side
down by the ri - ver - side
I'm gon - na lay down my
Sib
Mib/Sib
Sib
D7/A
Gm
F#dim7
3fr.
Bb7/F
ad lib.
down by the ri - ver - side
gon - na
hea - vy load
Re7/La
Solm Fa#dim7
Sib7/Fa
Em7/5b
Ebm6
Bb/F
F
Bb
Eb/Bb
Bb
stu - - - dy
war no more no more.
no war no more.
Mim7/5b
Mibm6
rit.
Sib/Fa
Fa
Sib
Mib/Sib
Sib

DREAM A LITTLE DREAM OF ME

Words by G.Kahn - Music by F. Andre, W. Schwandt



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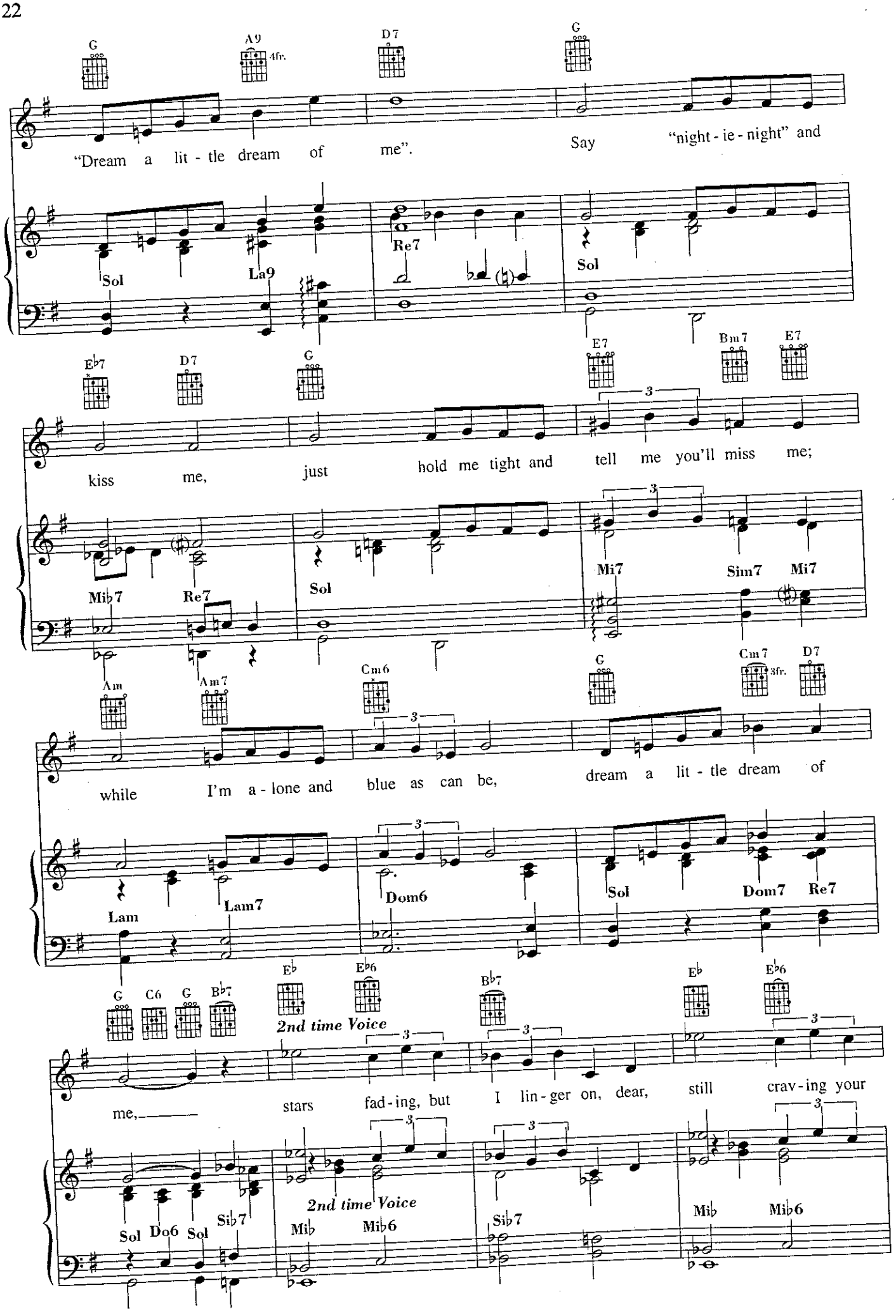
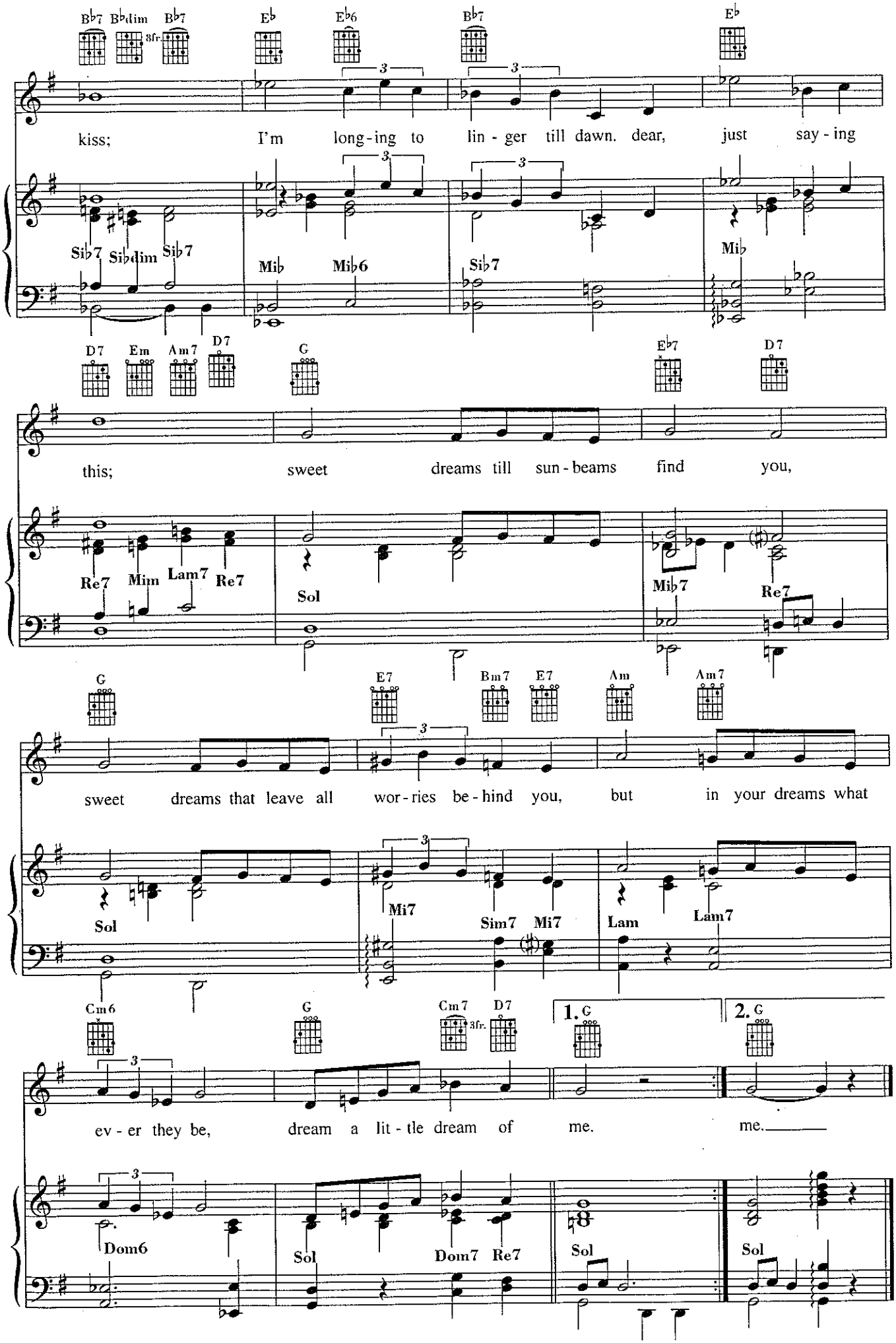
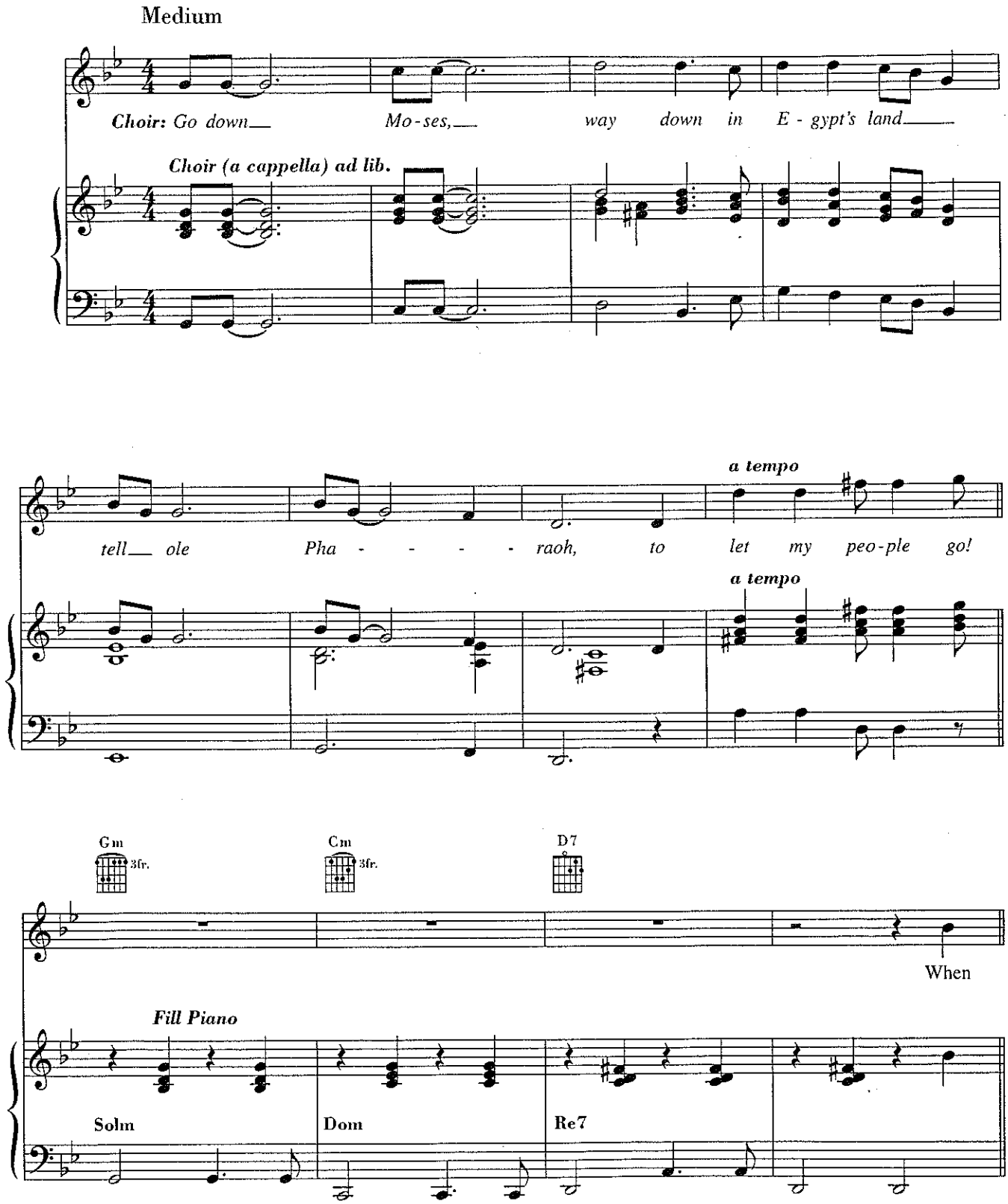

G
A9 4fr.
D7
G
"Dream a lit - tle dream of me". Say "night - ie - night" and
Sol
La9
Re7
Sol
E♭7
D7
G
E7
Bm7
E7
kiss me, just hold me tight and tell me you'll miss me;
Mi♭7
Re7
Sol
Mi7
Sim7
Mi7
Am
Am7
Cm6
G
Cm7 3fr.
D7
while I'm a - lone and blue as can be, dream a lit - tle dream of
Lam
Lam7
Dom6
Sol
Dom7
Re7
G
C6
G
B♭7
E♭
E♭6
B♭7
E♭
E♭6
2nd time Voice
me, stars fad - ing, but I lin - ger on, dear, still crav - ing your
Sol
Do6
Sol
Si♭7
2nd time Voice
Mi♭
Mi♭6
Si♭7
Mi♭
Mi♭6


B♭7 B♭dim B♭7 3fr. E♭ E♭6 B♭7 E♭
kiss; I'm long-ing to lin-ger till dawn. dear, just say-ing
Sib7 Sibdim Sib7 Mib Mib6 Sib7 Mib
D7 Em Am7 D7 G E♭7 D7
this; sweet dreams till sun-beams find you,
Re7 Mim Lam7 Re7 Sol Mib7 Re7
G E7 Bm7 E7 Am Am7
sweet dreams that leave all wor-ries be-hind you, but in your dreams what
Sol Mi7 Sim7 Mi7 Lam Lam7
Cm6 G Cm7 D7 3fr. 1. G 2. G
ev-er they be, dream a lit-tle dream of me. me.
Dom6 Sol Dom7 Re7 Sol Sol

GO DOWN, MOSES

Traditional

Medium



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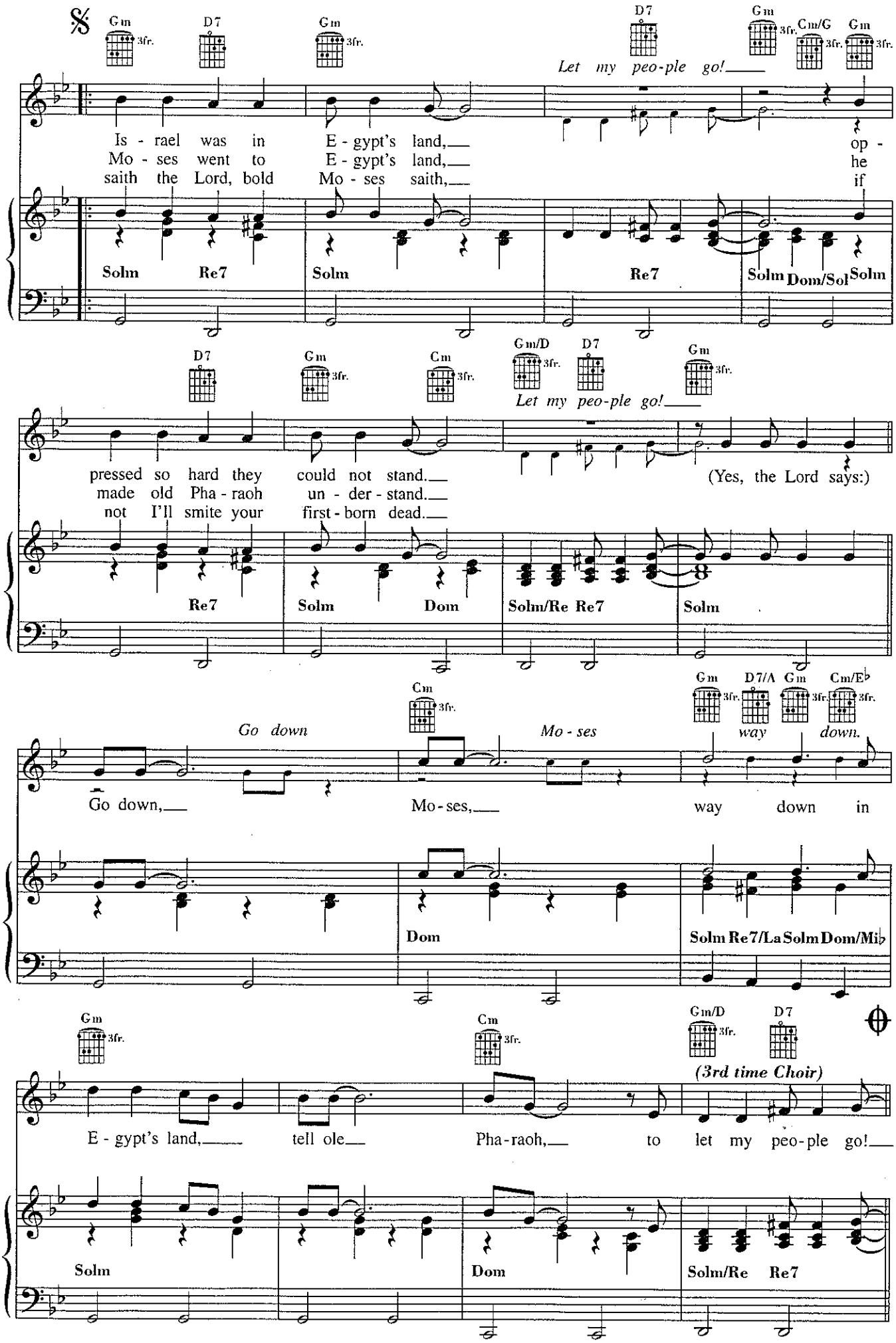
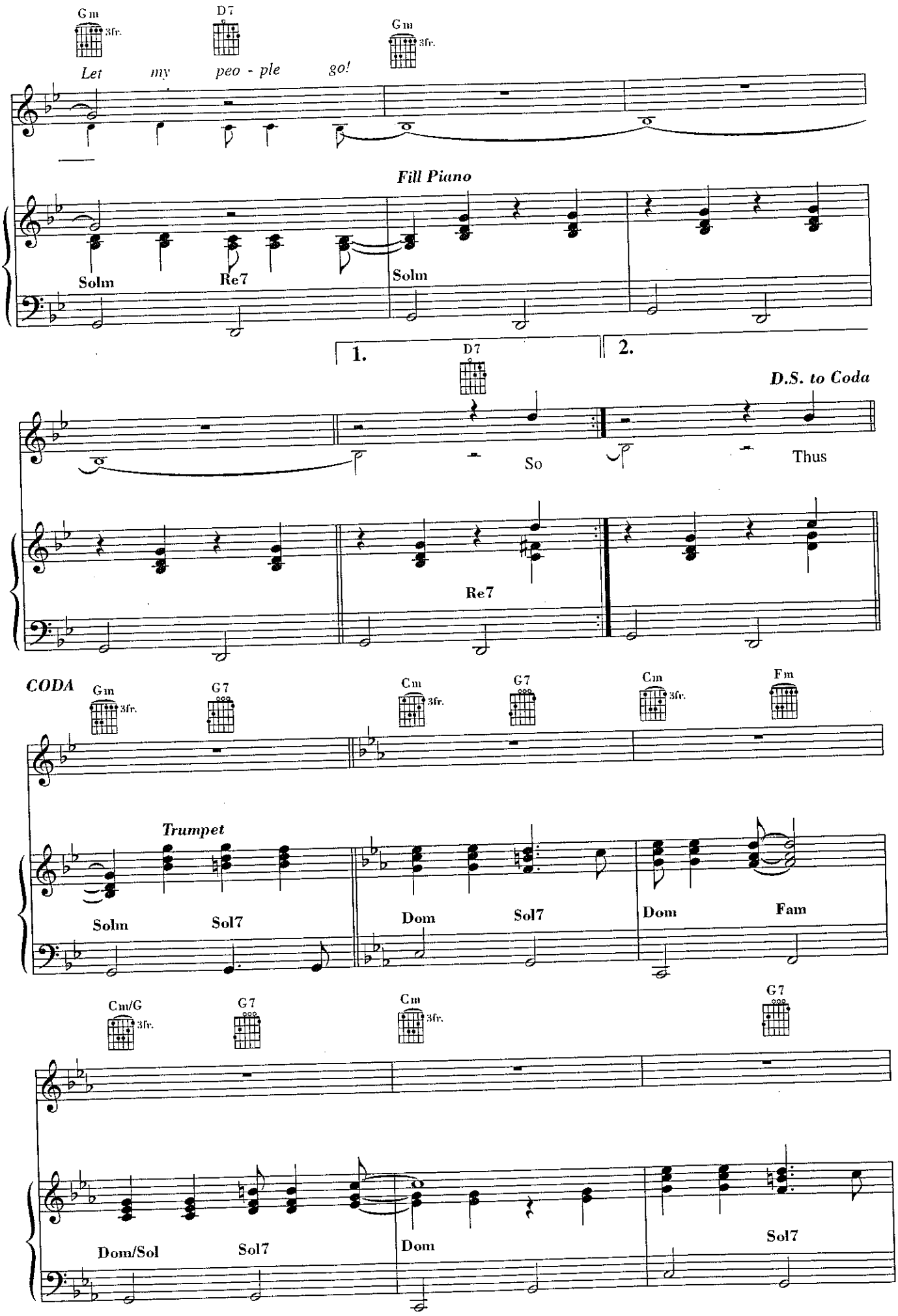
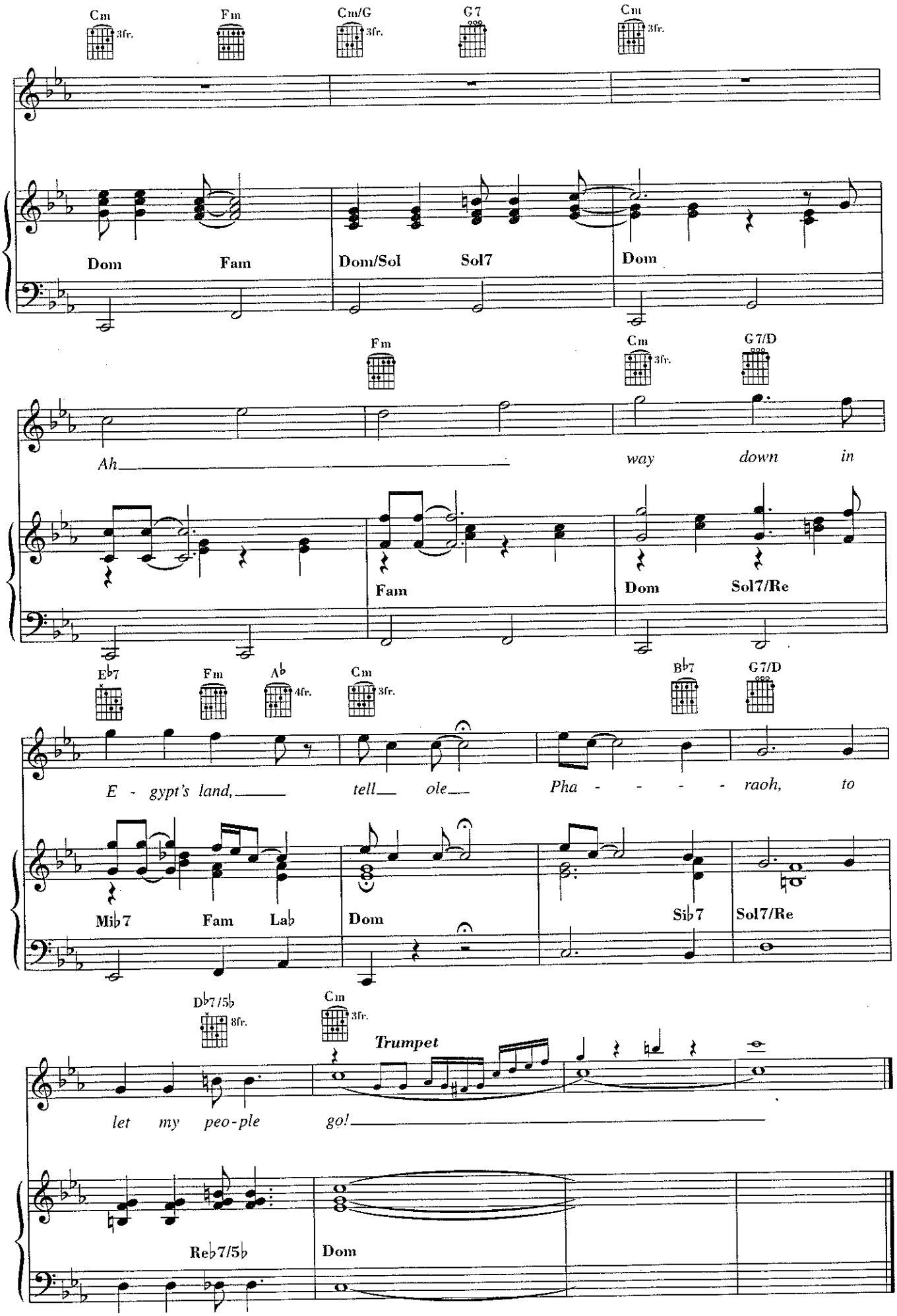
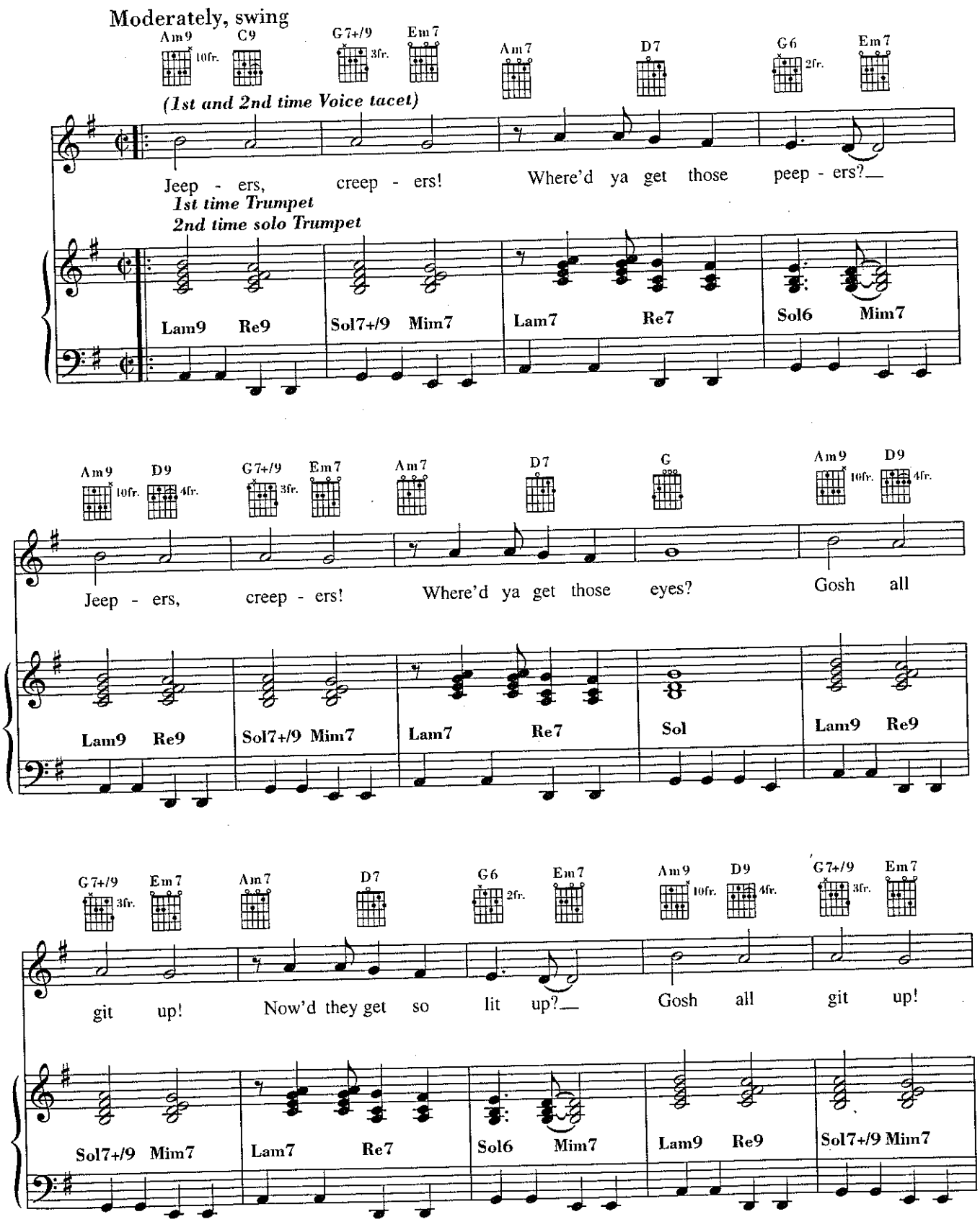

Gm 3fr.
D7
Gm 3fr.
D7
Gm 3fr.
Cm/G 3fr.
Gm 3fr.
Let my peo-ple go!
Is - rael was in E - gypt's land, op -
Mo - ses went to E - gypt's land, he
saith the Lord, bold Mo - ses saith, if
Solm Re7 Solm Re7 Solm Dom/Sol Solm
D7
Gm 3fr.
Cm 3fr.
Gm/D 3fr.
D7
Gm 3fr.
Let my peo-ple go!
pressed so hard they could not stand. (Yes, the Lord says:)
made old Pha - raoh un - der - stand.
not I'll smite your first - born dead.
Re7 Solm Dom Solm/Re Re7 Solm
Cm 3fr.
Gm 3fr.
D7/A
Gm 3fr.
Cm/E♭ 3fr.
Go down Mo - ses way down.
Go down, Mo - ses, way down in
Dom Solm Re7/La Solm Dom/Mi♭
Gm 3fr.
Cm 3fr.
Gm/D 3fr.
D7
(3rd time Choir)
E - gypt's land, tell ole Pha - raoh, to let my peo - ple go!
Solm Dom Solm/Re Re7


Gm
3fr.
D7
Gm
3fr.
Let my peo - ple go!
Fill Piano
Solm
Re7
Solm
1.
D7
2.
D.S. to Coda
So
Thus
Re7
CODA
Gm
3fr.
G7
Cm
3fr.
G7
Cm
3fr.
Fm
Trumpet
Solm
Sol7
Dom
Sol7
Dom
Fam
Cm/G
3fr.
G7
Cm
3fr.
G7
Dom/Sol
Sol7
Dom
Sol7


Cm 3fr.
Fm
Cm/G 3fr.
G7
Cm 3fr.
Dom
Fam
Dom/Sol
Sol7
Dom
Fm
Cm 3fr.
G7/D
Ah
way
down
in
Fam
Dom
Sol7/Re
E♭7
Fm
A♭ 4fr.
Cm 3fr.
B♭7
G7/D
E - gypt's land,
tell ole
Pha - - - - raoh,
to
Mi♭7
Fam
La♭
Dom
Si♭7
Sol7/Re
D♭7/5♭ 8fr.
Cm 3fr.
Trumpet
let my peo-ple
go!
Re♭7/5♭
Dom

JEEPERS CREEPERS

Words by J. Mercer - Music by H. Warren



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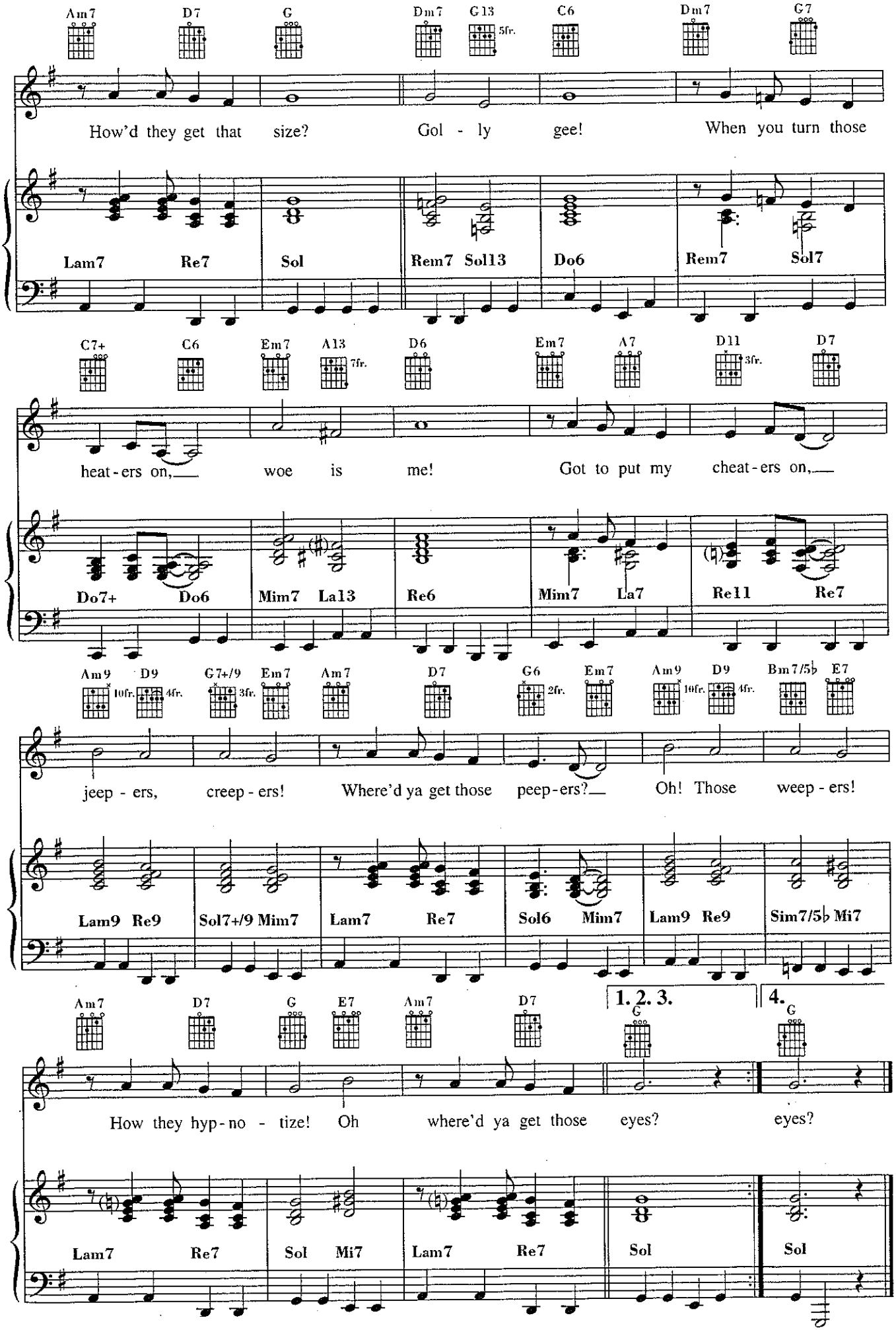
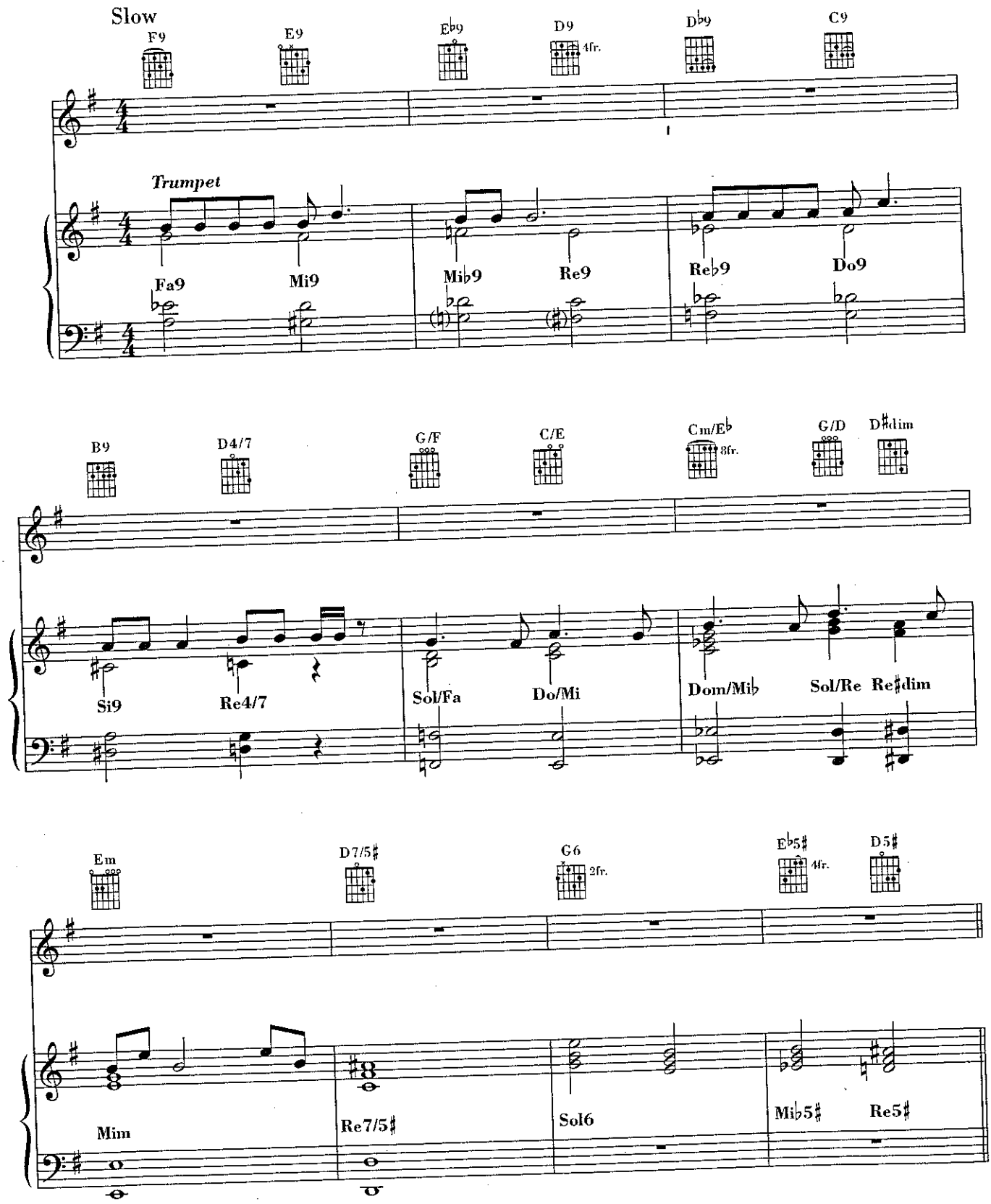

Am7 D7 G Dm7 G13 5fr. C6 Dm7 G7
How'd they get that size? Gol - ly gee! When you turn those
Lam7 Re7 Sol Rem7 Sol13 Do6 Rem7 Sol7
C7+ C6 Em7 A13 7fr. D6 Em7 A7 D11 3fr. D7
heat - ers on, woe is me! Got to put my cheat - ers on,
Do7+ Do6 Mim7 La13 Re6 Mim7 La7 Re11 Re7
Am9 10fr. D9 4fr. G7+/9 3fr. Em7 Am7 D7 G6 2fr. Em7 Am9 10fr. D9 4fr. Bm7/5♭ E7
jeep - ers, creep - ers! Where'd ya get those peep - ers? Oh! Those weep - ers!
Lam9 Re9 Sol7+/9 Mim7 Lam7 Re7 Sol6 Mim7 Lam9 Re9 Sim7/5♭ Mi7
Am7 D7 G E7 Am7 D7 1. 2. 3. G 4. G
How they hyp - no - tize! Oh where'd ya get those eyes? eyes?
Lam7 Re7 Sol Mi7 Lam7 Re7 Sol Sol

JUST A GIGOLO

(SCHÖENER GIGOLO)

Words by I. Caesar - Music by L. Casucci



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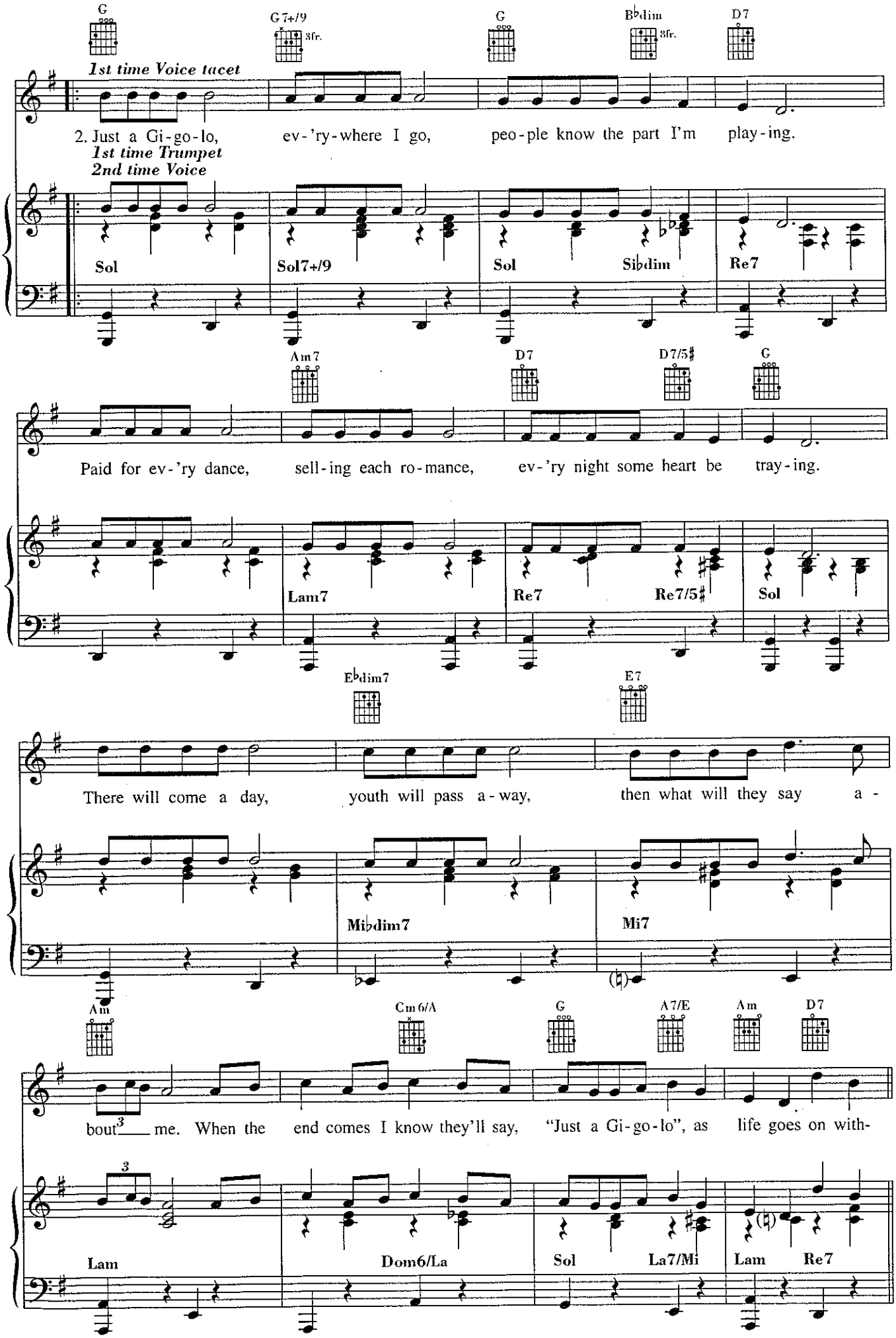
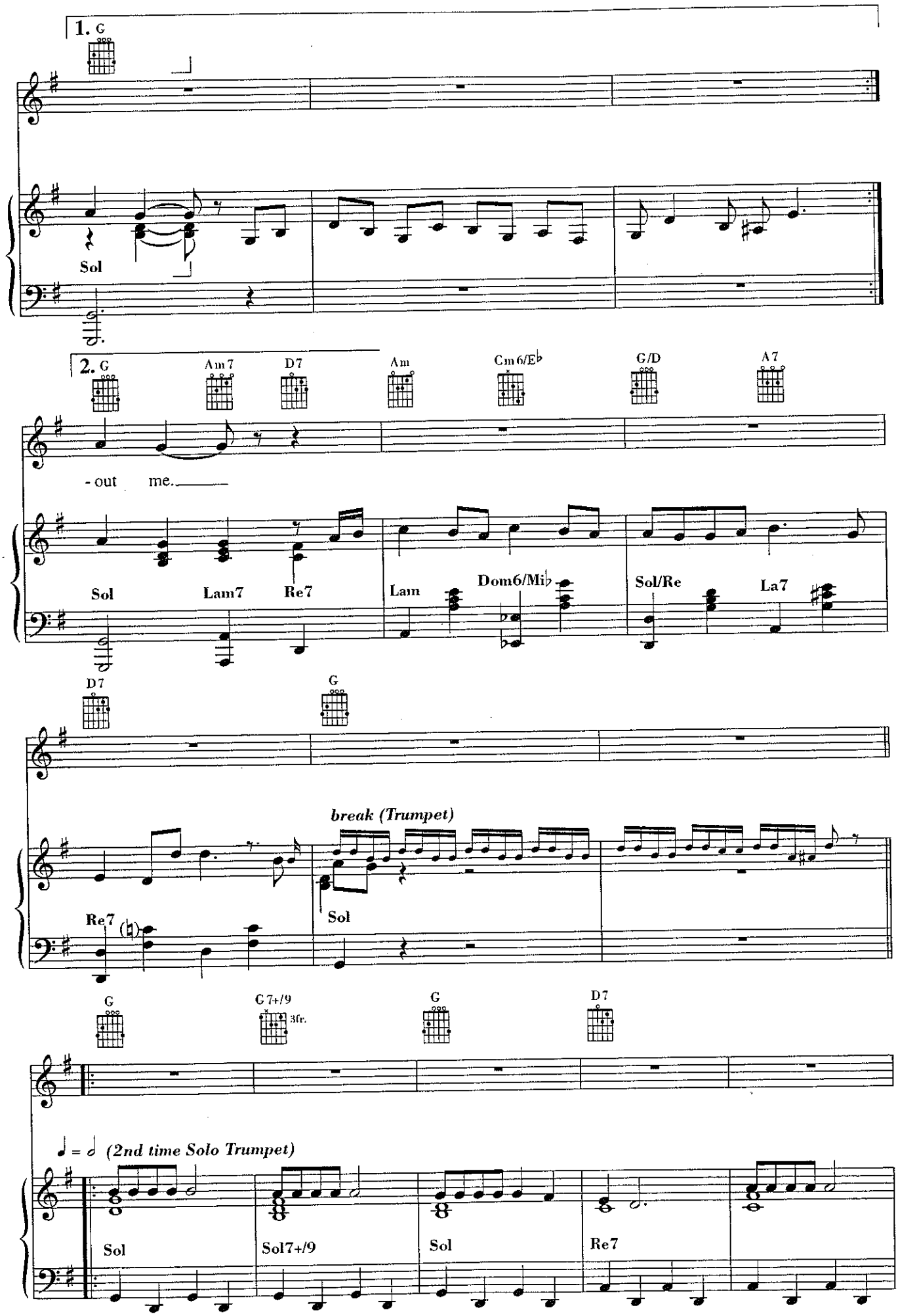
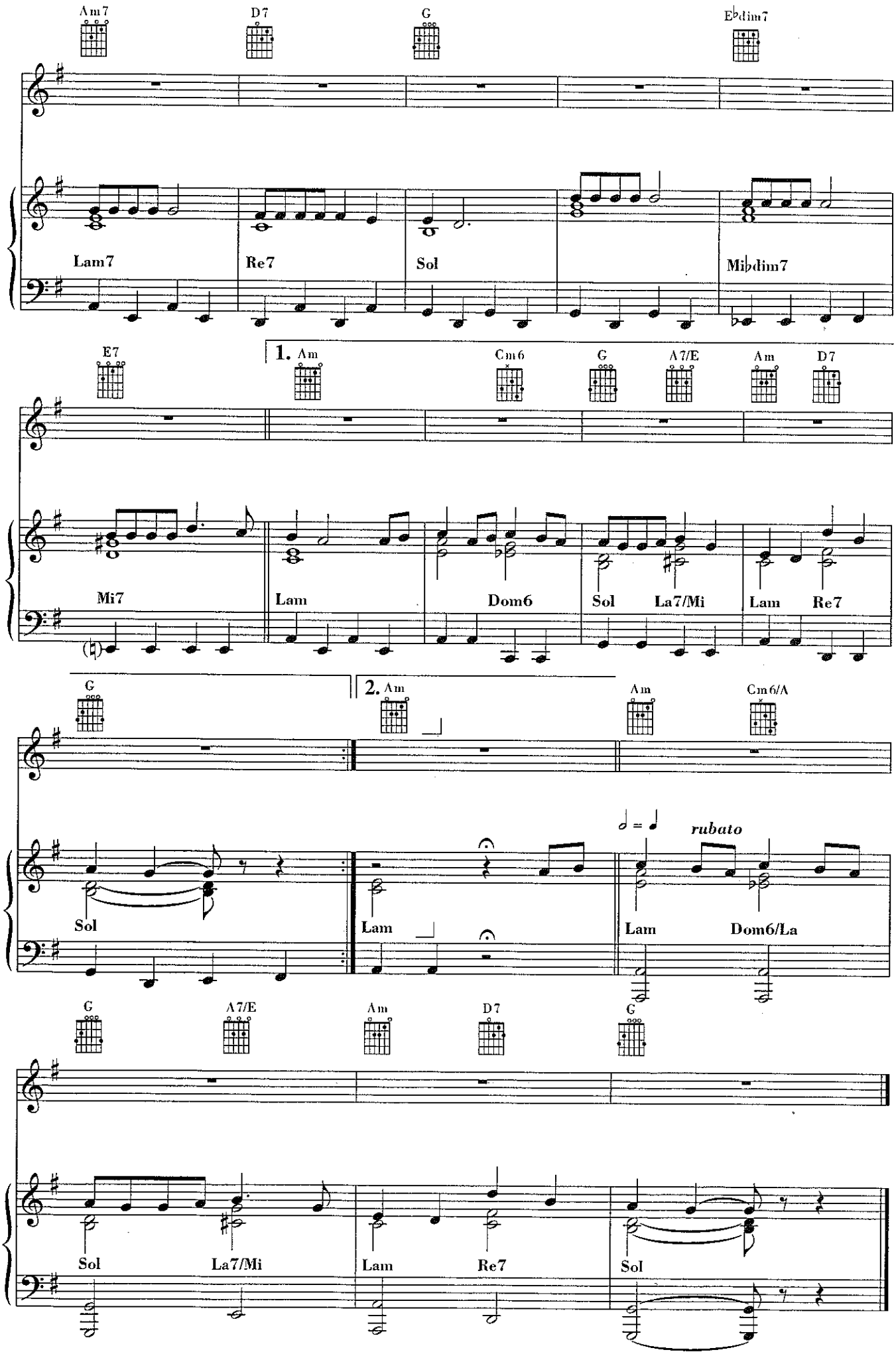

G
G7+/9
3fr.
G
B♭dim
3fr.
D7
1st time Voice tacet
2. Just a Gi-go-lo, ev-'ry-where I go, peo-ple know the part I'm play-ing.
1st time Trumpet
2nd time Voice
Sol
Sol7+/9
Sol
Si♭dim
Re7
Am7
D7
D7/5♯
G
Paid for ev-'ry dance, sell-ing each ro-mance, ev-'ry night some heart be tray-ing.
Lam7
Re7
Re7/5♯
Sol
E♭dim7
E7
There will come a day, youth will pass a-way, then what will they say a-
Mi♭dim7
Mi7
Am
Cm6/A
G
A7/E
Am
D7
bout me. When the end comes I know they'll say, "Just a Gi-go-lo", as life goes on with-
Lam
Dom6/La
Sol
La7/Mi
Lam
Re7

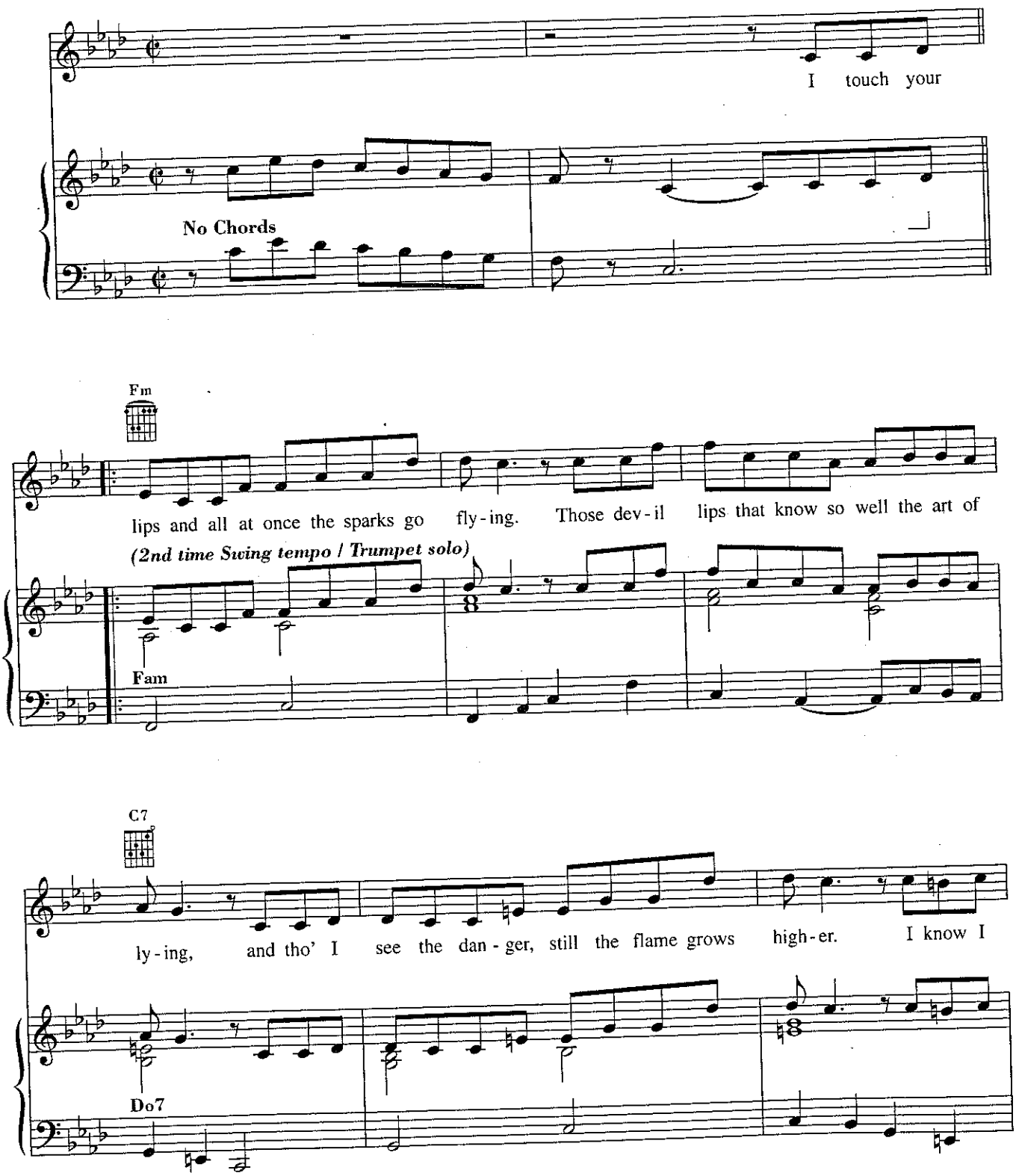

1. G
Sol
2. G
Am7
D7
Am
Cm6/E♭
G/D
A7
- out me.
Sol
Lam7
Re7
Lam
Dom6/Mi♭
Sol/Re
La7
D7
G
break (Trumpet)
Re7
Sol
G
G7+/9
3fr.
G
D7
♩ = 𝅗𝅥 (2nd time Solo Trumpet)
Sol
Sol7+/9
Sol
Re7


Am7
D7
G
E♭dim7
Lam7
Re7
Sol
Mi♭dim7
E7
1. Am
Cm6
G
A7/E
Am
D7
Mi7
Lam
Dom6
Sol
La7/Mi
Lam
Re7
G
2. Am
Am
Cm6/A
rubato
Sol
Lam
Lam
Dom6/La
G
A7/E
Am
D7
G
Sol
La7/Mi
Lam
Re7
Sol

KISS OF FIRE

Words and Music by Lester Hallen, Robert Hill

Moderate tango



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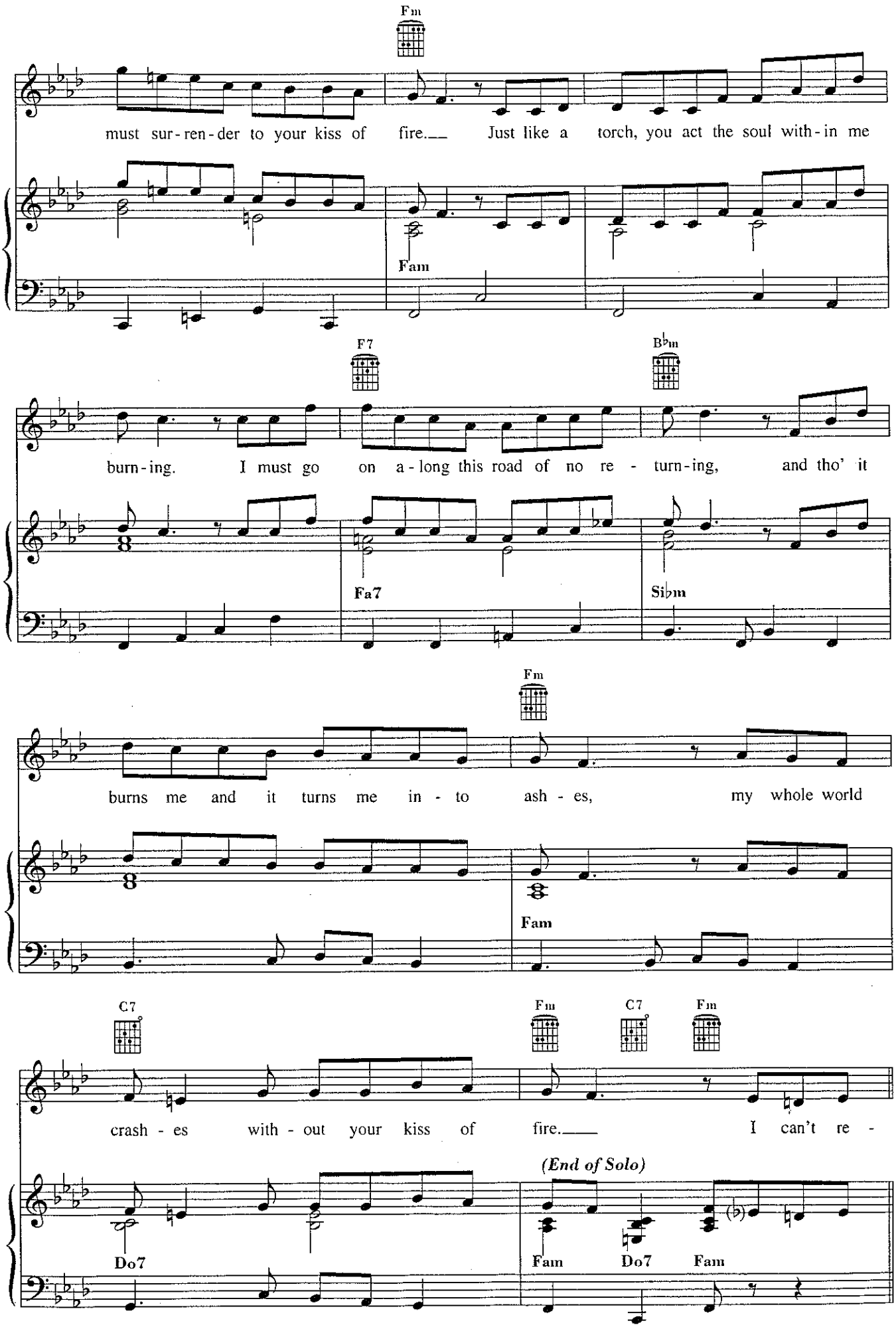
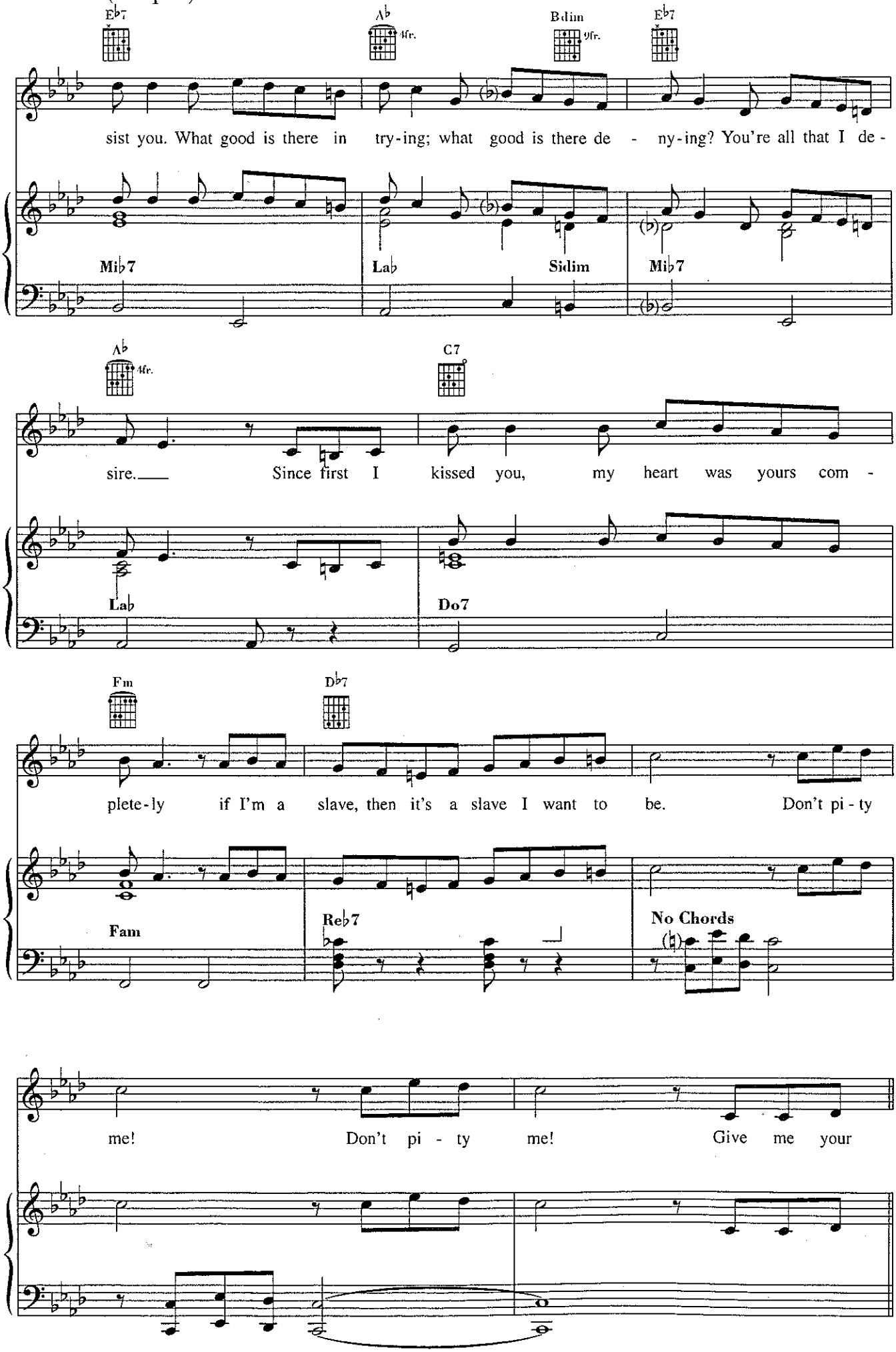
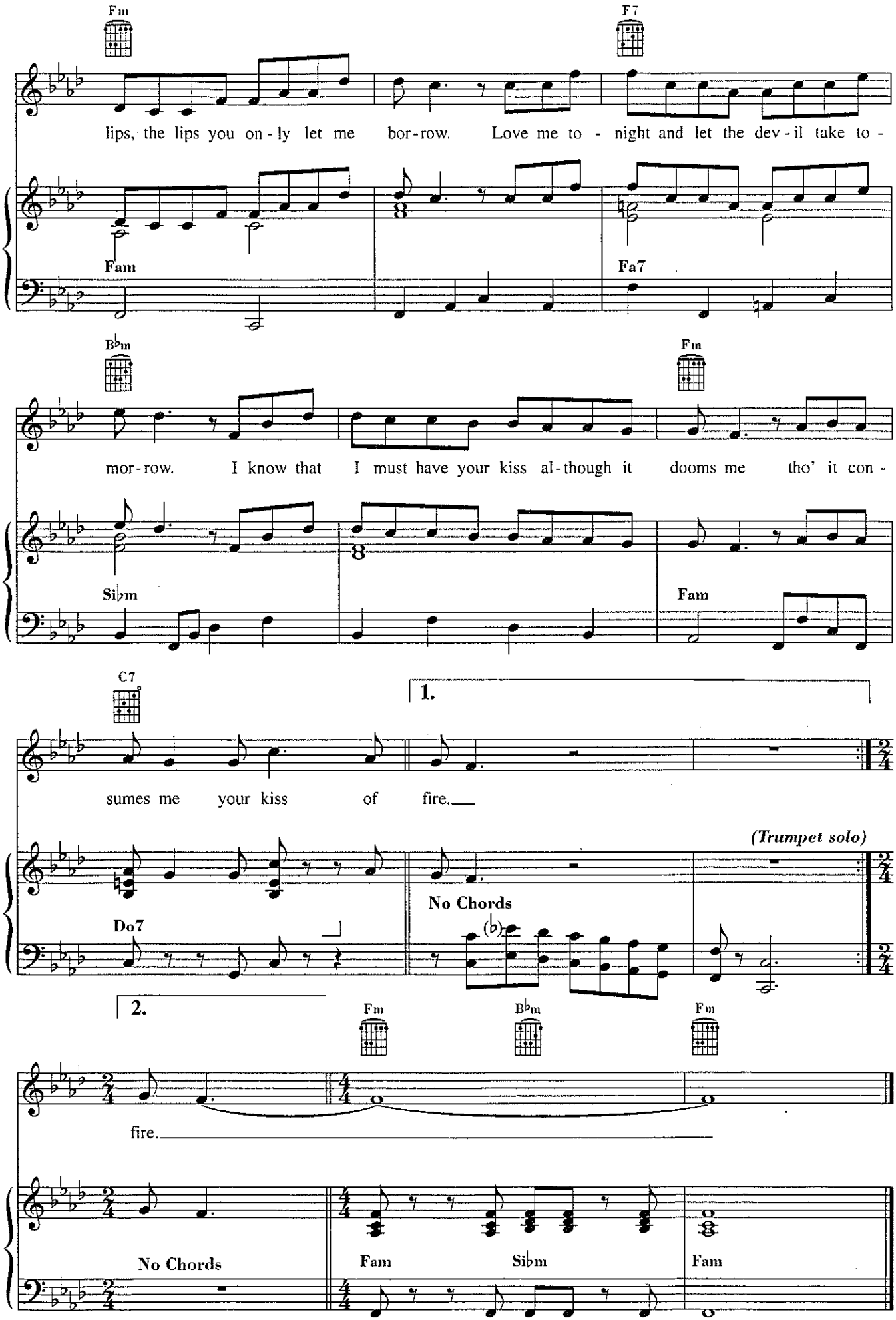

Fm
must sur - ren - der to your kiss of fire. Just like a torch, you act the soul with - in me
Fam
F7
Bbm
burn - ing. I must go on a - long this road of no re - turn - ing, and tho' it
Fa7
Sibm
Fm
burns me and it turns me in - to ash - es, my whole world
Fam
C7
Fm
C7
Fm
crash - es with - out your kiss of fire. I can't re -
(End of Solo)
Do7
Fam
Do7
Fam

(Tempo I)

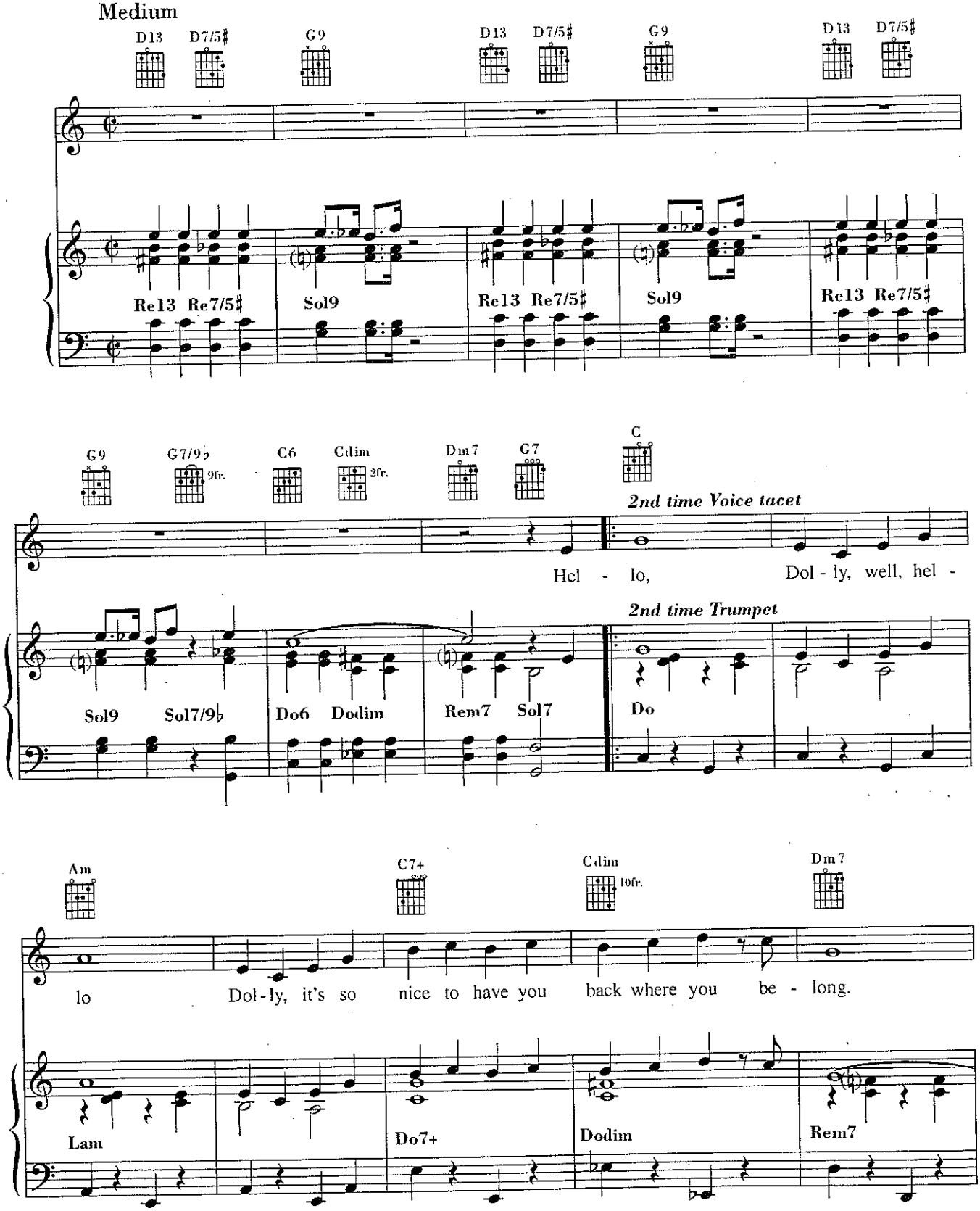

E♭7
A♭ 4fr.
Bdim 9fr.
E♭7
sist you. What good is there in try-ing; what good is there de - ny-ing? You're all that I de-
Mi♭7
La♭
Sidim
Mi♭7
A♭ 4fr.
C7
sire. Since first I kissed you, my heart was yours com -
La♭
Do7
Fm
D♭7
plete-ly if I'm a slave, then it's a slave I want to be. Don't pi - ty
Fam
Re♭7
No Chords
me! Don't pi - ty me! Give me your


Fm
F7
lips, the lips you on - ly let me bor - row. Love me to - night and let the dev - il take to -
Fam
Fa7
B♭m
Fm
mor - row. I know that I must have your kiss al - though it dooms me tho' it con -
Si♭m
Fam
C7
1.
sumes me your kiss of fire.
(Trumpet solo)
Do7
No Chords
2.
Fm
B♭m
Fm
fire.
No Chords
Fam
Si♭m
Fam

HELLO, DOLLY !

Words and Music by J.Herman

Medium



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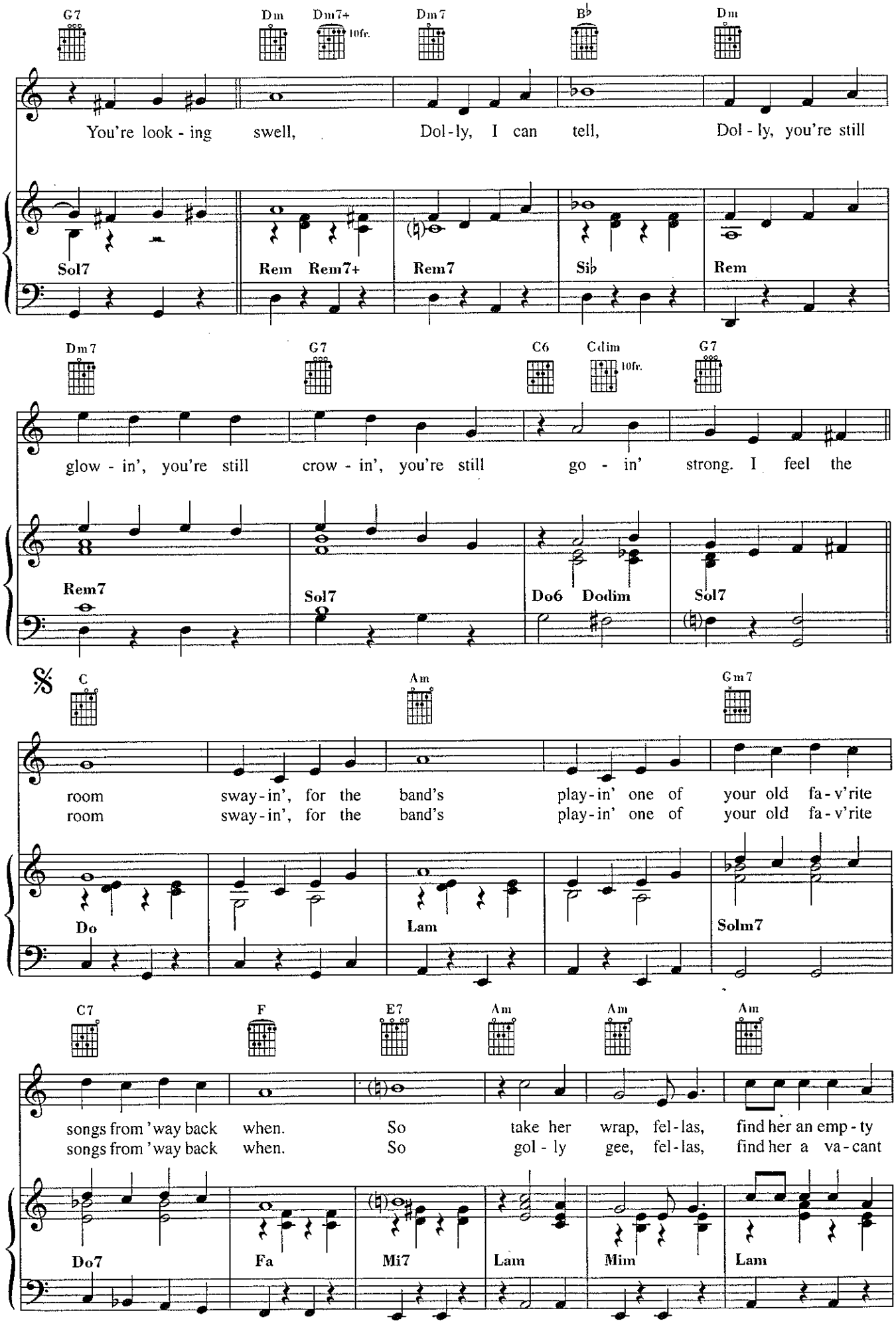
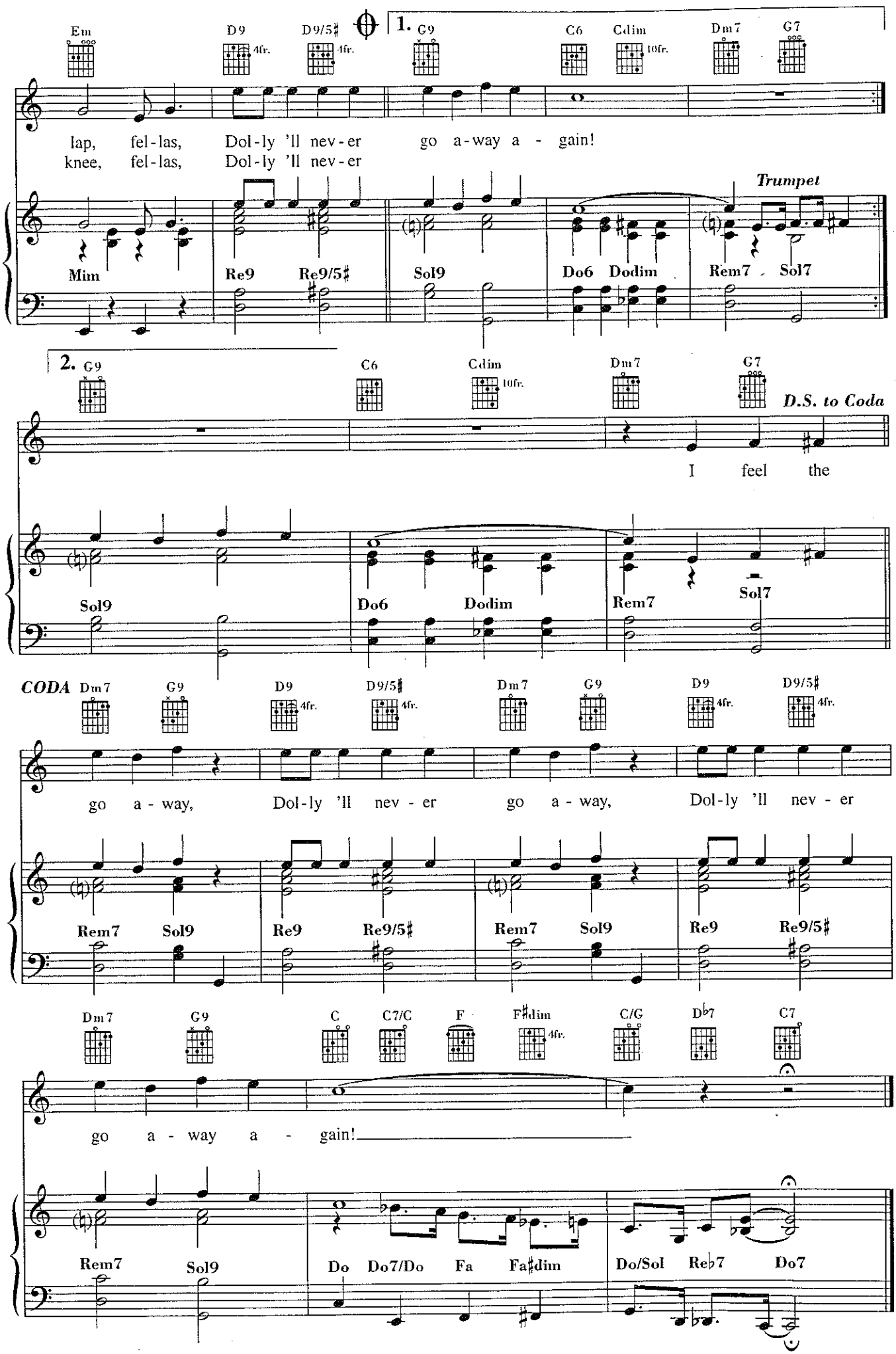
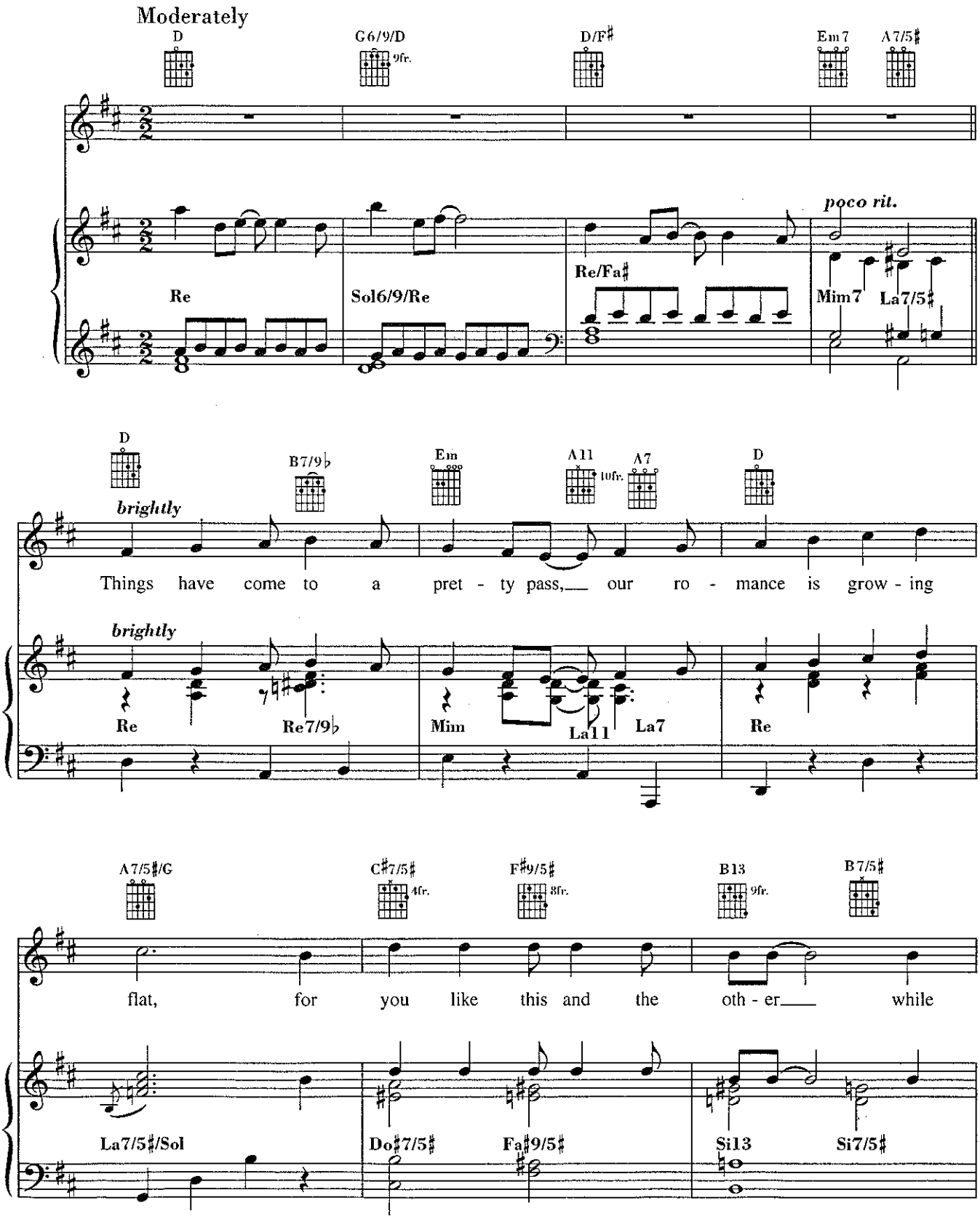

G7
Dm
Dm7+
10fr.
Dm7
B♭
Dm
You're look - ing swell, Dol - ly, I can tell, Dol - ly, you're still
Sol7
Rem
Rem7+
Rem7
Sib
Rem
Dm7
G7
C6
Cdim
10fr.
G7
glow - in', you're still crow - in', you're still go - in' strong. I feel the
Rem7
Sol7
Do6
Dodim
Sol7
𝄋
C
Am
Gm7
room sway - in', for the band's play - in' one of your old fa - v'rite
room sway - in', for the band's play - in' one of your old fa - v'rite
Do
Lam
Solm7
C7
F
E7
Am
Am
Am
songs from 'way back when. So take her wrap, fel - las, find her an emp - ty
songs from 'way back when. So gol - ly gee, fel - las, find her a va - cant
Do7
Fa
Mi7
Lam
Mim
Lam


Em D9 D9/5♯ 1. G9 C6 Cdim Dm7 G7
lap, fel-las, Dol-ly 'll nev-er go a-way a - gain!
knee, fel-las, Dol-ly 'll nev-er
Trumpet
Mim Re9 Re9/5♯ Sol9 Do6 Dodim Rem7 Sol7
2. G9 C6 Cdim Dm7 G7
D.S. to Coda
I feel the
Sol9 Do6 Dodim Rem7 Sol7
CODA Dm7 G9 D9 D9/5♯ Dm7 G9 D9 D9/5♯
go a - way, Dol-ly 'll nev - er go a - way, Dol-ly 'll nev - er
Rem7 Sol9 Re9 Re9/5♯ Rem7 Sol9 Re9 Re9/5♯
Dm7 G9 C C7/C F F♯dim C/G D♭7 C7
go a - way a - gain!
Rem7 Sol9 Do Do7/Do Fa Fa♯dim Do/Sol Re♭7 Do7

LET'S CALL THE WHOLE THING OFF

Words by I. Gershwin - Music by G. Gershwin



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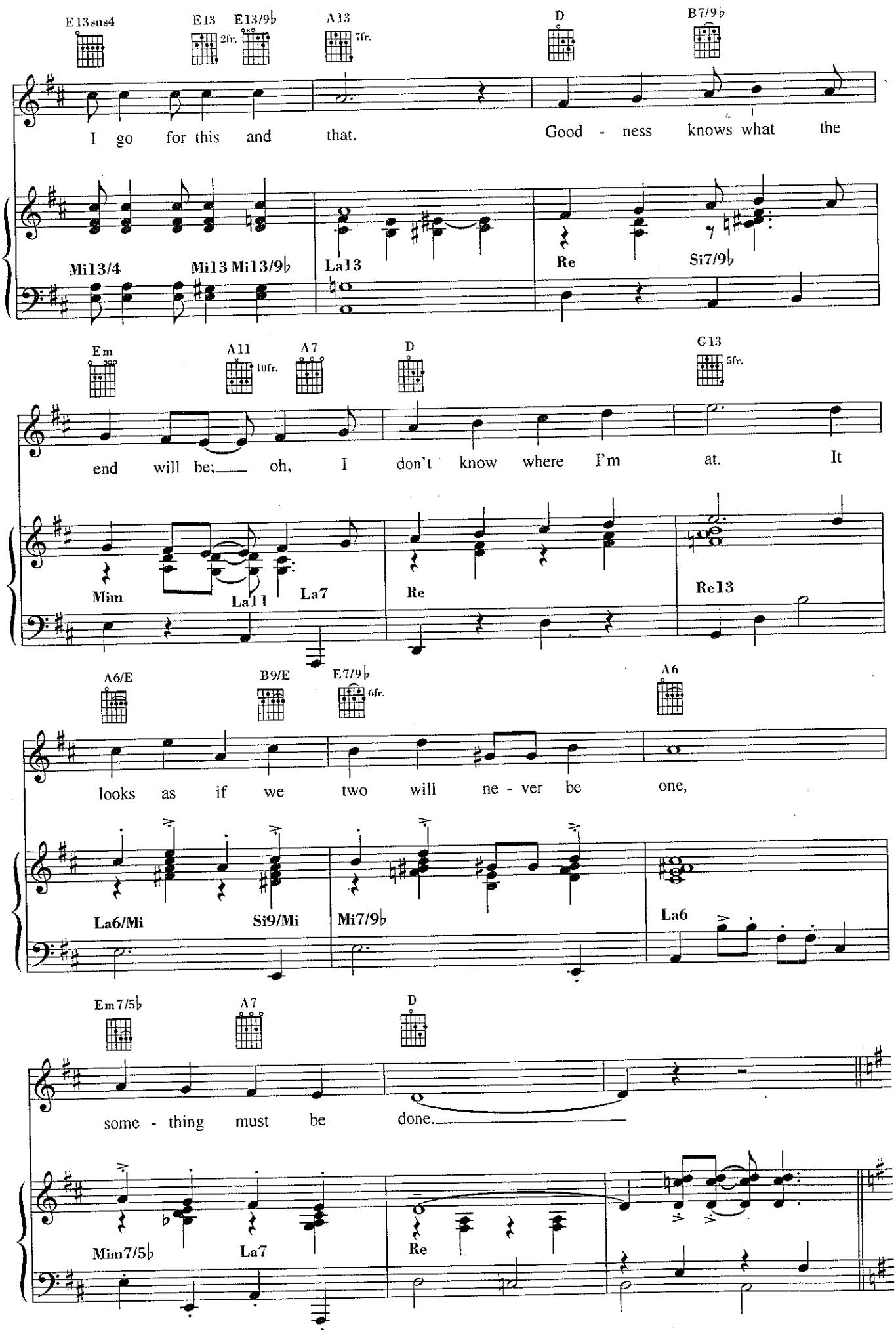
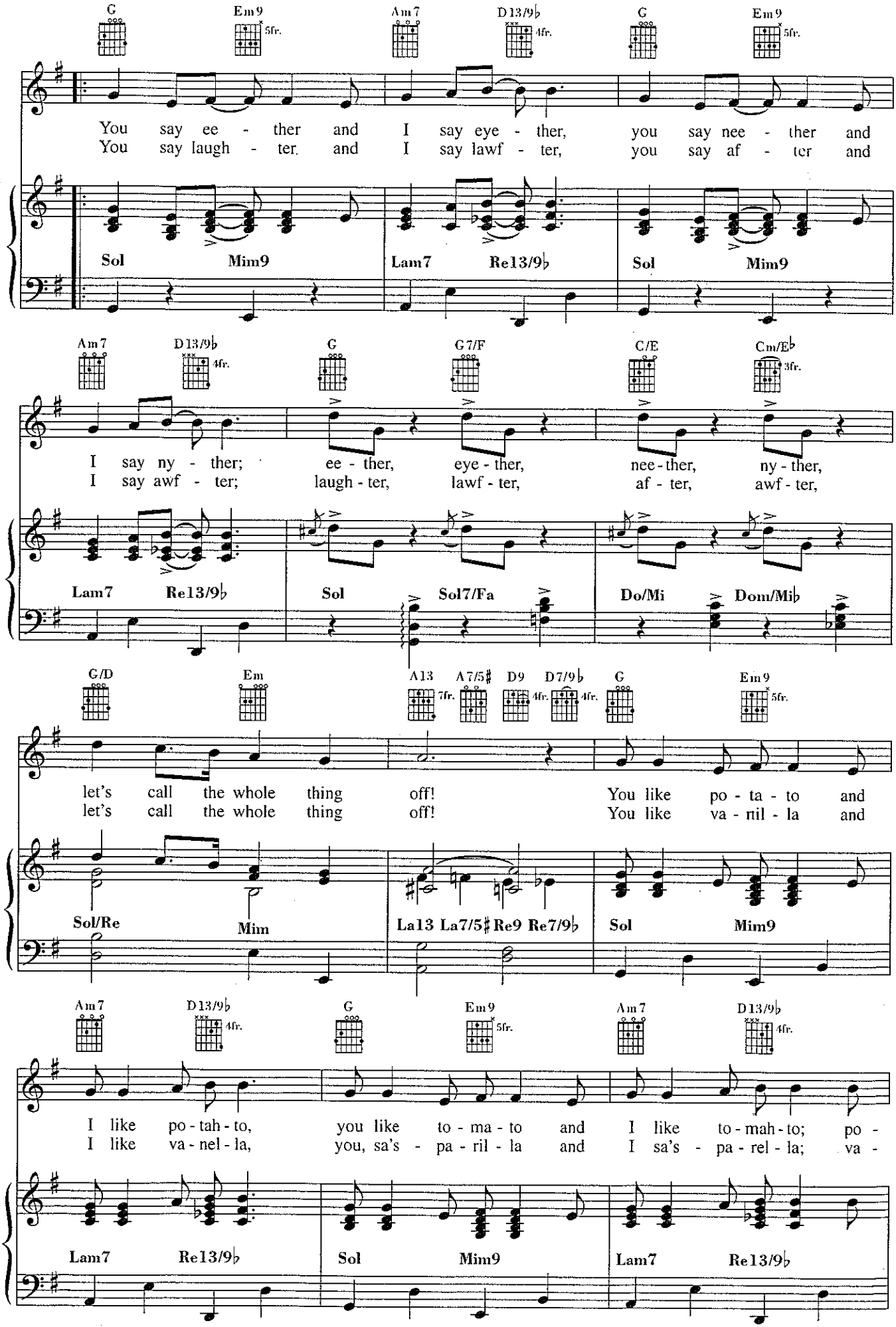
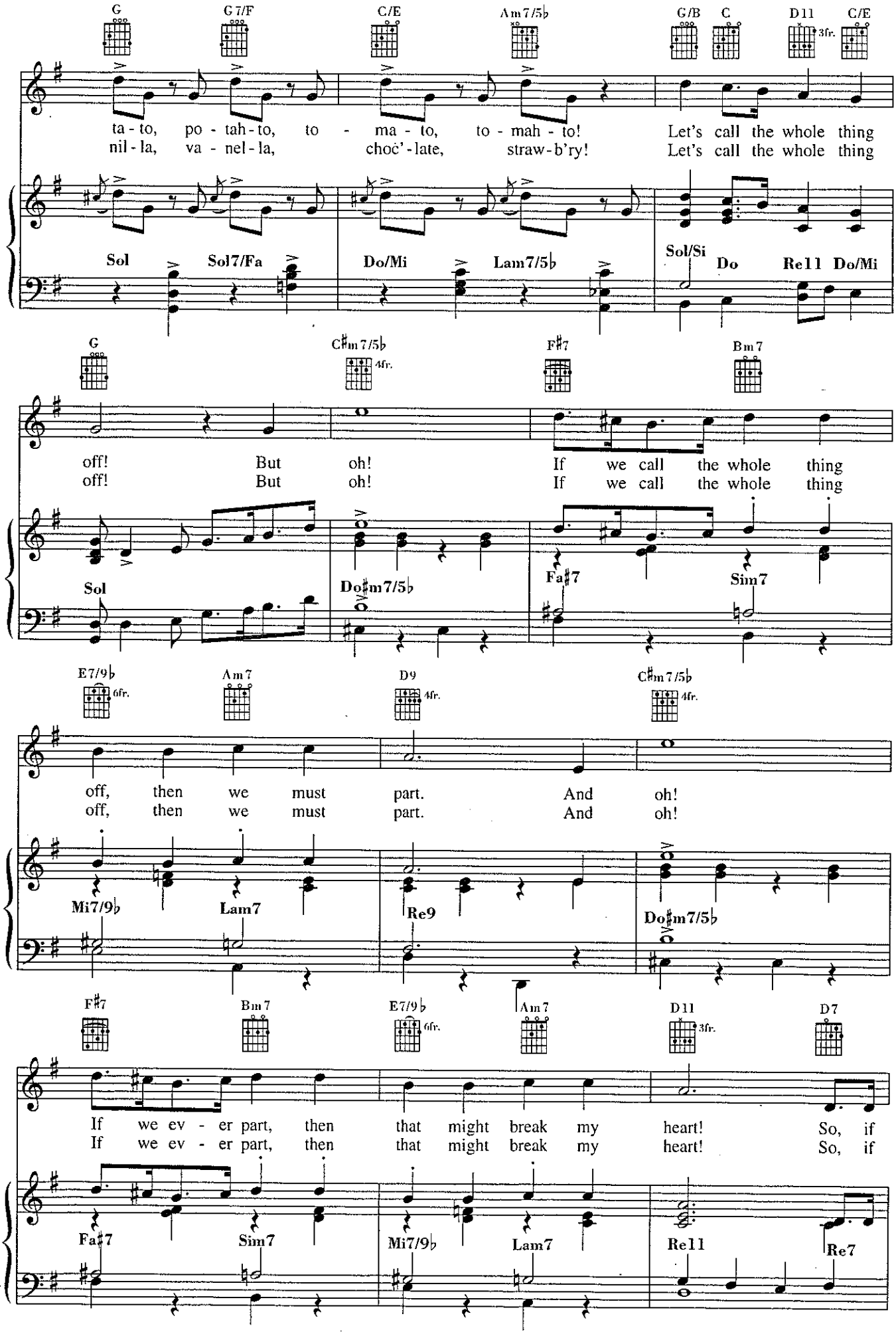
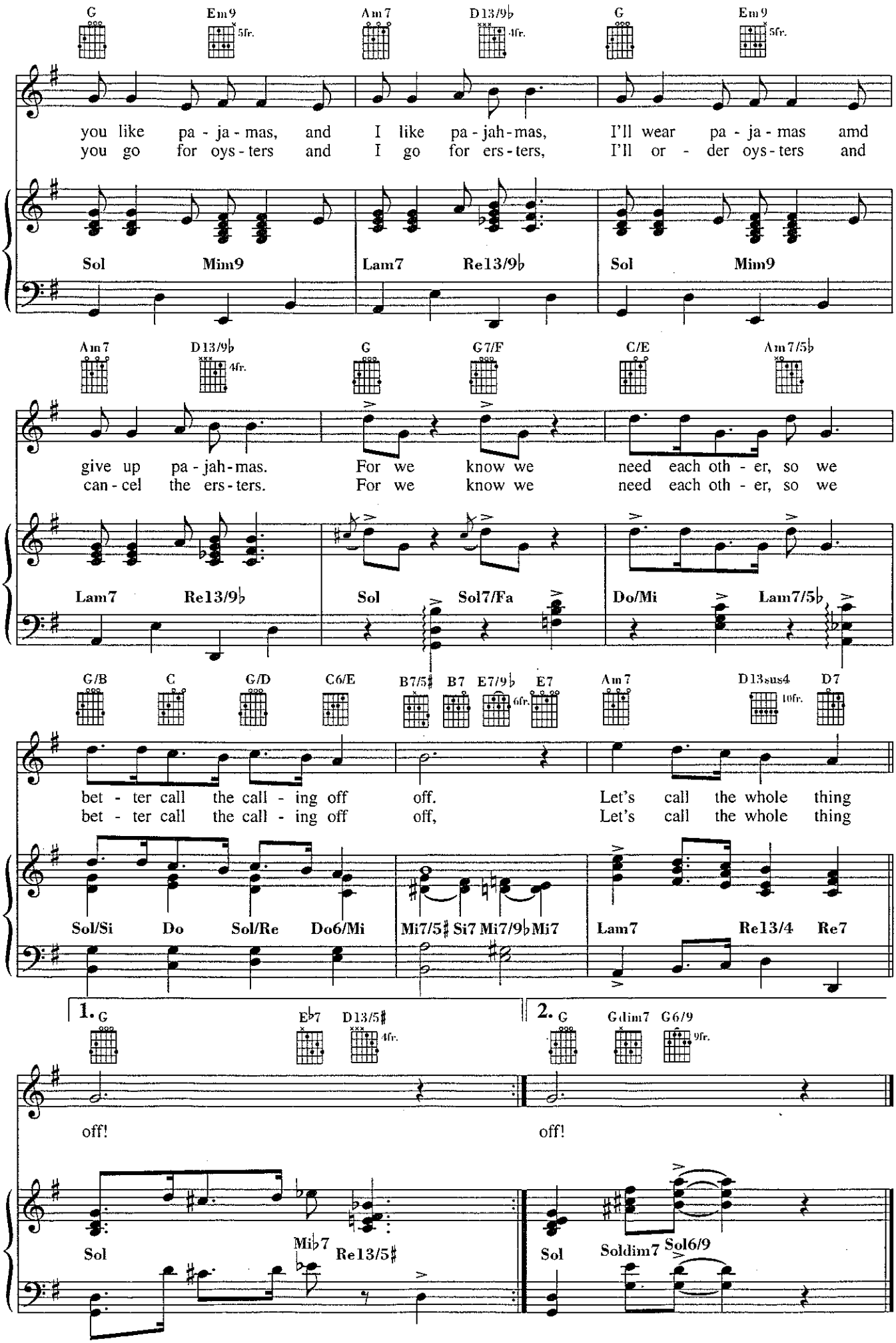

E13sus4
E13
2fr.
E13/9♭
A13
7fr.
D
B7/9♭
I go for this and that.
Good - ness knows what the
Mi13/4
Mi13
Mi13/9♭
La13
Re
Si7/9♭
Em
A11
10fr.
A7
D
G13
5fr.
end will be; oh, I don't know where I'm at. It
Mim
La11
La7
Re
Re13
A6/E
B9/E
E7/9♭
6fr.
A6
looks as if we two will ne - ver be one,
La6/Mi
Si9/Mi
Mi7/9♭
La6
Em7/5♭
A7
D
some - thing must be done.
Mim7/5♭
La7
Re

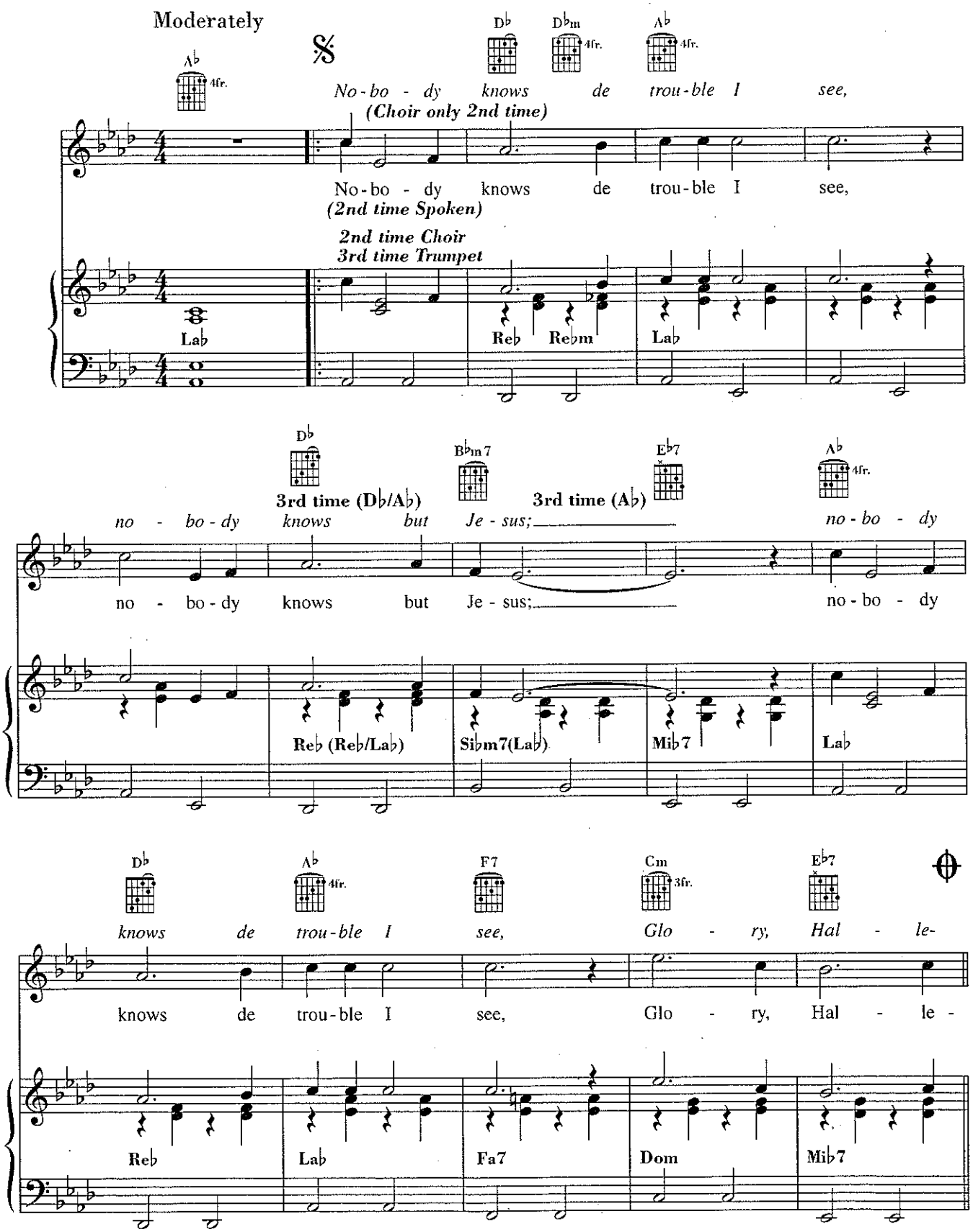

G Em9 5fr. Am7 D13/9♭ 4fr. G Em9 5fr.
You say ee - ther and I say eye - ther, you say nee - ther and
You say laugh - ter and I say lawf - ter, you say af - ter and
Sol Mim9 Lam7 Re13/9♭ Sol Mim9
Am7 D13/9♭ 4fr. G G7/F C/E Cm/E♭ 3fr.
I say ny - ther; ee - ther, eye - ther, nee - ther, ny - ther,
I say awf - ter; laugh - ter, lawf - ter, af - ter, awf - ter,
Lam7 Re13/9♭ Sol Sol7/Fa Do/Mi Dom/Mi♭
G/D Em A13 7fr. A7/5♯ D9 4fr. D7/9♭ 4fr. G Em9 5fr.
let's call the whole thing off! You like po - ta - to and
let's call the whole thing off! You like va - nil - la and
Sol/Re Mim La13 La7/5♯ Re9 Re7/9♭ Sol Mim9
Am7 D13/9♭ 4fr. G Em9 5fr. Am7 D13/9♭ 4fr.
I like po - tah - to, you like to - ma - to and I like to - mah - to; po -
I like va - nel - la, you, sa's - pa - ril - la and I sa's - pa - rel - la; va -
Lam7 Re13/9♭ Sol Mim9 Lam7 Re13/9♭


G G7/F C/E Am7/5♭ G/B C D11 3fr. C/E
ta - to, po - tah - to, to - ma - to, to - mah - to! Let's call the whole thing
nil - la, va - nel - la, choc' - late, straw - b'ry! Let's call the whole thing
Sol Sol7/Fa Do/Mi Lam7/5♭ Sol/Si Do Re11 Do/Mi
G C♯m7/5♭ 4fr. F♯7 Bm7
off! But oh! If we call the whole thing
off! But oh! If we call the whole thing
Sol Do♯m7/5♭ Fa♯7 Sim7
E7/9♭ 6fr. Am7 D9 4fr. C♯m7/5♭ 4fr.
off, then we must part. And oh!
off, then we must part. And oh!
Mi7/9♭ Lam7 Re9 Do♯m7/5♭
F♯7 Bm7 E7/9♭ 6fr. Am7 D11 3fr. D7
If we ev - er part, then that might break my heart! So, if
If we ev - er part, then that might break my heart! So, if
Fa♯7 Sim7 Mi7/9♭ Lam7 Re11 Re7


G Em9 Am7 D13/9♭ G Em9
you like pa - ja - mas, and I like pa - jah - mas, I'll wear pa - ja - mas amd
you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and
Sol Mim9 Lam7 Re13/9♭ Sol Mim9
Am7 D13/9♭ G G7/F C/E Am7/5♭
give up pa - jah - mas. For we know we need each oth - er, so we
can - cel the ers - ters. For we know we need each oth - er, so we
Lam7 Re13/9♭ Sol Sol7/Fa Do/Mi Lam7/5♭
G/B C G/D C6/E B7/5♯ B7 E7/9♭ E7 Am7 D13sus4 D7
bet - ter call the call - ing off off. Let's call the whole thing
bet - ter call the call - ing off off, Let's call the whole thing
Sol/Si Do Sol/Re Do6/Mi Mi7/5♯ Si7 Mi7/9♭Mi7 Lam7 Re13/4 Re7
1. G E♭7 D13/5♯ 2. G Gdim7 G6/9
off! off!
Sol Mi♭7 Re13/5♯ Sol Soldim7 Sol6/9

NOBODY KNOWS THE TROUBLE I SEE

Traditional



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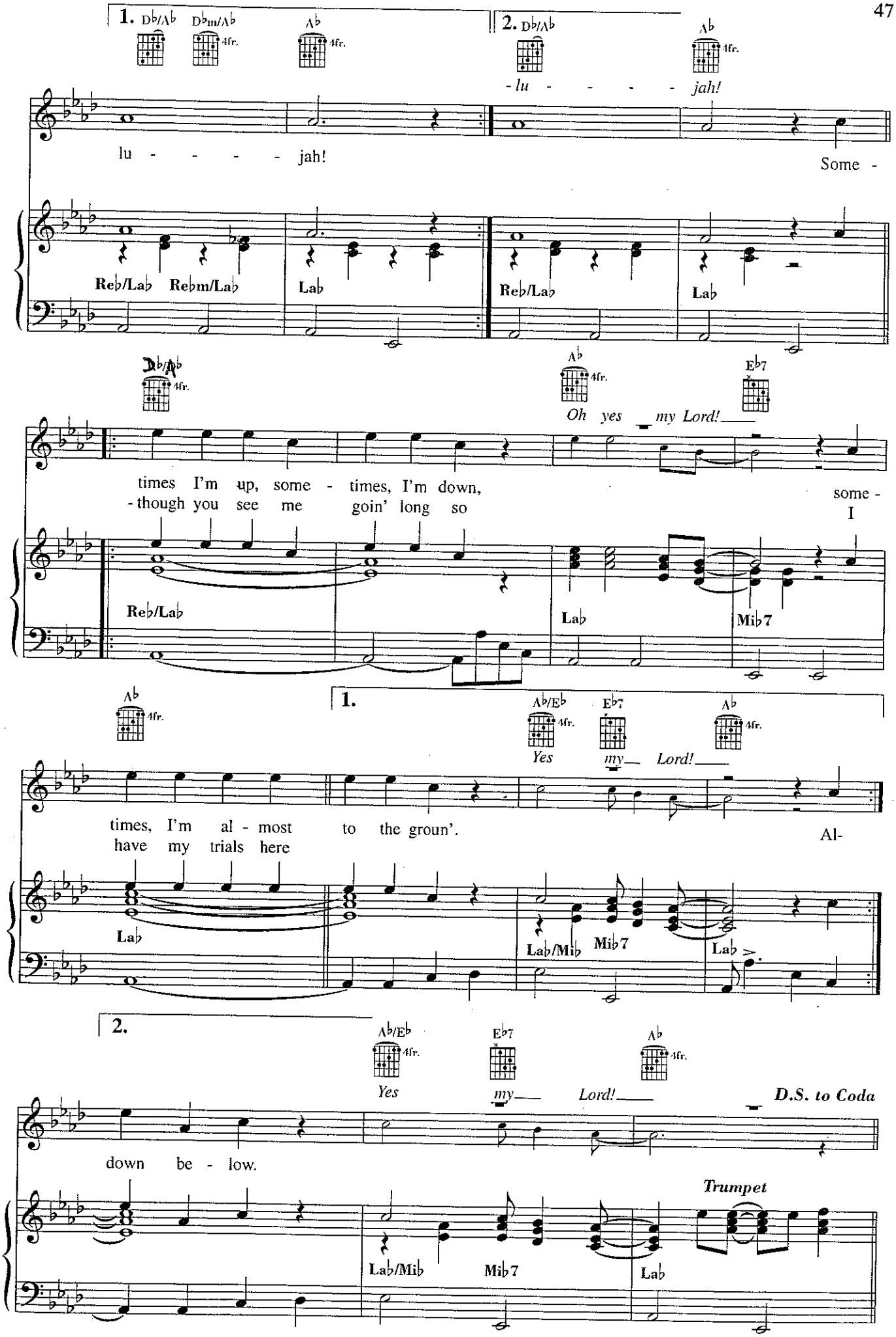
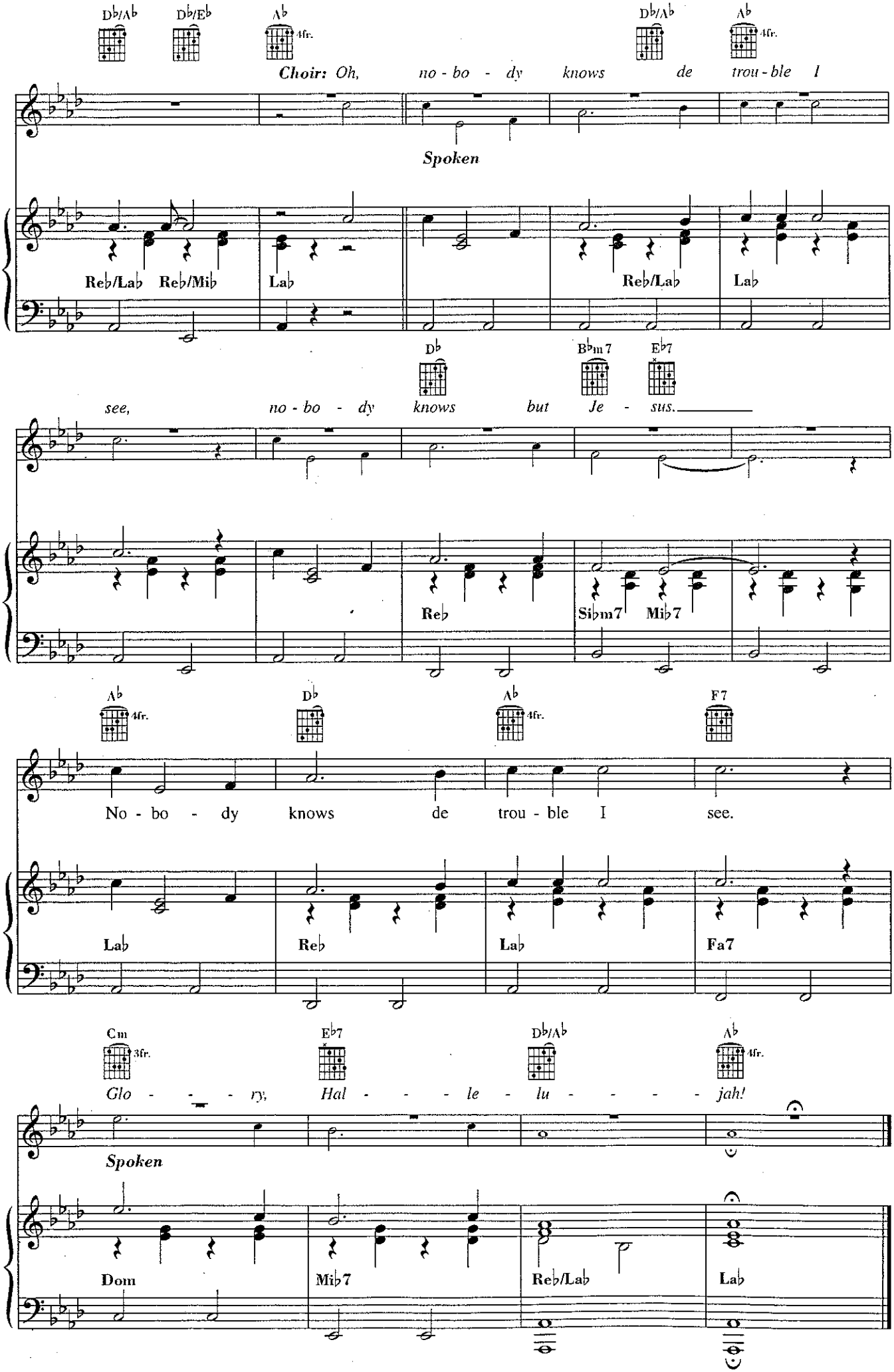
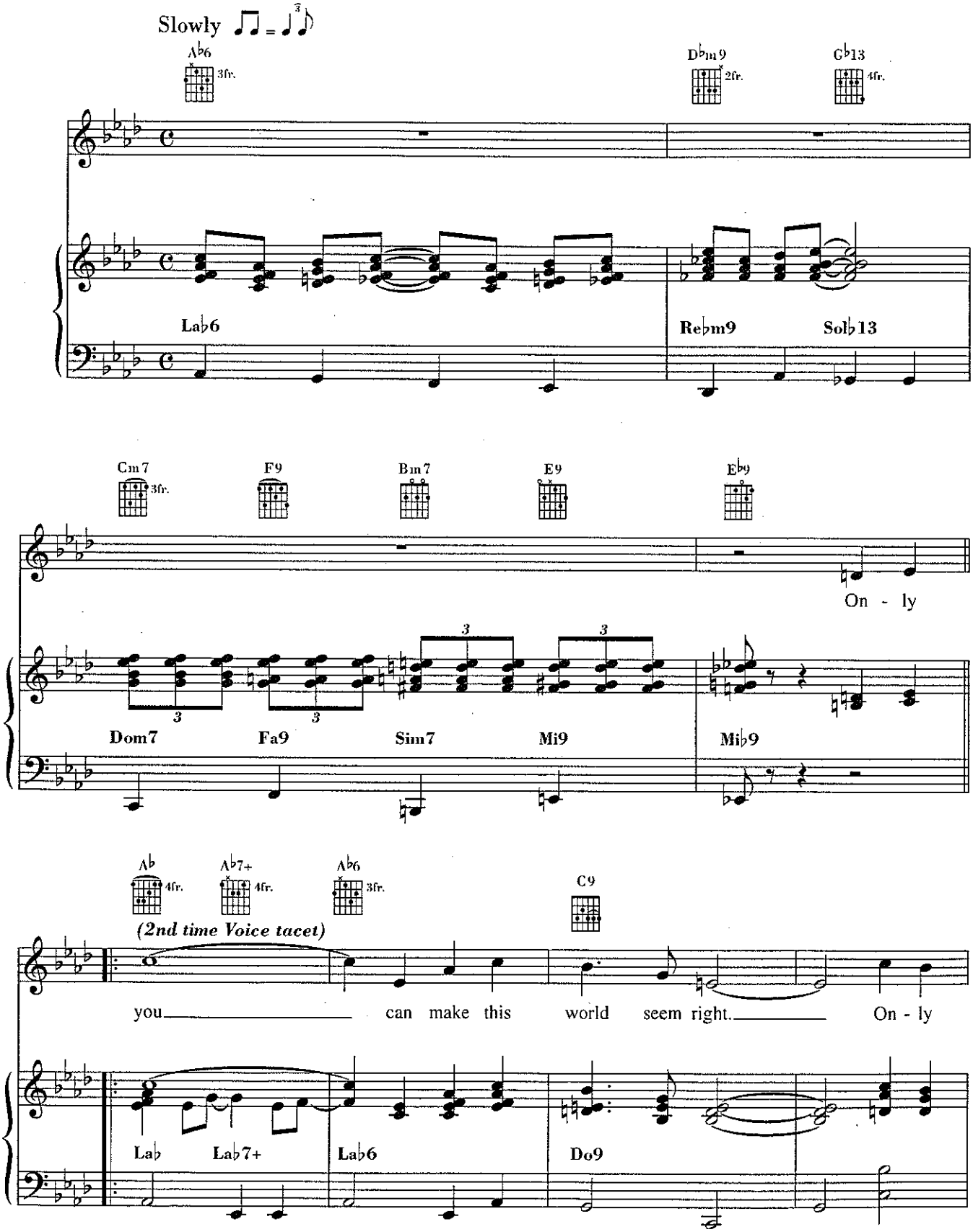

1. D♭/A♭ D♭m/A♭ A♭ 4fr.
2. D♭/A♭ A♭ 4fr.
- lu - - - - - jah!
lu - - - - - jah!
Some -
Re♭/La♭ Re♭m/La♭ La♭
Re♭/La♭ La♭
D♭/A♭ 4fr.
A♭ 4fr. E♭7
Oh yes my Lord!
times I'm up, some - times, I'm down,
- though you see me goin' long so
some -
I
Re♭/La♭ La♭ Mi♭7
A♭ 4fr.
1.
A♭/E♭ 4fr. E♭7 A♭ 4fr.
Yes my Lord!
times, I'm al - most to the groun'.
have my trials here
Al-
La♭ La♭/Mi♭ Mi♭7 La♭
2.
A♭/E♭ 4fr. E♭7 A♭ 4fr.
Yes my Lord!
D.S. to Coda
down be - low.
Trumpet
La♭/Mi♭ Mi♭7 La♭


Choir: Oh, no - bo - dy knows de trou - ble I
Spoken
Reb/Lab Reb/Mib Lab Reb/Lab Lab
see, no - bo - dy knows but Je - sus.
Reb Sibm7 Mib7
No - bo - dy knows de trou - ble I see.
Lab Reb Lab Fa7
Glo - - - - ry, Hal - - - - le - lu - - - - - jah!
Spoken
Dom Mib7 Reb/Lab Lab

ONLY YOU (and you alone)

Words and Music by B. Ram, A. Rand



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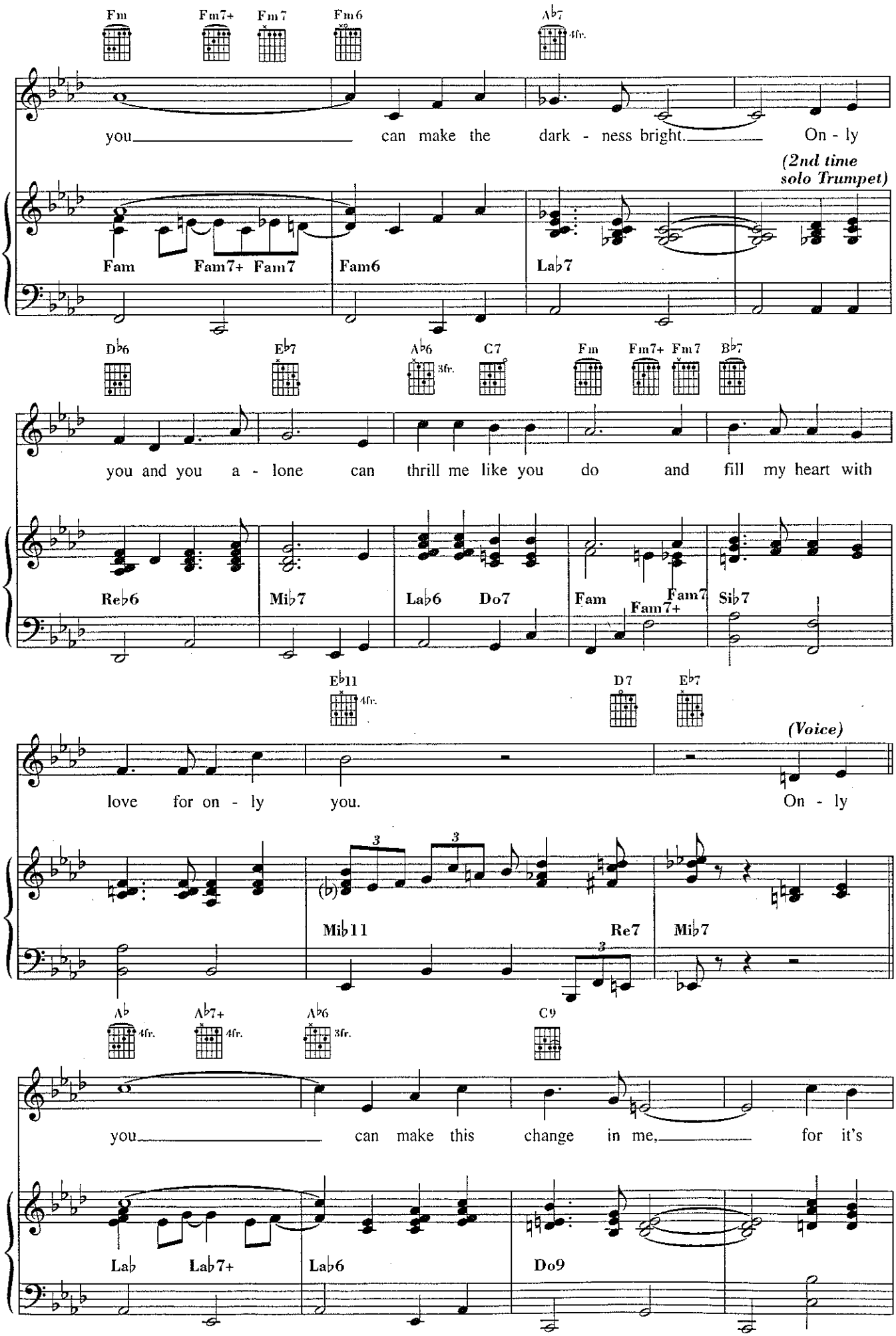
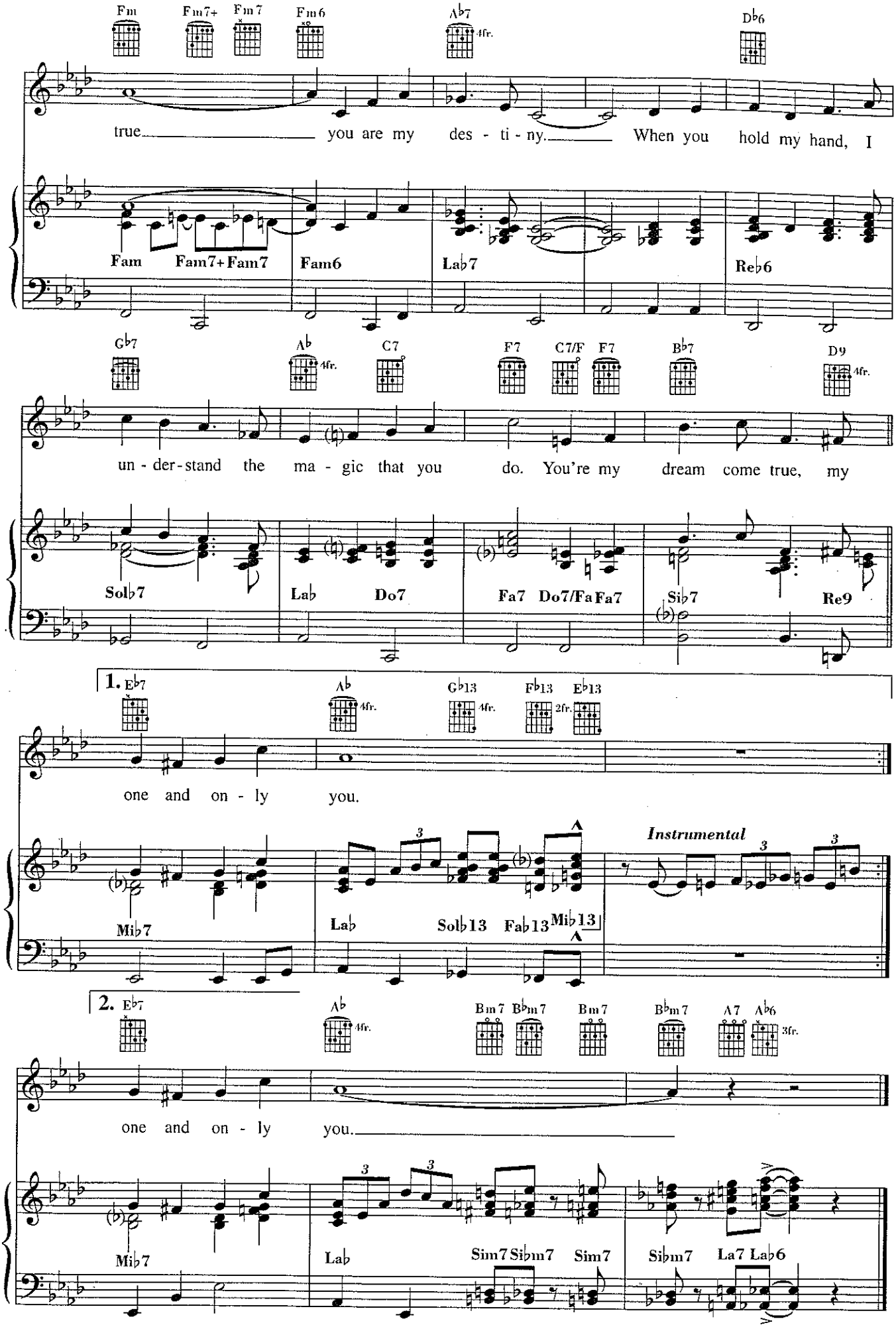
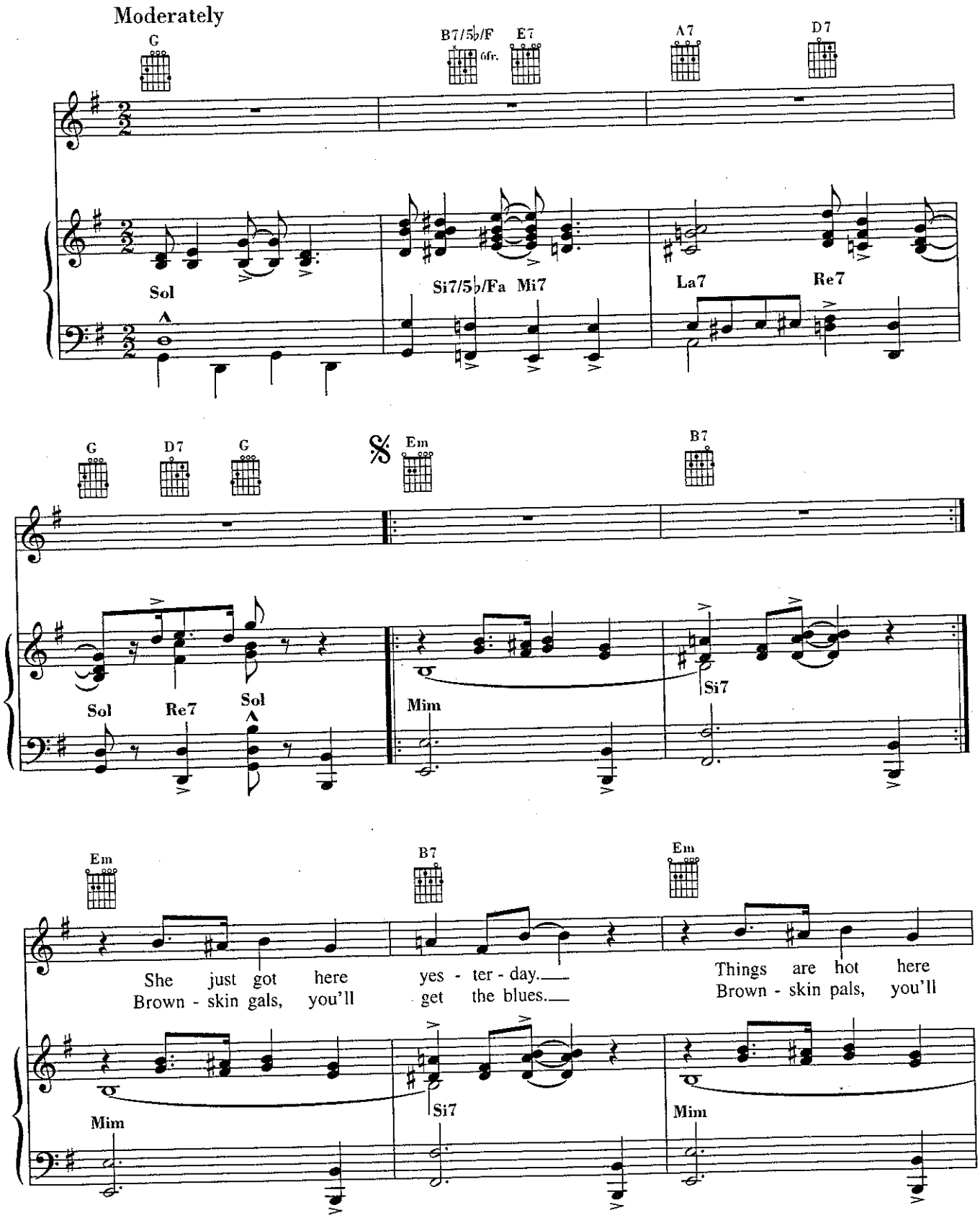

Fm Fm7+ Fm7 Fm6 A♭7 4fr.
you can make the dark - ness bright. On - ly
(2nd time solo Trumpet)
Fam Fam7+ Fam7 Fam6 La♭7
D♭6 E♭7 A♭6 3fr. C7 Fm Fm7+ Fm7 B♭7
you and you a - lone can thrill me like you do and fill my heart with
Re♭6 Mi♭7 La♭6 Do7 Fam Fam7+ Fam7 Si♭7
E♭11 4fr. D7 E♭7
(Voice)
love for on - ly you. On - ly
Mi♭11 Re7 Mi♭7
A♭ 4fr. A♭7+ 4fr. A♭6 3fr. C9
you can make this change in me, for it's
Lab Lab7+ Lab6 Do9


Fm Fm7+ Fm7 Fm6 A♭7 4fr. D♭6
true you are my des - ti - ny. When you hold my hand, I
Fam Fam7+Fam7 Fam6 La♭7 Re♭6
G♭7 A♭ 4fr. C7 F7 C7/F F7 B♭7 D9 4fr.
un - der - stand the ma - gic that you do. You're my dream come true, my
Sol♭7 La♭ Do7 Fa7 Do7/Fa Fa7 Si♭7 Re9
1. E♭7 A♭ 4fr. G♭13 4fr. F♭13 2fr. E♭13
one and on - ly you.
Mi♭7 La♭ Sol♭13 Fa♭13 Mi♭13
Instrumental
2. E♭7 A♭ 4fr. Bm7 B♭m7 Bm7 B♭m7 A7 A♭6 3fr.
one and on - ly you.
Mi♭7 La♭ Sim7 Si♭m7 Sim7 Si♭m7 La7 La♭6

SWEET GEORGIA BROWN

Words and Music by M. Pinkard, K. Casey, B. Bernie



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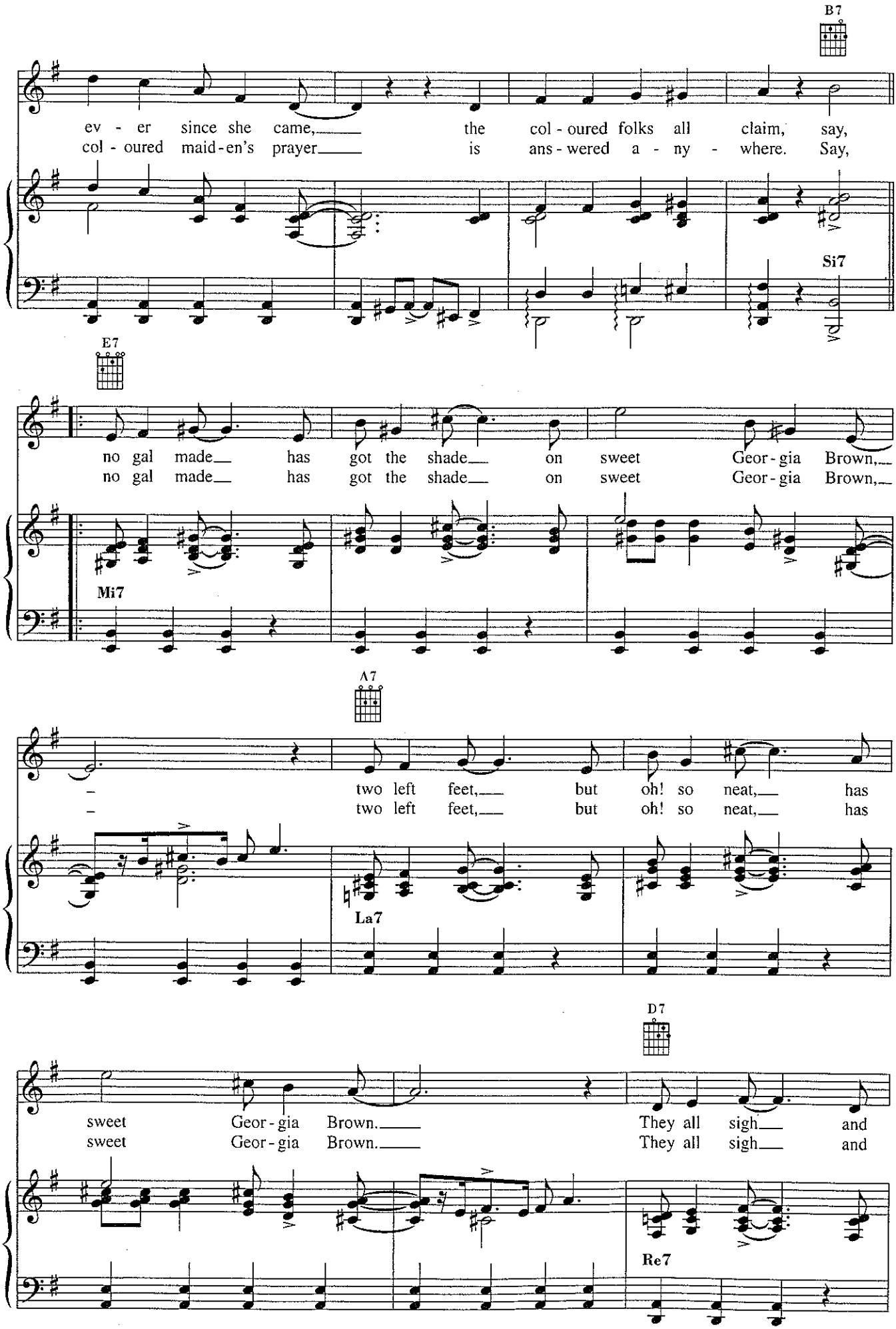
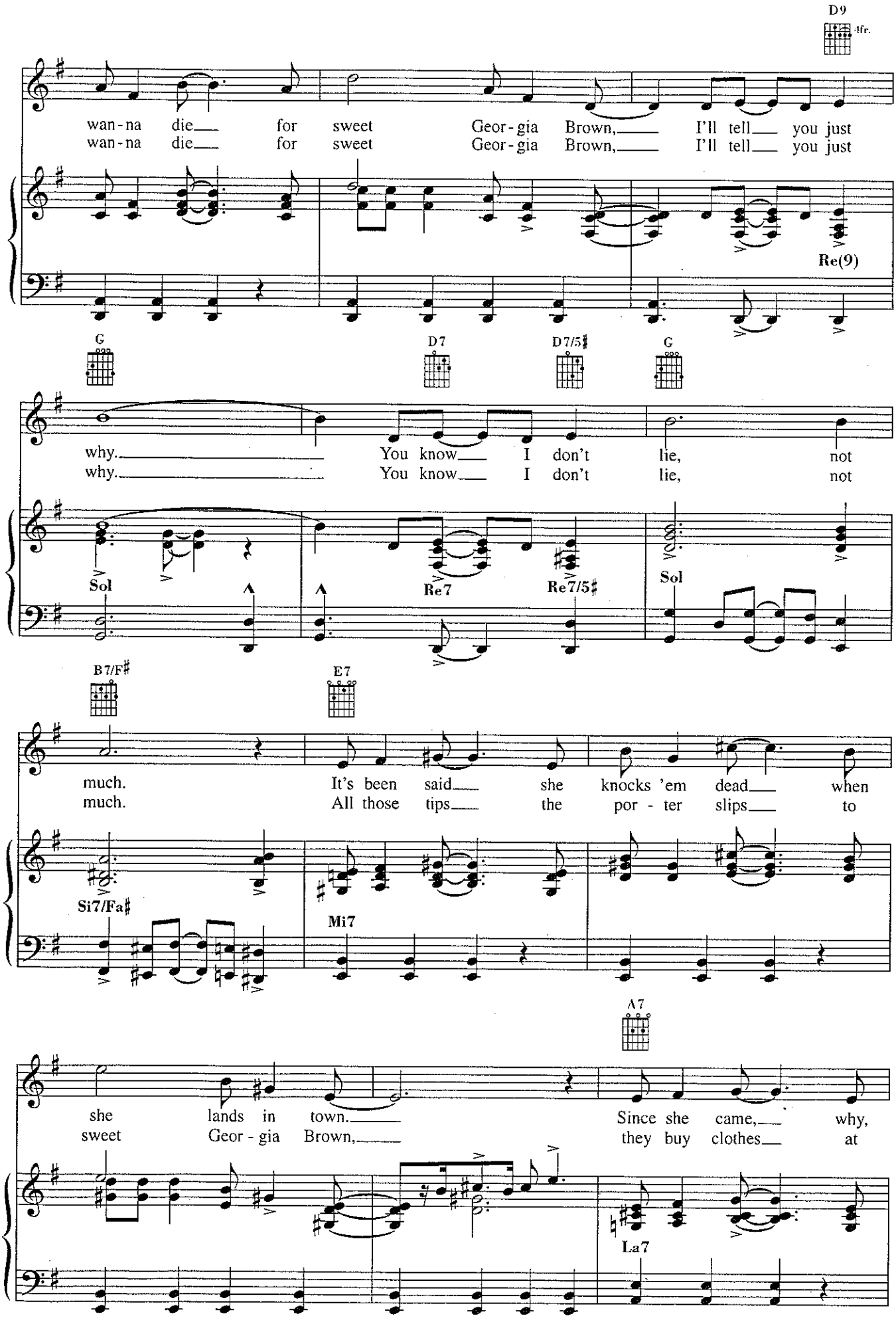
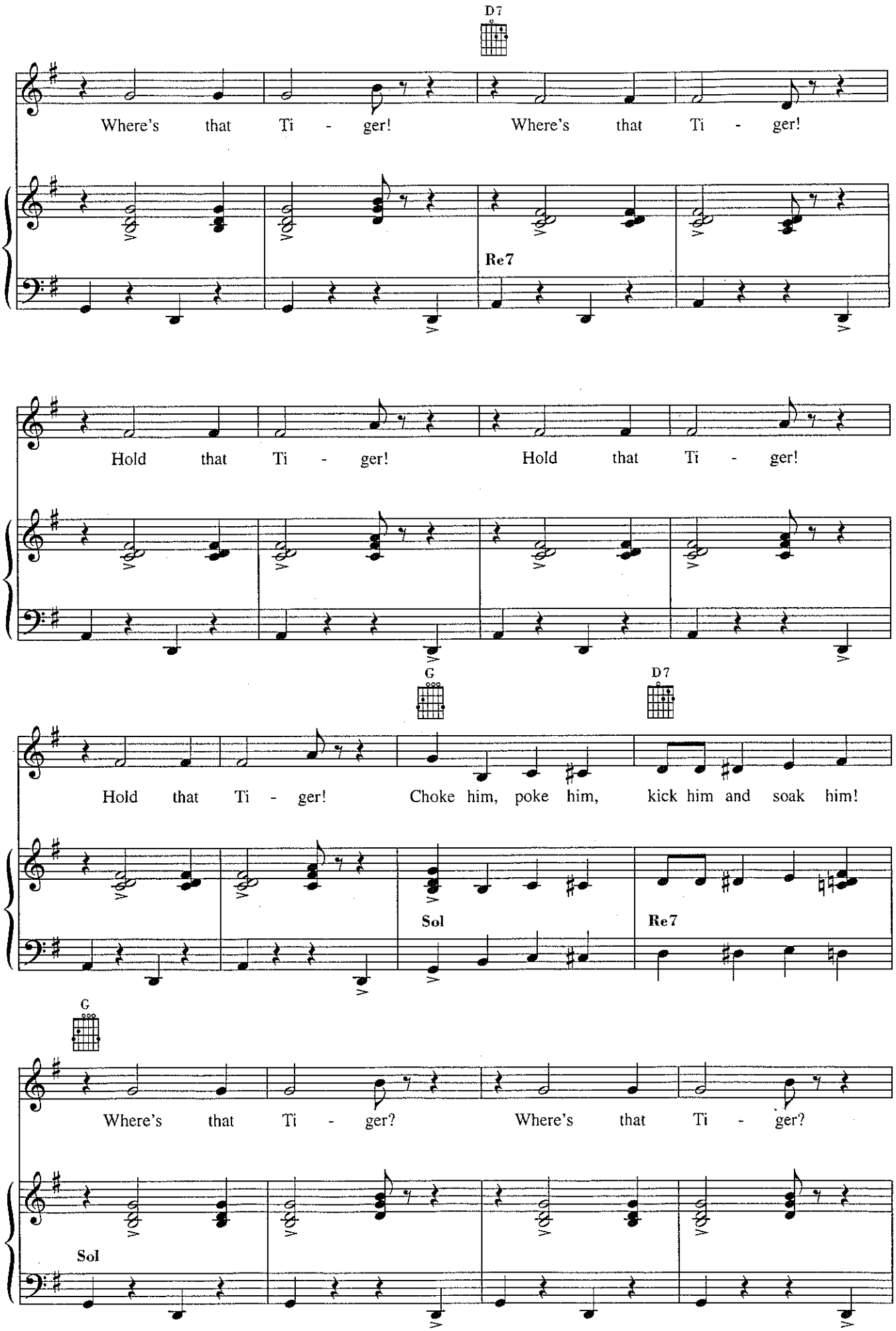
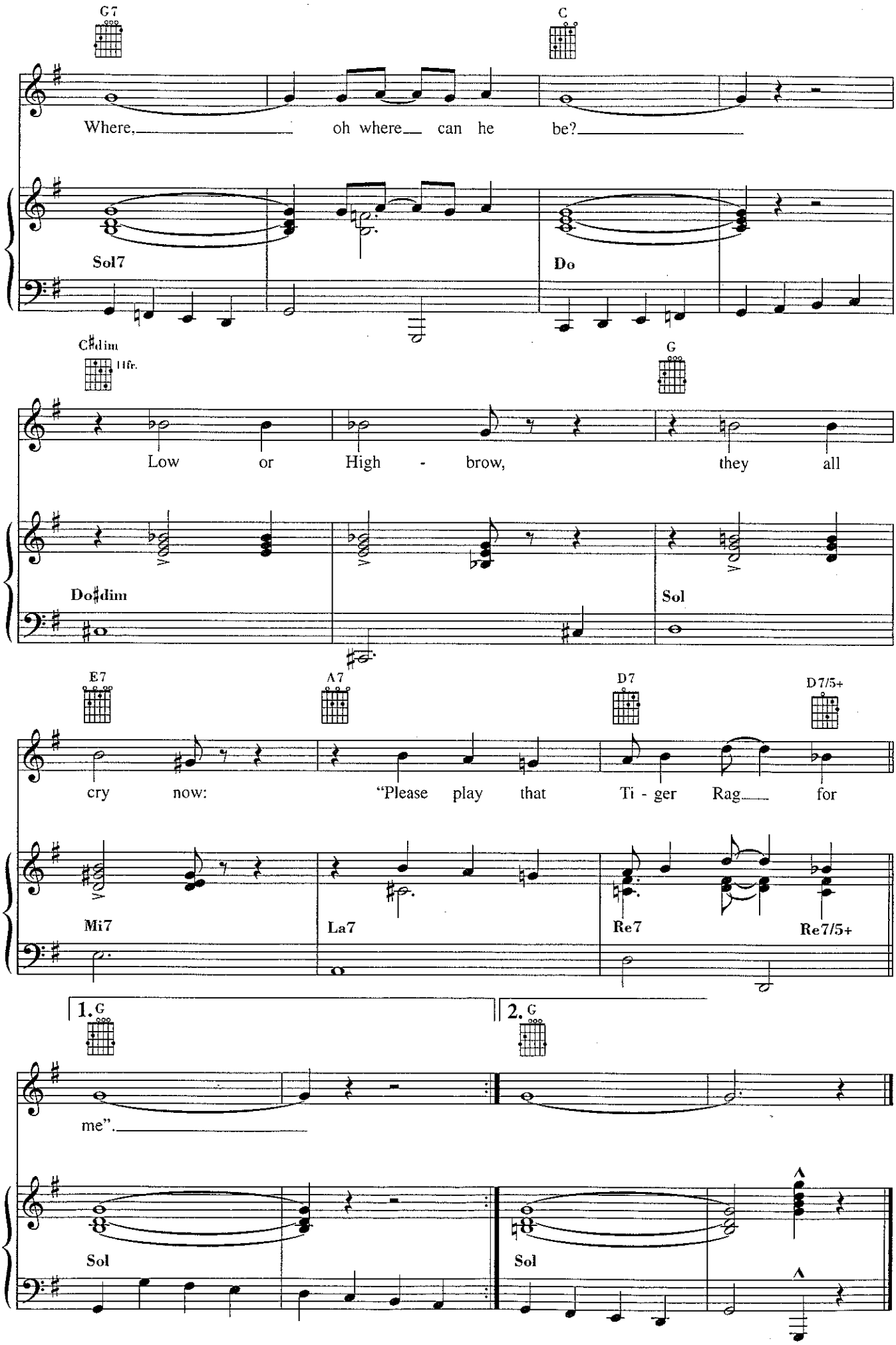

B7
ev - er since she came, the col - oured folks all claim, say,
col - oured maid-en's prayer is ans - wered a - ny - where. Say,
Si7
E7
no gal made has got the shade on sweet Geor - gia Brown,
no gal made has got the shade on sweet Geor - gia Brown,
Mi7
A7
– two left feet, but oh! so neat, has
– two left feet, but oh! so neat, has
La7
D7
sweet Geor - gia Brown. They all sigh and
sweet Geor - gia Brown. They all sigh and
Re7

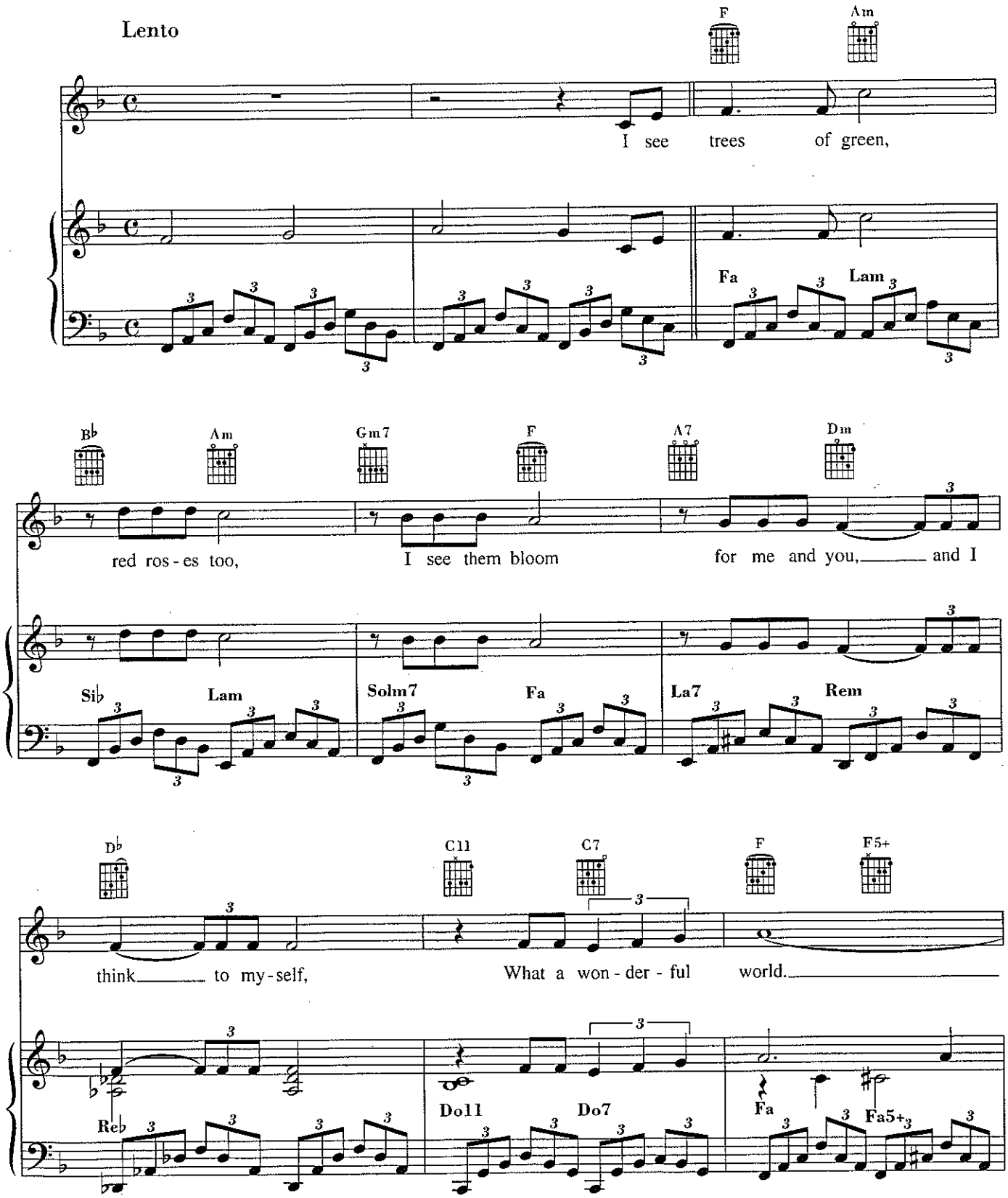

D9
4fr.
wan-na die for sweet Geor-gia Brown, I'll tell you just
wan-na die for sweet Geor-gia Brown, I'll tell you just
Re(9)
G
D7
D7/5♯
G
why. You know I don't lie, not
why. You know I don't lie, not
Sol
Re7
Re7/5♯
Sol
B7/F♯
E7
much. It's been said she knocks 'em dead when
much. All those tips the por - ter slips to
Si7/Fa♯
Mi7
A7
she lands in town. Since she came, why,
sweet Geor-gia Brown, they buy clothes at
La7


D7
Where's that Ti - ger! Where's that Ti - ger!
Re7
Hold that Ti - ger! Hold that Ti - ger!
G
D7
Hold that Ti - ger! Choke him, poke him, kick him and soak him!
Sol
Re7
G
Where's that Ti - ger? Where's that Ti - ger?
Sol


G7
C
Where, oh where can he be?
Sol7
Do
C♯dim
11fr.
G
Low or High - brow, they all
Do♯dim
Sol
E7
A7
D7
D7/5+
cry now: "Please play that Ti - ger Rag for
Mi7
La7
Re7
Re7/5+
1. G
2. G
me".
Sol
Sol

WHAT A WONDERFUL WORLD

Words and Music by G.D: Weiss, G. Douglas



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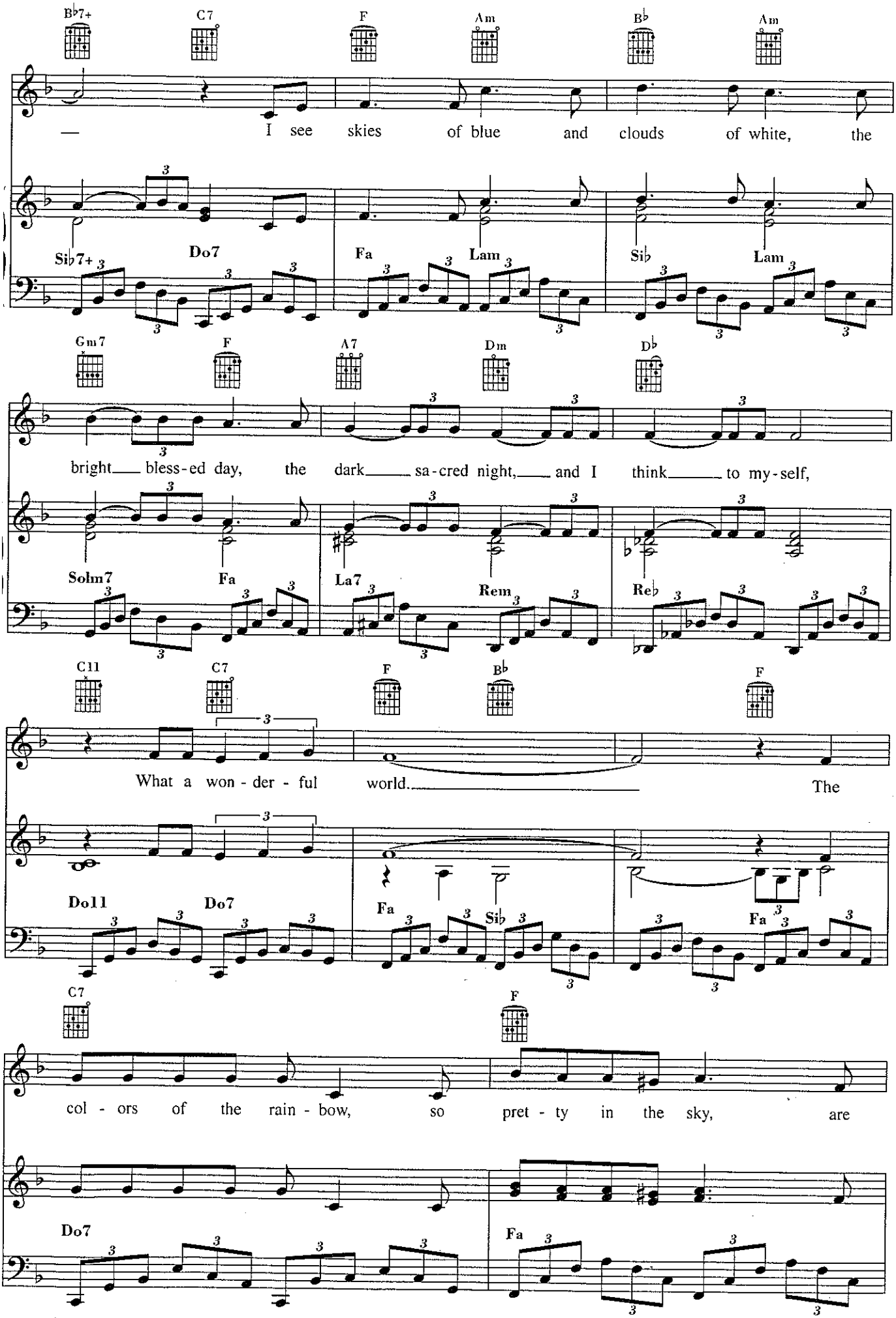
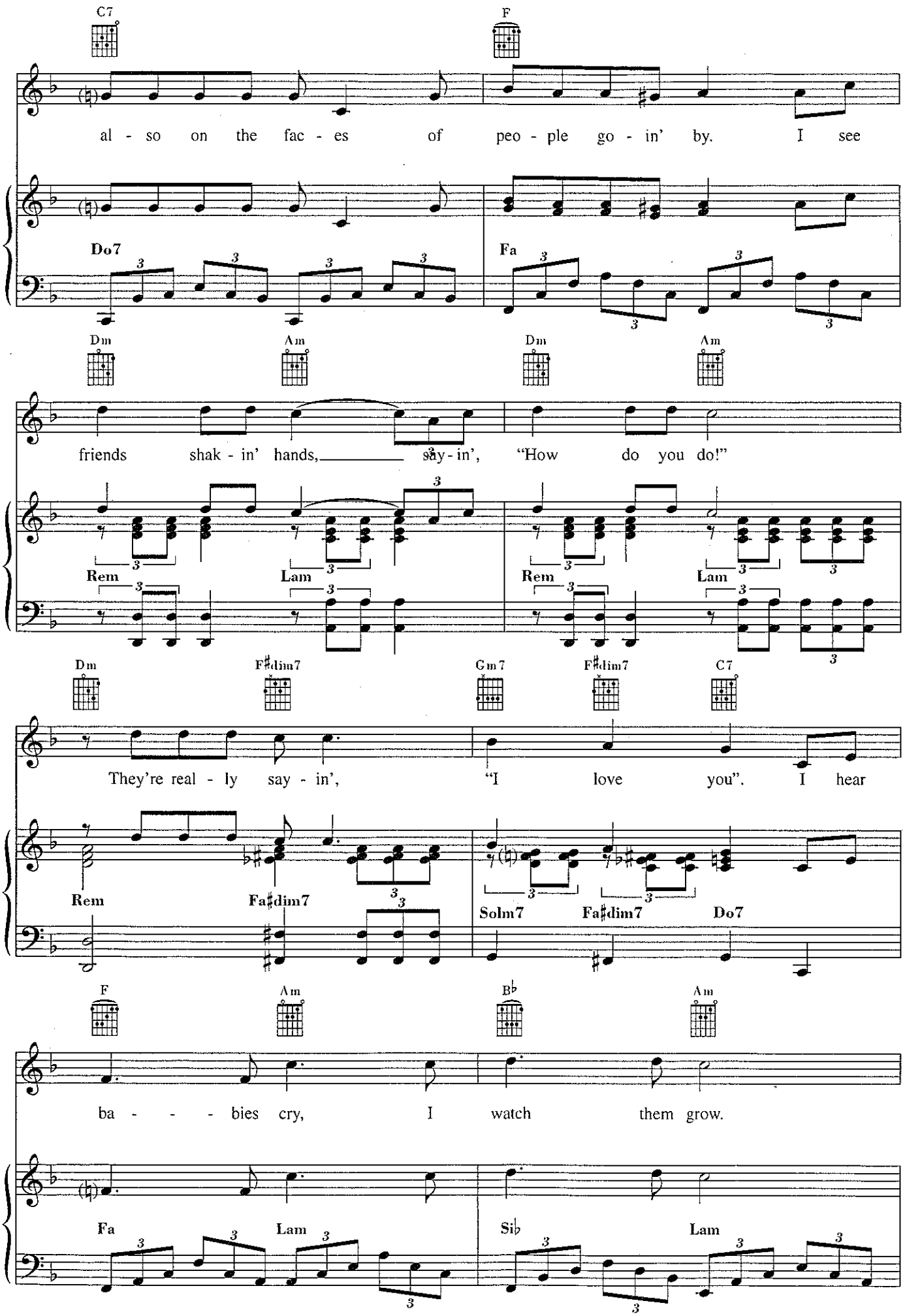
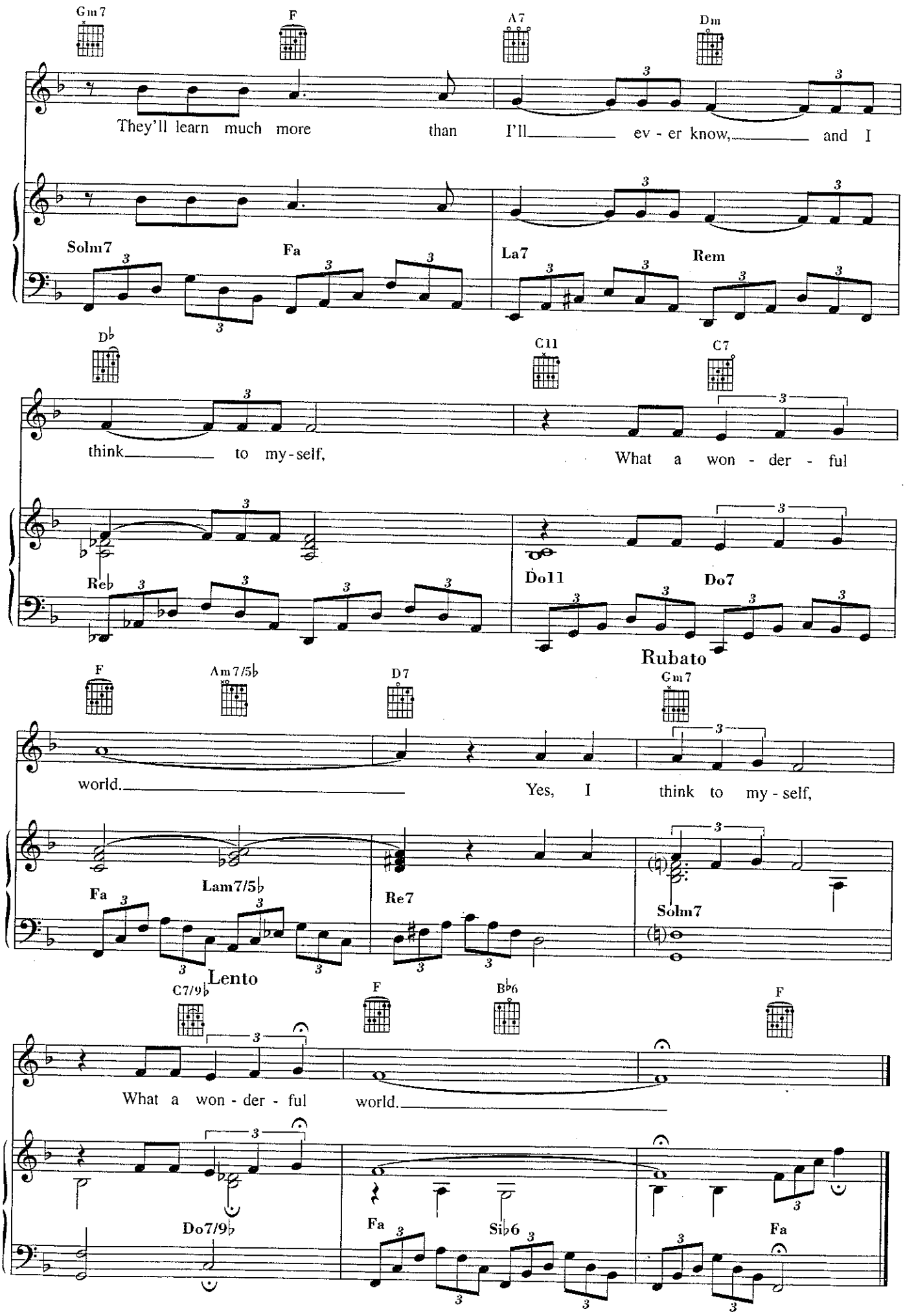
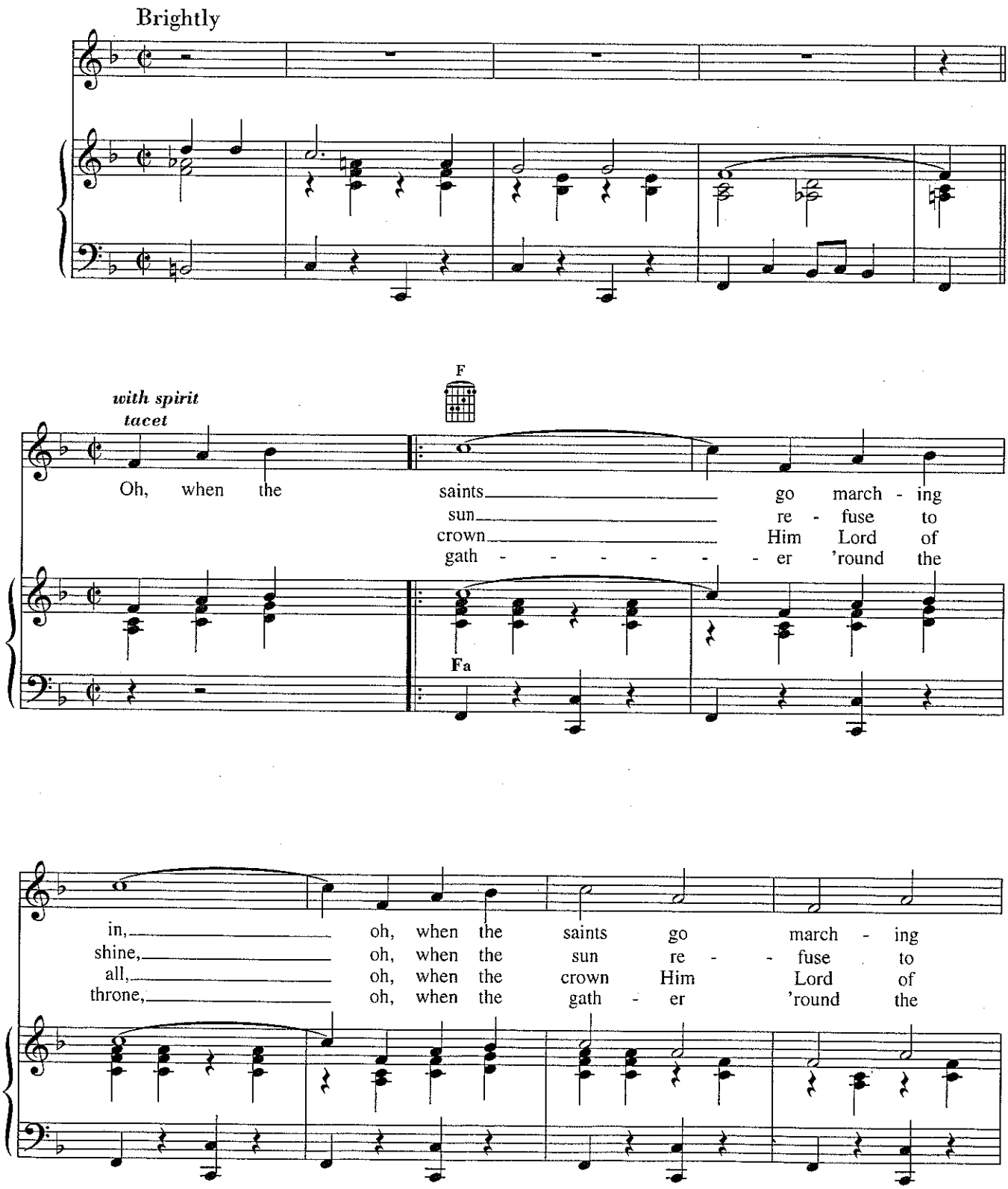

B♭7+ C7 F Am B♭ Am
— I see skies of blue and clouds of white, the
Si♭7+ Do7 Fa Lam Si♭ Lam
Gm7 F A7 Dm D♭
bright bless-ed day, the dark sa-cred night, and I think to my-self,
Solm7 Fa La7 Rem Re♭
C11 C7 F B♭ F
What a won - der - ful world. The
Do11 Do7 Fa Si♭ Fa
C7 F
col - ors of the rain - bow, so pret - ty in the sky, are
Do7 Fa


C7
F
al - so on the fac - es of peo - ple go - in' by. I see
Do7
Fa
Dm
Am
Dm
Am
friends shak - in' hands, say - in', "How do you do!"
Rem
Lam
Rem
Lam
Dm
F♯dim7
Gm7
F♯dim7
C7
They're real - ly say - in', "I love you". I hear
Rem
Fa♯dim7
Solm7
Fa♯dim7
Do7
F
Am
B♭
Am
ba - - - bies cry, I watch them grow.
Fa
Lam
Si♭
Lam


Gm7
F
A7
Dm
They'll learn much more than I'll ev - er know, and I
Solm7
Fa
La7
Rem
D♭
C11
C7
think to my - self,
What a won - der - ful
Re♭
Do11
Do7
Rubato
F
Am7/5♭
D7
Gm7
world. Yes, I think to my - self,
Fa
Lam7/5♭
Re7
Solm7
Lento
C7/9♭
F
B♭6
F
What a won - der - ful world.
Do7/9♭
Fa
Si♭6
Fa

WHEN THE SAINTS GO MARCHING IN

Traditional



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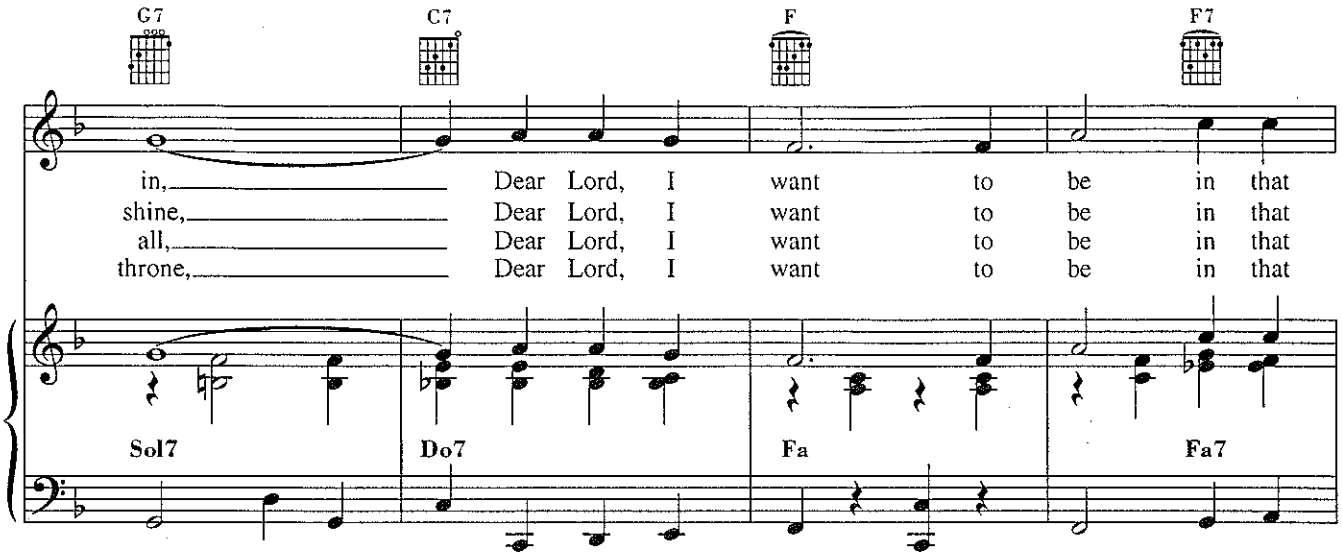
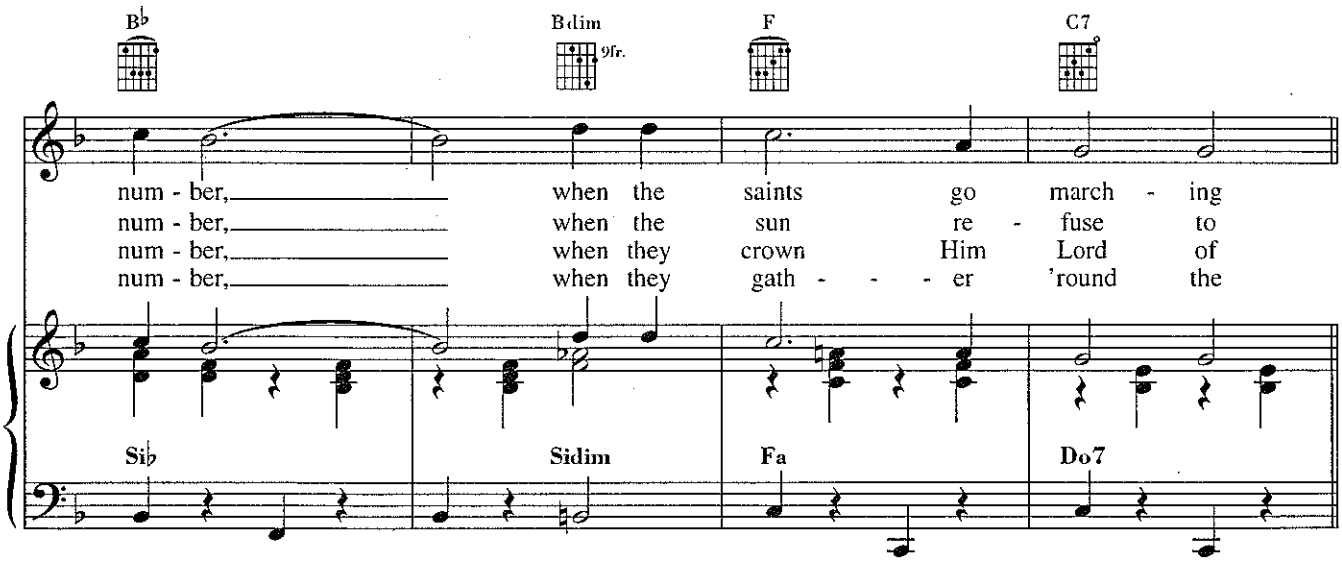
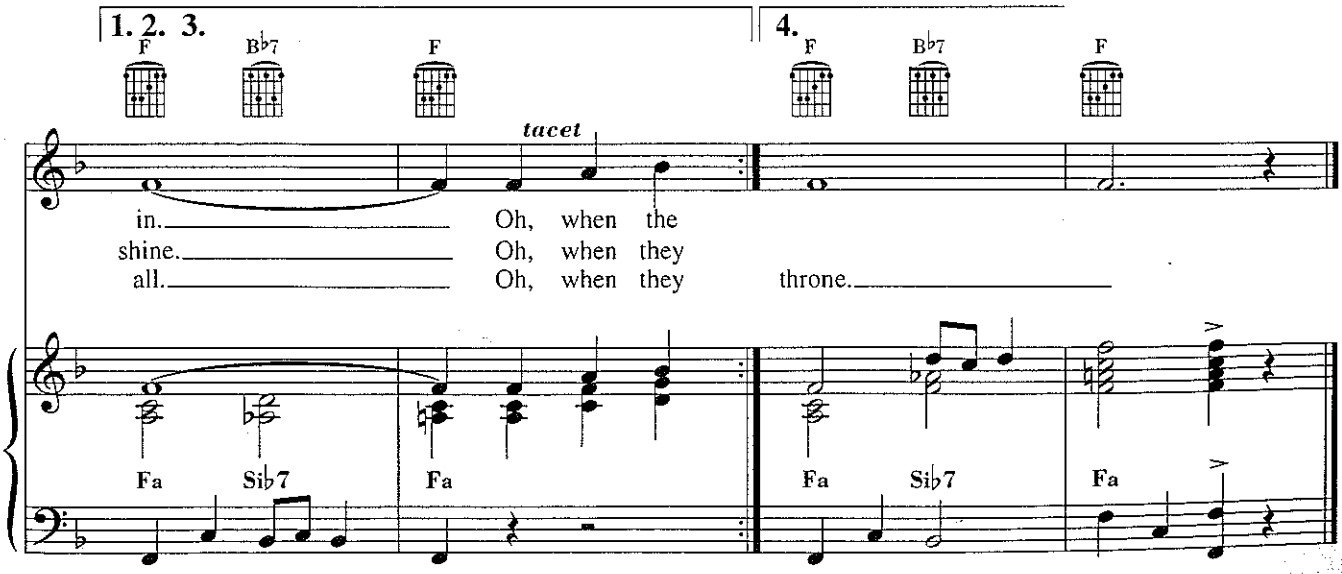
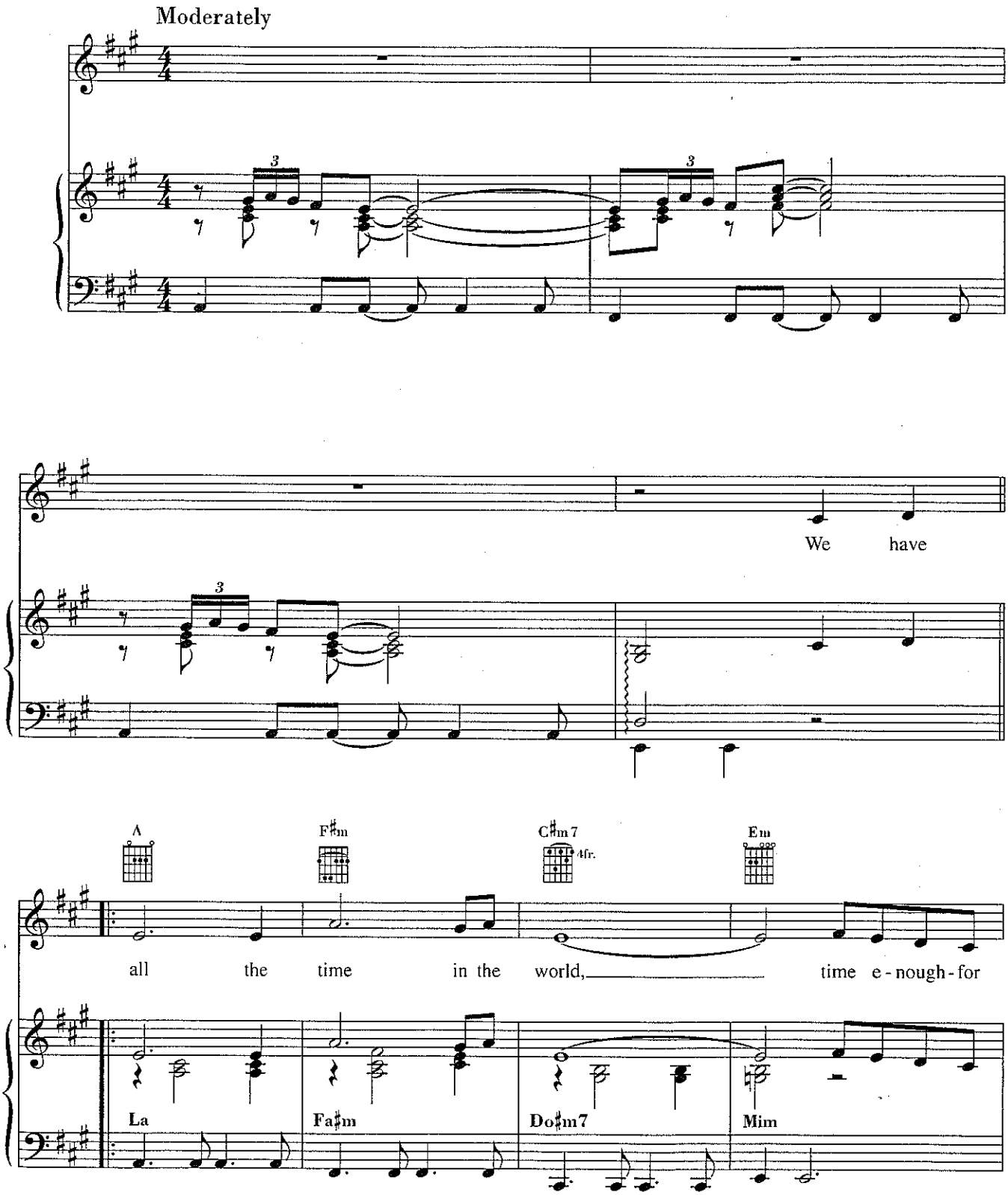

G7
C7
F
F7
in, Dear Lord, I want to be in that
shine, Dear Lord, I want to be in that
all, Dear Lord, I want to be in that
throne, Dear Lord, I want to be in that
Sol7
Do7
Fa
Fa7


B♭
Bdim
9fr.
F
C7
num - ber, when the saints go march - ing
num - ber, when the sun re - fuse to
num - ber, when they crown Him Lord of
num - ber, when they gath - - - er 'round the
Si♭
Sidim
Fa
Do7


1. 2. 3.
4.
F
B♭7
F
F
B♭7
F
tacet
in. Oh, when the
shine. Oh, when they
all. Oh, when they throne.
Fa
Si♭7
Fa
Fa
Si♭7
Fa

WE HAVE ALL THE TIME IN THE WORLD

Words by Hal David - Music by John Barry



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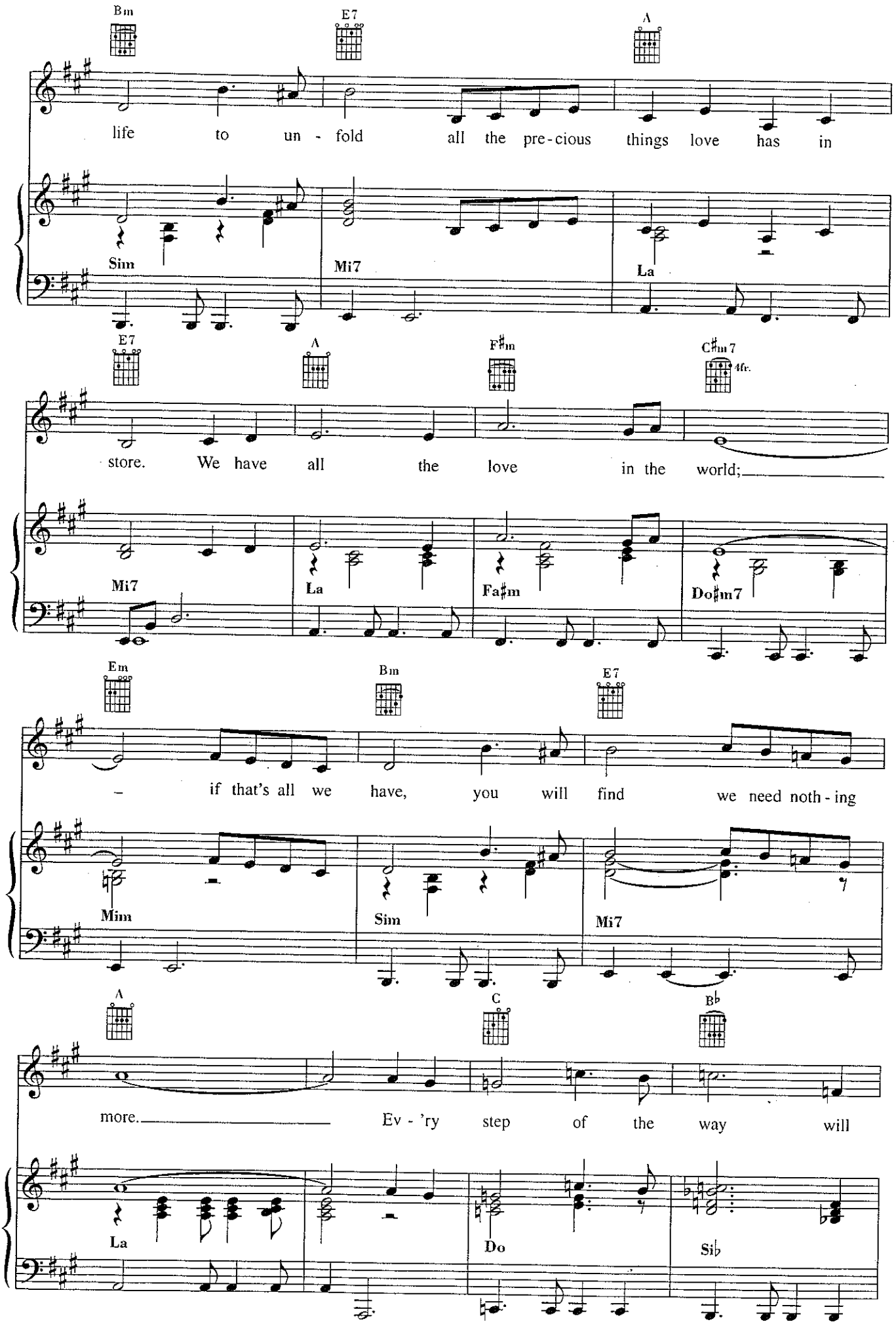
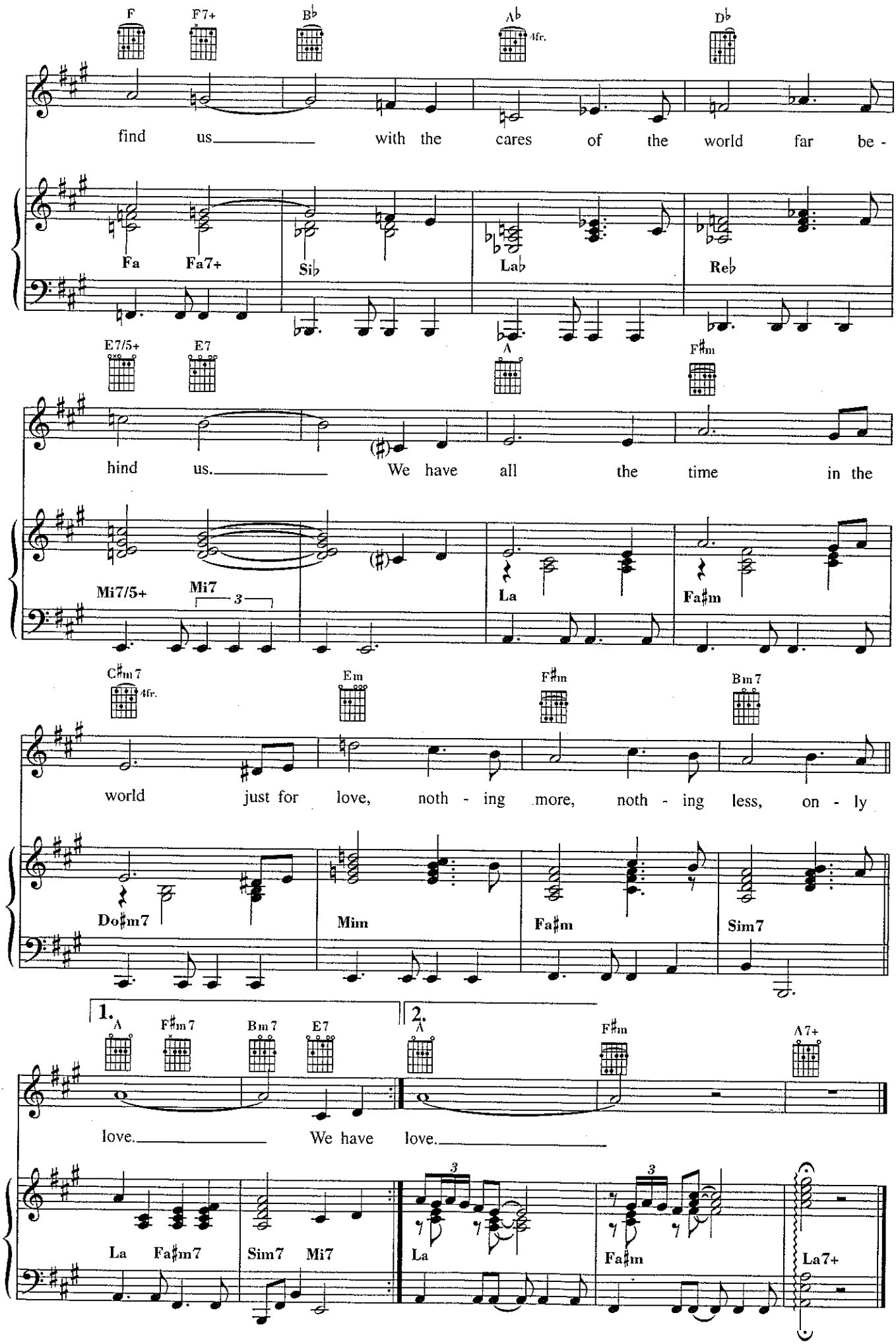

Bm
E7
A
life to un - fold all the pre-cious things love has in
Sim
Mi7
La
E7
A
F♯m
C♯m7
4fr.
store. We have all the love in the world;
Mi7
La
Fa♯m
Do♯m7
Em
Bm
E7
– if that's all we have, you will find we need noth - ing
Mim
Sim
Mi7
A
C
B♭
more. Ev - 'ry step of the way will
La
Do
Si♭

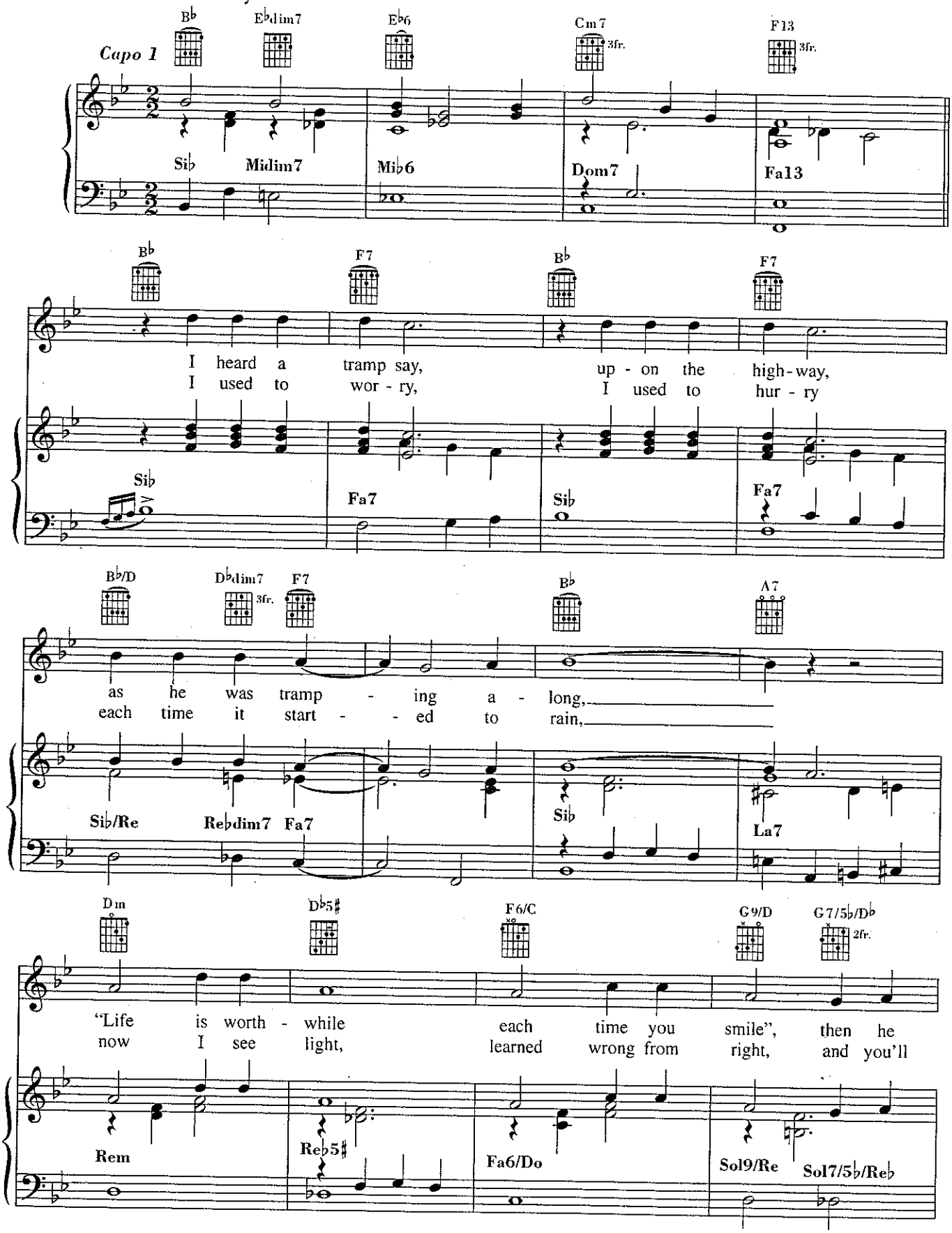

F F7+ B♭ A♭ 4fr. D♭
find us with the cares of the world far be -
Fa Fa7+ Si♭ La♭ Re♭
E7/5+ E7 A F♯m
hind us. We have all the time in the
Mi7/5+ Mi7 3 La Fa♯m
C♯m7 4fr. Em F♯m B m7
world just for love, noth - ing more, noth - ing less, on - ly
Do♯m7 Mim Fa♯m Si m7
1. A F♯m7 B m7 E7
2. A F♯m A7+
love. We have love.
La Fa♯m7 Si m7 Mi7 La Fa♯m La7+

WHEN YOU'RE SMILING

Words and Music by M. Ficher, J. Goodwin, L. Shay

Moderately

Capo 1



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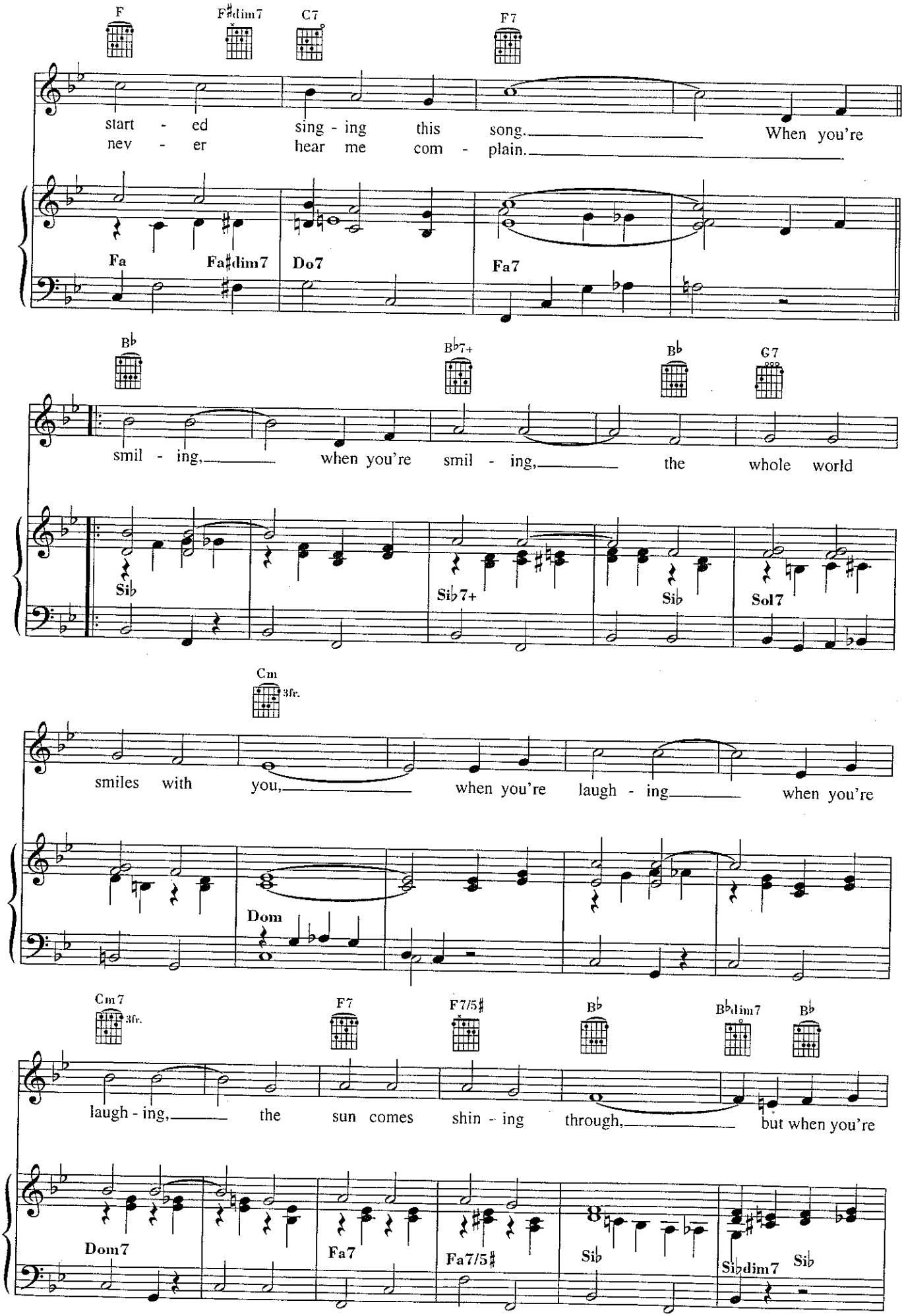
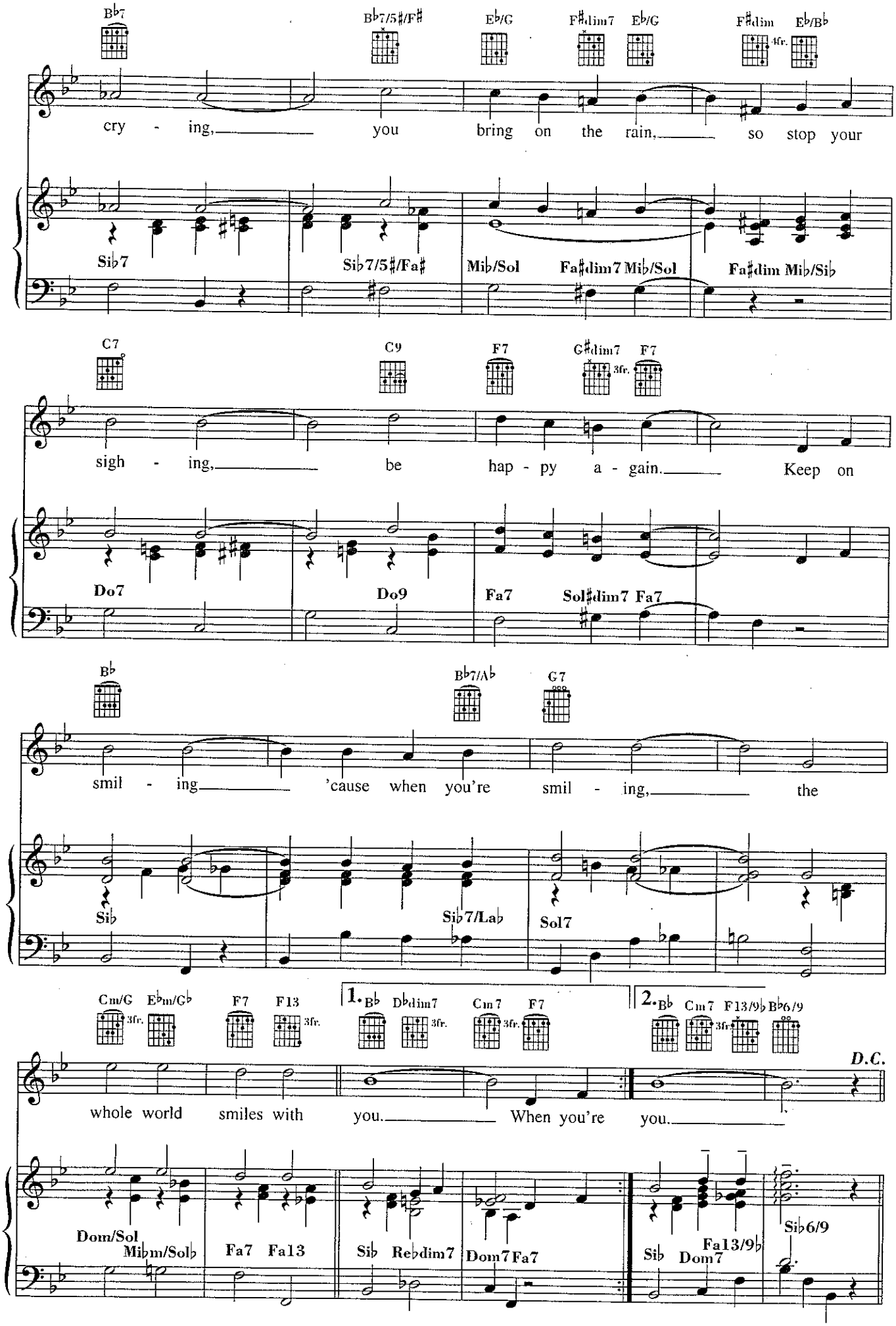

F
F♯dim7
C7
F7
start - ed sing - ing this song. When you're
nev - er hear me com - plain.
Fa
Fa♯dim7
Do7
Fa7
B♭
B♭7+
B♭
G7
smil - ing, when you're smil - ing, the whole world
Sib
Sib7+
Sib
Sol7
Cm
3fr.
smiles with you, when you're laugh - ing when you're
Dom
Cm7
3fr.
F7
F7/5♯
B♭
B♭dim7
B♭
laugh - ing, the sun comes shin - ing through, but when you're
Dom7
Fa7
Fa7/5♯
Sib
Sibdim7
Sib


B♭7
B♭7/5♯/F♯
E♭/G
F♯dim7
E♭/G
F♯dim
4fr.
E♭/B♭
cry - ing, you bring on the rain, so stop your
Si♭7
Si♭7/5♯/Fa♯
Mi♭/Sol
Fa♯dim7 Mi♭/Sol
Fa♯dim Mi♭/Si♭
C7
C9
F7
G♯dim7
3fr.
F7
sigh - ing, be hap - py a - gain. Keep on
Do7
Do9
Fa7
Sol♯dim7 Fa7
B♭
B♭7/A♭
G7
smil - ing 'cause when you're smil - ing, the
Si♭
Si♭7/La♭
Sol7
Cm/G
E♭m/G♭
3fr.
F7
F13
3fr.
1. B♭
D♭dim7
3fr.
Cm7
F7
3fr.
2. B♭
Cm7
F13/9♭
3fr.
B♭6/9
D.C.
whole world smiles with you. When you're you.
Dom/Sol
Mi♭m/Sol♭
Fa7
Fa13
Si♭
Re♭dim7
Dom7 Fa7
Si♭
Dom7
Fa13/9♭
Si♭6/9